

Potential Budget for Documentary

Pre-Production (4-6 Weeks) – Total \$10,000:

- Research/Development: \$2,500
- Creative Development: \$2,500
- Legal/Contracts: \$2,000
- Location Scouting: \$1,000
- Travel & Accommodation for Pre-Production: \$1,500
- Contingency: \$500

Production (4-6 Week Shoot) – Total \$35,000:

- Cinematographer: \$9,000
- Camera Equipment Rental: \$4,000
- Assistant Camera: \$2,500
- Sound Equipment Rental: \$1,500
- Sound Personnel: \$2,000
- Production Assistant(s): \$2,000
- On-Site Counselor: \$2,000
- Travel & Accommodation: \$2,500
- Meals/Catering: \$2,000
- Insurance: \$2,500
- On-Set Misc.: \$2,000
- Contingency: \$3,000

Post-Production – Total \$28,000:

- Editor: \$4,000
- Sound Editor: \$4,000
- Music Licensing/Composing: \$4,000
- Subtitling/Captioning: \$1,000
- Storage/Hard Drives: \$1,000
- Narration/Voice Over Talent: \$2,000
- Color Grading: \$5,000
- Motion Graphics: \$3,000
- Contingency: \$4,000

Marketing / Distribution / Advertising – Total \$28,000:

- Festival Entry Fees: \$4,000
- Publicist & Press Kit: \$4,000
- Trailer Production: \$2,000

- Social Media Ads: \$4,000
- Website + Hosting: \$1,000
- Community Screenings: \$2,000
- Merchandise: \$1,000
- Platform Distribution: \$1,000
- Travel for Film Festivals: \$2,000
- Email/PR Tools: \$1,000
- Strategic Partnerships: \$2,000
- Contingency: \$4,000

Directors Fee – Total \$29,000:

- Director (split): \$14,500
- Producer (split): \$14,500