ENLACES
ANNUAL REPORT 2021
Dear friends:

Uncertainty has been our partner for the last two years. It has moved us, challenged us and has made us question truths that we thought we knew, and it has made us live realities once foreign and distant. Despite this, Science, as well as tenacity and the courage of our children, work team and families allowed us to welcome back our students in a face-to-face way, acknowledging the importance of this safe and caring space for their development.

Although we face a challenging context, this year we return to society four singular students: Daniel, Angel, Ely and Jima; and today, two of our students continue to make way for their peers, through their performance as dance students abroad. We consider this a victory, but also a new goal to overcome.

The times we live in have caused unprecedented social and community deterioration. This year violence knocked on our door, and made us understand that the risk is real and close.

We decided to respond to violence with Art, we fight against violence through education, and we face fear with determination and stubbornness.

We will carry on working together with our students, their families, our partners, friends, donors and team to continue offering a community protection space and a platform of opportunities for more children and adolescents.

We are especially grateful to Dekel Holdings for renewing for 5 years the agreement for the use of their facilities, which has turned into a safe space for building our students’ dreams.

Analida Galindo
Co-Director

Marlynn Attie
Co-Direktör
ENLACES is a preventive proposal that seeks to transform the lives of children and adolescents in vulnerable situations, through the practice of contemporary dance, strengthening their academic development and psychosocial and family support, developing skills that allow them to improve their quality of life, and to grow as agents of change and responsible citizens.
2021 IN NUMBERS

Intensive Program: 40 children and adolescents
Semi intensive program: 25 boys and girls
School program: 167 boys and girls
Community Program: 125 boys and girls

TOTAL: 357 BGA

Distribution by gender
51% girls • 49% boys

Age distribution
0 to 8 years: 13%
9 to 13 years: 67%
14 to 17 years: 20%

1,761 people impacted in face-to-face shows.
11,877 people impacted as audience through digital channels.

0% dropout in the Intensive Program
OUR RESPONSE TO THE COVID-19 SITUATION
(January 2021 to December 2021)

285 children and adolescents assisted
671 people impacted
135 families protected

TYPES OF ASSISTANCE OFFERED:
Food Bags: 180 assists
Conditional Cash Transfers: 132 assists
Toiletries: 122 assists
Educational Material: 114 assists
Equipment for connectivity: 54 assists
Internet connectivity: 61 uninterruptedly connected families
Food Vouchers: 24 assists
Transportation: 4 assists

Thanks to our partners, friends and donors who allow us to transfer these assists to especially vulnerable families.
WHAT SITUATION ARE OUR FAMILIES IN?

47% of households are headed by single women.
34% live in a situation of overcrowding.
81% live with incomes below a monthly minimum wage.
56% are unemployed or live in the informal economy.
30% have stable residential internet access.
69% of guardians or caregivers have an educational level equal to or less than complete high school.
14% of the beneficiaries have special educational needs.
Opening opportunities through Education, Dance and Culture:

**Scholarships obtained 2020-2021**

Higher education
Jaime Ruíz. Art Factory International (Bologna, Italy).
Angel Adames. Barcelona Ballet Project Academy (Barcelona, Spain).

Primary and secondary education
Andrea Batista. Instituto Técnico Don Bosco.
 Fundación Educativa Juan Pablo II.
Luisa Sanchez. Instituto Técnico Don Bosco.
 Fundación Educativa Juan Pablo II.
Karol Matute. Instituto Cultural. Jaguar Scholarship Program
Camilo Hernandez. Instituto Cultural. Jaguar Scholarship Program.
Isangelly Pulido. Instituto Cultural. Jaguar Scholarship Program.

Academic performance
Arthur Corno. First Place (9th grade).
Instituto José Antonio Remón Cantera.

2 New Scholarships at STEPS Dance Academy
Claudia Hamilton. Contemporary dance.
Christian Méndez. Contemporary dance.
ACHIEVEMENTS 2021

ARTISTIC PROGRAM

91% average attendance in the artistic program.
22 performances executed during the year
4 international virtual screenings (Lisbon, Seoul, Missoula and 1 Streaming throughout Latin America from Panama).
2 projects with international allies (Colombia and Netherlands).
2 projects with UNHCR & Unicef

4 workshops with invited international guest teachers (The Netherlands, Mexico, Colombia and the US)

“Dance is not only random movements is a way of speaking or expressing yourself with your body.
(Luis, 14 years old).
ACHIEVEMENTS 2021

EMOTIONAL DEVELOPMENT SERVICE

42% fewer violent incidents compared to the years 2020 and 2021.

17 children and adolescents with high risk indicators were treated through individual psychotherapeutic scholarships.

7 boys and girls received specialized neuro and psychopedagogical evaluation.

100% of the boys and girls with medium or low risk indicators receive individual counseling sessions.

100% of the families of children in the intensive and semi-intensive program received psychosocial monitoring throughout the year.

100% of our staff is certified in Restorative Practices.

It has benefited me to control myself when I have very strong feelings, such as anger and sadness.

(Carlos, 14 years old).
100% of the students in the regular program received physical, visual, auditory and nutritional health certificates.

100% of adolescents receive counseling on Sexual Health through Servicios Amigables para Adolescentes.

93% of the boys and girls who required specialized attention received:

- 2 children received nutritional follow-up.
- 7 children received prescription lenses.
- 5 children were treated by specialist doctors.
- 11 children received cleaning of the ear canal.

“Through the support of the foundation, M. has been able to receive therapies and regular appointments with an orthopedic doctor who is treating her, the insoles she is using have been very helpful, which were recommended by the doctor.

(Eva, parent)
100% of boys and girls remain in school.
158 reading comprehension classes.
225 sessions of intensive tutoring in mathematics.
45 hours of contact and immersion in the English language.
11 collaborative projects in STEAM
70% of boys and girls improve their reading comprehension performance.
53% of primary school children improved their school performance
50% of teenagers in high school improved their school performance
97% of boys and girls are promoted to the next school year.

The academic program is a good place to learn. Here I feel relaxed and at ease. For my homework and classes it helped me a lot to have a place with computers, and also the support and words of teacher Lisby, "don't give up, you can do it", it was my aid to achieve good grades and finish the tasks that I needed.

(Yolianis, 15 years old)
**Vocational Development**

- 100% of the graduates study or study and work.
- 100% of boys and girls in the last year begin admission processes to higher education centers.
- 100% of the children in 6th, 9th and 12th grades received orientation for the selection of secondary school, baccalaureate and university careers, respectively.
- 100% of children in 10th, 11th and 12th grades took orientation and vocational profiling tests.
- 3 graduating students began work as dance class assistants at Enlaces.
- 78% of our 12+ students have received courses for the development of soft skills (21st century skills) in our Sandbox program.
- 60% of these students have received training courses technique with our sister program Sandbox.

**Relationship with the community**

- 7 Parent Club sessions.
- 12 media appearances
- 17 collaboration projects with other NGOs and local authorities.
- 93% of parents and/or guardians attend the annual student performance.
- 91% of parents or caregivers report feeling pleased with their children's participation in the program.

*We were nominated for Heroes for Panama*
NOTABLE GRADUATES

José Garrido (2018)
Third year student in the Bachelor of Dance at the CODARTS University of the Arts (Kingdom of the Netherlands). He has been accepted for an Apprenticeship at the Tanzmainz-Germany Dance Company.

Valetina Marín (2019)
Second year student of the Physiotherapy Degree (UDELAS - Panama). Teacher at our pilot program for early childhood.

Jaime Ruíz (2020)
Contemporary dance student at Art Factory International (Italy).
GRADUATES 2021

Four exemplary young people completed their training at Enlaces this year. We wish you the best of luck on your next adventures!

Jimaleydi Edwards
Instituto Richard Neumann Bachelor of Commerce STEPS Dance Academy Fellow

Angel Adames
Instituto Gastón Faraudo P Bachelor of Arts STEPS Dance Academy Fellow

Daniel Petit
Instituto Richard Neumann Bachelor of Commerce Invited to participate in the 2021 Steps Gala

Eli Moreno
Instituto Técnico Panasystem Bachelor of Science with an emphasis in Computer Science
IN WHAT DO WE INVEST OUR RESOURCES DURING THE YEAR?

- Core Activities: 35%
- Administrative staff: 17%
- Rent, Administrative expenses and Maintenance of facilities: 18%
- Food, Transportation and Uniforms: 9%
- Employer charges: 10%
- Video, Photography and Visibility: 2%
- Emergency Assistance for Beneficiaries: 9%

PLATINUM PARTNERS 2021

ACNUR
Inter-American Development Bank
Dekel Holdings
Canadian Embassy in Panama
Galindo Family
Fundación Eastrock
Fundación Strachan
IASC
Senacyt
Sketch INC.
UNICEF

GOLD PARTNERS 2021

Analida Galindo
Dancing Steps
Digicel Panamá
Fundación Causa Nuestra
Fundación Heurtematte
Morgan y Morgan

SILVER PARTNERS 2021

Alegre Saporta
Ana María Vallarino
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Cochez y Cía.
Fred y Lourdes Obediente
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Fundación Pro Bienestar
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Ramón Durán & Beatriz Galindo
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The Theatre Guild of Ancon
TVNMedia
Ramy & Rosy Attie
Rodrigo Cardoza

DIAMOND PARTNERS 2021

Diablo Rosso
Foro YPO Millenium
Fundación Sus Buenos Vecinos
Ministry of Culture
ENLACES’ FRIENDS 2021

Analida Pilates Studio
Álvaro & Tanya Heilbron
Ana María Sarmiento
Anabella Martinelli
Analida Virzi de Motta
Annamaria Zampogna
Carlos Araúz
Ceci Kong
Cristina Cardoze de Kelly
Daniela Díaz de Moses
Diana Cedeño
Emily Orillac
Esther Yohros De Schwartz
Evans González Moreno & Asociados
Ida María Obediente
Isabelita Lewis
Jeanette Nelkenbaum
Karla Patricia Tello
Katerina Kraus
Katerina Mamais de Arias
Liz Motta
Lolitin Arias de Canavaggio
Marcella Vallarino
María Antonia Heilbron
María Teresa Spiegel
María Tereza Calzada
Marian Kristel
Mariela Ibañez de Vlieg
Medra Panamá
Perla Núñez de Cohen
Roman and Wong Asociados
Sharon Haski
Sofía De Diego de Motta
Stephanie Álvarez
Super Dance
Susana González Revilla
Vanessa & Nico González Revilla
Vicky Levitam
Ximena Eleta de Sierra

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