

CHAMBER MUSIC

N O R T H W E S T
DAVID SHIFRIN, ARTISTIC DIRECTOR

Annual Report 2013-2014

Chamber Music Northwest's 44th Season was among our most exciting and successful in our 44-year history! We are pleased to share the highlights of the season that included our inaugural Winter Festival, seven different new works commissioned by CMNW, engaging educational and community activities and more than 100 masterpieces of chamber music in more than 30 different concerts by over 80 of the world's greatest artists.

Our heartfelt thanks go out to our friends, supporters, artists, volunteers, subscribers and our entire Chamber Music Northwest family for making this wonderful season possible. Their support helped bring exceptional chamber music to more than 20,000 people in our community.

CMNW Launches Inaugural Winter Festival: January 22-26, 2014

In January CMNW took center stage with our very first Winter Festival, warming our winter months with the same energy and excitement we create during the summer. 18 world-class musicians – including Oregon Symphony Concertmaster Sarah Kwak, the Amphion String Quartet and Portland's own Rebecca Anderson – celebrated "The Seasons." Four amazing concerts featured works by Beethoven, Barber, Tchaikovsky, Schubert, Vivaldi, Copland, Piazzolla and David Schiff, all celebrating the glory of the seasons.



Peter Bilotta named Executive Director

After a nation-wide search, CMNW's Board selected Portland arts leader Peter Bilotta as the new Executive Director, succeeding Linda Magee's long and exceptional leadership. Peter brought to CMNW three decades of arts management experience, including senior leadership roles with Portland Opera and several of the nation's leading regional theaters.

44TH ANNUAL SUMMER FESTIVAL: June 23-July 27, 2014



Celebrating French Music and Art — Week 1 of our Summer Festival featured our first-ever collaboration with the Portland Art Museum in honor of their groundbreaking “The Art of the Tuileries Gardens” exhibition. Music by Debussy, Saint-Saëns, Franck and Chausson celebrated the French masters, and the week concluded with Melvin Chen’s powerful interpretation of Mussorgsky’s *Pictures at an Exhibition*, including its *Tuileries* movement.



Music in Motion — Week 2 featured the incomparable Edgar Meyer and Mike Marshall, and our fourth In Motion collaboration with Portland’s renowned BodyVox Contemporary Dance Company. All three In Motion performances featured original BodyVox choreography to new works by David Schiff, Protégé composer Daniel Schlosberg, and the live music of Edgar, Mike and special guest George Meyer.



A Week of “Firsts” — Week 3 kicked off with two world premieres – Stephen Hartke’s Sonata for Piano, Four Hands and pianist Orion Weiss’s delightful new narration for Saint-Saëns *Carnival of the Animals*. Thursday also featured two premieres – the debut of the incredible mezzo-soprano Abigail Fisher and John Harbison’s *Crossroads*, commissioned by CMNW. And, the weekend featured two sold-out performances by the “new” Emerson String Quartet with cellist Paul Watkins – their first new member in 34 years.



Epic Masterpieces — Week 4 of the festival opened with an astounding all-star chamber orchestra – one of the largest ensembles we have ever assembled on stage – playing epic works by Wagner, Hindemith and Schoenberg. The week also featured sonatas from three centuries by Telemann, Biber, Brahms, and Carter, plus Samuel Barber’s recently discovered *Lost Movement*. Then, André Watts and the Dover Quartet brought the house down with amazing performances of Osvaldo Golijov’s *The Dreams and Prayers of Isaac the Blind* and Brahms’ Piano Quintet in G Minor.



Premieres and Classics — Week 5 highlighted CMNW’s dual commitment to creating great new music and presenting chamber music’s greatest masterpieces. The week opened with our Northwest Premiere of Pulitzer Prize winner David Del Tredici’s *Bullycide*, with the composer and excerpts featured on OPB’s “Think Out Loud.” Composer John Steinmetz also played as a member of the ensemble for our premiere of his “Three Pieces for 10 Winds.” In addition, the week featured incredible classics by Schubert, Gounod, Dvořák and the festival finale performance of Mozart’s transcendent “Gran Partita”.

BY THE NUMBERS—Summer Festival:

- 5 weeks with 29 concerts featuring 68 world-class artists.
- 7 world or Northwest premieres of new works commissioned by CMNW.
- 13,569 people attended the 2014 Summer Festival, averaging halls filled to 84% of capacity.
- \$421,234 in ticket revenue—a new record high!

PROTÉGÉ PROJECT



Chamber Music Northwest brought ten up-and-coming young musicians to Portland to participate in the 2014 Protégé Project. They coached and mentored young music students, performed in a free-admission community concert at the Portland Art Museum, and gave concerts at three Portland-area retirement communities. Both Protégés and veteran Festival Artists performed new works composed by the Protégé composers.

This year's three Club Concerts featured an eclectic program of diverse music, ranging from world premieres to lesser-known masterpieces. Each was held in a nontraditional venue: Jimmy Mak's jazz club, the rock-oriented Doug Fir Lounge, and the Alberta Rose Theatre.

With the addition of All Classical 89.9FM radio personality Christa Wessel as emcee, the Club Concerts became more than just a performance – they were interactive musical experiences where audiences learned more about the musicians and music.

BY THE NUMBERS—*Protégé Project*:

- 593 people attended the 2014 Club Concerts → a 49% increase over 2013.
- Club Concert attendance was over 100% capacity of the venues – all performances were standing room only!
- 180 young musicians benefited from coaching by Protégé Artists in 3 workshops with Portland-area music programs: BRAVO Youth Orchestra, Community Music Center and Chamber Music Camp of Portland.
- 310 seniors attended 3 concerts at regional retirement communities, performed by Protégés.

EDUCATION PROGRAMS

For the first time in years, CMNW presented open rehearsals specifically for families and young children. In both the Winter and Summer Festivals, hundreds of children gathered at Kaul Auditorium to see and hear CMNW Festival Artists prepare for upcoming concerts.

At the Summer Festival, the family rehearsal of *Carnival of the Animals* also included an Instrument Petting Zoo in which children could try their hands at a variety of musical instruments under guidance of professional musicians. Following the rehearsal, families were invited to stay for a picnic on the lawn and draw their responses to what they heard during the rehearsal.

BY THE NUMBERS—*Education & Outreach*:

- Over 350 people – a new record high – attended the free-admission Community Concert at the Portland Art Museum, including about 100 children.
- 220 people attended 4 masterclasses presented by 4 Festival Artists.
- 300 people attended 2 Family Open Rehearsals.
- 466 tickets were donated to youth music organizations.
- 52,600 people heard CMNW performances broadcast on the radio.



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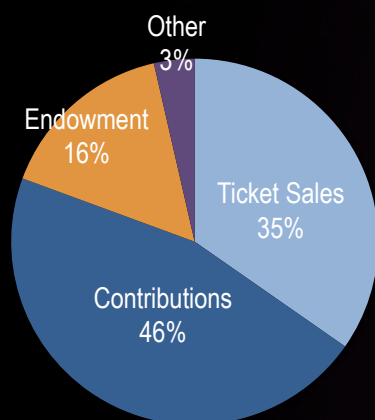
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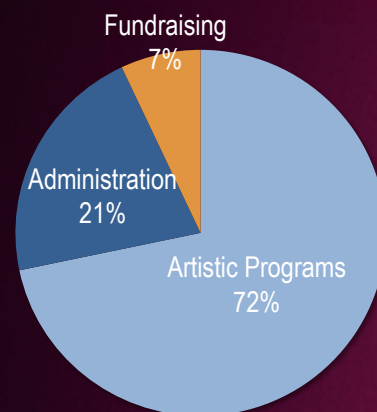
FINANCIAL REPORT 2013-14

Thanks to all your support, we have successfully balanced the budget for 35 consecutive years!

REVENUE



EXPENSE



OPERATING SUMMARY

REVENUE:	
Ticket Sales	\$457,327
Contributions	\$605,442
Endowment	\$208,459
Other	\$47,255
TOTAL REVENUE	\$1,318,482

EXPENSES:	
Artistic Programs	\$936,655
Administration	\$280,084
Fundraising	\$91,603
TOTAL EXPENSES	\$1,308,342

SURPLUS \$10,140

BALANCE SHEET

	2014	2013
ASSETS:		
Current Assets	\$573,463	\$523,728
Temporarily Restricted Assets	\$2,851,419	\$2,441,721
Permanently Restricted Assets	\$2,027,189	\$2,027,189
Fixed Assets	\$5,462	\$948
TOTAL ASSETS:	\$5,457,533	\$4,993,585
LIABILITIES:		
Current Liabilities	\$20,884	\$39,037
Non-current Liabilities	\$176,455	\$197,137
TOTAL LIABILITIES:	\$197,339	\$236,174
Opening Net Assets	\$4,790,791	\$4,408,810
Endowment & Investment Earnings	\$459,264	\$348,332
Operating Surplus	\$10,140	\$269
Total Net Assets	\$5,260,194	\$4,757,411
TOTAL LIABILITIES & NET ASSETS:	\$5,457,533	\$4,993,585