Dear friends,

This year has been an enormous challenge, and like everyone else in the world, we have felt fear, unease, frustration and anguish.

We fear that the work of generations of the families we serve, and the commitment of children to break cycles of poverty and exclusion, could be deconstructed.

Despite all the human pain and suffering that we have witnessed, at the end of 2020, and thanks to partners, friends, donors and families, Links continues to be a platform for growth, development, protection and opportunities for more than 300 children and teenagers.

Today we recognize

😊 the tenacity and perseverance of our students,
😊 the courage and selflessness of our work team,
😊 the commitment of our families,
😊 the trust and vision of our partners and benefactors.

The pandemic continues to invite us to be consistent, and to practice by example the values that we have developed together with our children for 10 years.

We are especially grateful to Dekel Holdings for, once again, offering us a safe, dignified and spacious place to house the talent and dreams of our children.

Convinced that better days will come,

Analida Galindo
Co-Director

Marlyn Attie
Co-Director
Enlaces is a preventive proposal that seeks to transform the lives of children and adolescents in vulnerable situations, through the practice of contemporary dance, strengthening their academic development and psychosocial and family support, developing skills that allow them to improve their quality of life, and to grow as agents of change and responsible citizens.
2020 IN FIGURES

Intensive Program: 32 children & teenagers

Semi-intensive: Program 25 children

School Program: 154 children

Community Program: 78 children

Total: 289

SUEÑOS
https://youtu.be/Do0qW9AHV7k

INSISTENCIAS
https://youtu.be/VfwxZEEVCeU

ENCUENTROS
https://youtu.be/Tui3RMXkI3E

34,300 people impacted as public through digital channels

Distribution by gender
51% girls · 49% boys
**OUR RESPONSE TO COVID-19**
*(TO DECEMBER 2020)*

<table>
<thead>
<tr>
<th>Province / Region</th>
<th>District</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Panama</td>
<td>Panamá</td>
<td>82%</td>
</tr>
<tr>
<td></td>
<td>San Miguelito</td>
<td>6%</td>
</tr>
<tr>
<td></td>
<td>Chepo</td>
<td>1%</td>
</tr>
<tr>
<td>Western Panama</td>
<td>Arraiján</td>
<td>7%</td>
</tr>
<tr>
<td>Colón</td>
<td>Colón</td>
<td>1%</td>
</tr>
<tr>
<td>Darien</td>
<td>Chepigana</td>
<td>2%</td>
</tr>
<tr>
<td>Guna Yala Region</td>
<td>Narganá</td>
<td>1%</td>
</tr>
</tbody>
</table>

**TOTAL:** 100%

**428** children and adolescents assisted
**218** are girls (51%) and **210** are boys (49%)
**117** children are between 0 and 8 years old (27%)
**236** children are between 9 and 13 years old (55%)
**75** children are between 14 and 17 years old (18%)

**8 family groups** reported cases of COVID (7 children, 10 caregivers). To date, all 8 families have been discharged without complications.
1848 ASSISTANCES CARRIED OUT

Cash Transfers: 476 transfers
Food vouchers: 368 assists
Toiletries: 314 assists
Food bags: 285 assists
Connectivity: 143 assists
Electronic devices: 88 teams
Didactic Material / School Support: 53 attendance
Infant formula: 31 assists
Medications: 30 assists
Disposable diapers: 23 assists
Other Food Products: 23 assists
Other specific emergencies: 9 assists
Lease: 5 assists

DURING THE YEAR 2020, ENLACES CONTINUED TO BE A PLATFORM FOR THE DEVELOPMENT, TRAINING AND PROTECTION OF OUR CHILDREN, AND TEENAGERS.

😊 100% of children connected to the internet uninterrupted

😊 100% of families have at least one electronic device to take classes and program activities

😊 100% of the children had at least 3 meals each day.
ARTISTIC SERVICE ❤️❤️

462 contemporary and urban dance classes offered through digital platforms.

10 presentations made: 1 face-to-face and 9 virtual

3 pieces of Video Dance produced despite confinement

2 virtual presentations at international festivals (New York and Mexico)

25 sessions of dance stories for children from 3 to 7 years old.

1 training in storytelling and podcast production.

3 episodes of the Encuentros Podcast, developed among teenage Panamanians and refugees [https://anchor.fm/espacio-creativo](https://anchor.fm/espacio-creativo)

7 children received scholarships for training programs international (online)

"I would tell young people not to lose hope, that everything will be fine, and that they are not alone. All is not lost this year: I have learned to use the computer better, my dance has improved, and I learned that even if we are afraid we must move on and not let ourselves be defeated.

Stephanie, 14 years old"
Faced with the closure of schools, and the threat of desertion:

483 strengthening reading comprehension classes taught.

32 creative writing classes and Reading Club (The Vlady Club).

100% of the children were promoted for the year.

70 online tutoring sessions offered by volunteers.

4 students attended and finished their school year at the Flexible Studies Program.

100% of children in secondary school received vocational orientation.

Improving reading skills pays off!

74% of the children showed improvements in their reading scores.

54% of elementary children improved their school performance.

56% of adolescents in middle and high school improved school performance.

99% of the children reconnected with their teachers and schools.

“During the year my classes were on television. Sometimes I understood, sometimes, I didn't. Sometimes the power went out and it was frustrating. I did not feel comfortable. We were never able to have online classes because my classmates didn't have tablets or computers, or they didn't have internet access.

Jeysmin, 12 years old
20 virtual emotional development workshops

14 boys and girls with high risk indicators are cared for through psychotherapeutic scholarships.

163 virtual psychotherapeutic care for boys and girls affected by confinement.

4686 calls for psychosocial monitoring and academic accompaniment since the beginning of the pandemic.

6 virtual parent clubs focused on building resilience to face the pandemic.

130 families are benefited with cash transfers.

In what do families invest the transferred resources?

95% of families use the funds to purchase food as their first option.

45% of families use the funds to purchase cleaning products as their second option.

30% use the funds to meet specific needs as a third option (diapers, medications, transportation).

“I was not used to being locked up. It is difficult, but I had to stay home for my own good. It was very stressful, but over time I got used to it. My mom helped me stay positive, and the workshops that the foundation sent us recreated us. Exercising helped me a lot to stay calm.”

Daniel, 16 years old
Today we are proud to witness the completion of this stage of academic and artistic training of one of our most beloved students, Jaime Ruíz.

He came to Enlaces at age 9, recruited from Calle 13, El Chorrillo, through the Casa-Talento program. Since then, that quiet boy, with the ability to escape at supersonic speed from any situation that would put him in front of cameras or in the center of attention, and a sworn enemy of schedules and clocks; he was transforming into what he is today: a disciplined, responsible, sensitive, respectful and courageous young man.

On the artistic level he stood out obtaining the highest distinctions in the International Danza Activa competition between the years 2016-2019. His talent allowed him to win scholarships and participate in dance programs in Ancona and Rome (Italy) and Heredia (Costa Rica). In addition, he is the first graduate of the Enlaces Flexible Studies Program.

Jaime, with his humbleness, inner strength, resilience, stage intelligence and talent, is living proof that when talent, perseverance and opportunity come together, the results can be unimaginable.

Jaime is shaping up to start dance studies in 2021. He is an example for his community and for his classmates. His story fills us with reasons to move on.

¡Godspeed, Jaime!
We thank our donors, partners and friends for the love and support they offer our students, and the trust they place in our intervention model:

Platinum Partners 2020
ACNUR
Inter-American Development Bank
Dekel Holdings
Mario & Gladys Galindo
UNICEF

Gold Partners 2020
Analida Galindo
Causa Nuestra
Cochez y Cía.
Dancing Steps
Diablo Rosso
Digicel Panamá
Fundraising Volunteer Team
Fundación Alberto Motta
Fundación Heurtematte
Leo Mizrachi
Ministerio de Cultura

Silver Partners 2020
Adan Vallecillos
Ana Elena Garuz
Andrés Rubinoff
Annamaria Zampogna
Asociación Pro Danza de Panamá
Beatriz Galindo
Carlos Javier Moreno

Diamond Partners 2020
El Metro de Panamá
Fundación Strachan
Fundación Sus Buenos Vecinos
SKETCH INC
MEDCOM
SENACYT

Jose Lerma
Jose Olano
Juan Pablo Garza
Julieta de De Diego
Maria Antonia Heilbron
Patricia Galindo de Orillac
Ramón Ricardo Arias
Ramy & Jaime Mizrachi
Raúl Lewis
REV WEAR INC
Tamara Schwartz
The Global Fund for Children
Thom O'Shaughnessy & Susie Nenadich
T-shirts Interamerica S.A.
Valerie T. Greenfield (in memoriam)
Victoria Heurtematte
Xenia Tagarópulos
Enlaces’ Friends 2020

Aida Orillac
Alvaro & Tanya Heilbron
Ana María Sarmiento
Anabella Martinelli
Andreas Markus y Patricia Tello
Angela Flórez
Apertura Films
Artec
Bella Mabel Almillategui
Cesareo Noel Young
Conservatorio De Danzas De Panamá
Cristina Cardoze de Kelly
Cristina Preciado
Daniel Rudasevski
Delly Choy
Diana Gutiérrez
Diana Cardoze
Diana Cedeño
Diego Póstigo
Esther Yohros De Schwartz
Evans González Moreno & Asociados
Frederick Obediente
Fundación IFF Panamá
Fundación Strelitzia
Guillermo Clement
Heyne Tejera Mendez
Isabel Cardoze De Roux
Isabelita Lewis
Ivanna Wolfschoon
Jeanette Nelkenbaum
Juan Carlos Hugentobler
Juan David Nieto
Katerina Kraus
Katerina Mamais de Arias
Lilia Navarro
Lolitin Arias de Cannavagio
Lourdes Pérez
Lush Panama Inc
Mabel Cuellar
Madeleine Durling
Manuel Sucre
Marcela Heilbron
Maria José De Diego
María Gilma Arrocha
Maria Teresa Calzada
Mariela Ibañez de Vlieg
Marta Isabel Sosa
Medra Panamá
Minerva Ramos
Natasha Dormoi Eluf
Patricia Sosa de Arias
Perla Nuñez
Pilar Moreno
Promises And Treasures S.A.
Rafael Museri
Ramon Moses y Daniela Díaz
Roberto Sosa y Emily Orillac
Samantha Todd
Stefanie Westarp
Susana de La Guardia
Susana González Revilla
Tania Ashkenazi Shakalo
Vally Aleman
Ximena Eleta
Zanya Valdes
Zero Gravity
Transforming the lives of children and adolescents is not an easy task, but together with colleagues and friends, the burden is lighter. These have been our allies in 2020.

AIESEC
Aliados por la Niñez y la Adolescencia
CAPADESTO
Consecuencias
Enseña por Panamá
Fundación Amaneceres
Fundación Artes Escénicas Colonenses
Fundación Benéfica Deveaux
Fundación Calicanto
Fundación Gramo Danse
Fundación Hazme bríllar
Fundación JUPÁ
Fundación La Casa de Vladimir

Fundación Pasos
Fundación Prisma Danza
Fundación Relaciones Sanas
Fundamorgan
Movimiento Nueva Generación
Programa las Claras - Voces Vitales
Proniñez
Ret International
Voluntarios de Panamá
In what do we invest our resources in the year?

- Core Activities: 37%
- Material and Financial Assistance: 27%
- Administrative Personnel: 15%
- Employer charges: 10%
- Administrative expenses and maintenance of facilities: 7%
- Food, Transportation and Uniforms: 1%
- Purchase of computers, tablets and cell phones: 1%
- Video, Photography and Visibility: 1%
- Purchase of computers, tablets and cell phones: 1%
- Video, Photography and Visibility: 1%

Photo credits: Alegre Saporta, José Leonardo Amaya, Enlaces Families
enlaces@fec.org.pa
www.fec.org.pa
Santa Ana, Avenida B,
Edificio Heurtematte, 2° piso
Telephone: (507) 377-1375
Facebook: @PanamaEnlaces
Instagram: @ProgramaEnlaces