



2018 CONCERT GUIDE

*Five weeks of
extraordinary music
celebrating the diversity
of chamber music*

Summer Festival

June 25–July 29, 2018

 CHAMBER
MUSIC
NORTHWEST
DAVID SHIFRIN • ARTISTIC DIRECTOR



WELCOME!

Summer in Portland is a dazzling display of Mother Nature – and a dazzling display of extraordinary chamber music.

We're thrilled to share with you the details of **Chamber Music Northwest's 2018 Summer Festival** – more than 60 concerts and events over five weeks. Our world-class artists will perform over 80 unique pieces, all celebrating the richness, diversity and excitement of music that is as inspiring as an Oregon summer!

Add additional beauty to your summer by joining us for some of the greatest music ever created, played by world-renowned artists, in a fun, casual setting. Summer doesn't get much better than that!

David Shifrin
Artistic Director

Peter J. Bilotta
Executive Director

MAJOR SPONSORS



WEEK ONE

JUNE 25 – JULY 1

Kenari Quartet

OPENING NIGHT: MOZART, FAURÉ & SIERRA

MON June 25 | 8 pm

Reed College, Kaul Auditorium

TUE June 26 | 8 pm

PSU, Lincoln Performance Hall

CMNW festival favorites, Opus One Quartet, are back in Portland performing a diverse program of arresting chamber music. Joined by Ani Kavafian, these superstar artists will wow you with works by Mozart, Fauré, and Roberto Sierra's *Angel Fire* piano quartet.

- **MOZART** Sonata in B-flat for Violin and Piano, K. 454
- **ROBERTO SIERRA** *Fuego de ángel* for Piano and Strings
- **FAURÉ** Quartet for Piano and Strings No. 2 in G Minor, Op. 4

ARTISTS: Ani Kavafian, Ida Kavafian, Anne-Marie McDermott, Steven Tenenbom, Peter Wiley

NOT TO BE MISSED!

ADOLPHE SAX AND THE CREATION OF THE SAXOPHONE

WED June 27 | 8 pm

Alberta Rose Theatre

Witness the creation of the saxophone unfold before your eyes in the world premiere of Harry Clark's new theatrical experience. The Kenari Quartet and Harold Dixon take audiences on the journey that led Adolphe Sax to invent his magnum opus!

ARTISTS: Kenari Quartet, Harold Dixon



Ani Kavafian



Ida Kavafian



Paul Neubauer



Fred Sherry



Steven Tenenbom



Peter Wiley



André Watts

Open Rehearsal **FREE**

THU June 28 | 11 am

Reed College, Kaul Auditorium

Hear our artists rehearse Daniel Temkin's Time Capsule.

MOZART AND DVOŘÁK

THU June 28 | 8 pm

Reed College, Kaul Auditorium

Join CMNW festival favorites as they dazzle you with the works of these masters.

- **KÜFFNER** (attributed to Weber) Introduction, Theme, and Variations for Clarinet and Strings in B-flat Major
- **DVOŘÁK** Terzetto for Two Violins and Violas in C Major, Op. 74
- **MOZART** Quintet for Two Violins, Two Viola and Cello in G Minor, No. 4, K. 516

ARTISTS: Ani Kavafian, Ida Kavafian, Paul Neubauer, Fred Sherry, David Shifrin, Steven Tenenbom

NEW@NOON: PERSONAL CONNECTIONS

FRI June 29 | 12 pm

PSU, Lincoln Recital Hall

Our artists take you on a personal odyssey with music that is near and dear to their hearts. Highlights include a duo for two violins performed by the Kavafian sisters, and a stirring solo performance by Paul Neubauer.

- **COREY DUNDEE** *the... of my... are an...* for Saxophone Quartet (2016)
- **KRZYSZTOF PENDERECKI** Cadenza for Viola Solo (1984)
- **DANIEL TEMKIN** *Time Capsule* (2017)
- **JOHN LESZCZYNSKI** *They Might be Gods* for Saxophone Quartet (2009)

ARTISTS: Ani Kavafian, Ida Kavafian, Paul Neubauer, Kenari Quartet

Coffee with the Composer **FREE**

FRI June 29 | 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our New@Noon concerts for an intimate discussion with the composers. See p. 14 and visit CMNW.org for details.

LA MUSIQUE DE FRANCE

SAT June 30 | 8 pm

Reed College, Kaul Auditorium

SUN July 1 | 4 pm

PSU, Lincoln Performance Hall

Immerse yourself in the diversity of French music from Ravel to Franck to saxophone quartet pieces. Hear incredible artists including superstar pianist André Watts as they run the gamut of la musique de France.

- **DUBOIS** *Quatuor pour Saxophones*
- **BOZZA** *Andante et Scherzo* for Saxophone Quartet
- **RAVEL** *Sonata for Violin and Cello*
- **FRANCK** *Quintet in F Minor for Piano and Strings*

ARTISTS: Ani Kavafian, Ida Kavafian, Paul Neubauer, Fred Sherry, André Watts, Kenari Quartet




TICKETS: www.CMNW.org • 503-294-6400

WEEK TWO

JULY
2-8



Alex Brown



Nokuthula Ngwenyama



Imani Winds

THREE CENTURIES: CLASSICAL, ROMANTIC & MODERN

MON July 2 | 8 pm

Reed College, Kaul Auditorium

TUE July 3 | 8 pm

PSU, Lincoln Performance Hall

CMNW-Commissioned Premiere!

André Watts, the Imani Winds, David Shifrin, the Dover Quartet, and others perform works that span three centuries and three distinct periods of music: the Classical, the Romantic, and the Modern. Featuring the premiere of a CMNW-commissioned nonet for wind quintet and saxophone quartet by Protégé composer J. P. Redmond.

- **MOZART** Trio for Clarinet, Viola and Piano in E-flat Major, K. 498, "Kegelstatt"
- **J. P. REDMOND** Nonet for Wind Quintet and Saxophone Quartet (CMNW-commissioned world premiere, 2018)
- **ENESCU** Octet for Strings in C Major, Op. 7

ARTISTS: Ani Kavafian, Ida Kavafian, Paul Neubauer, Fred Sherry, David Shifrin, Steven Tenenbom, André Watts, Dover Quartet, Imani Winds, Kenari Quartet

Open Rehearsal **FREE**

THU July 5 | 11 am

Reed College, Kaul Auditorium

Hear our artists rehearse Mark Abel's Trio for Clarinet, Cello and Piano.

NOT TO BE MISSED!

PASSION FOR BACH AND COLTRANE

THU July 5 | 8 pm

Reed College, Kaul Auditorium

Anchored by the poetry of A. B. Spellman, composer Jeff Scott's *Passion for Bach and Coltrane* references two significant works by both, *The Goldberg Variations* and *A Love Supreme*, works written at the pinnacle of their maturation. *Passion* explores the influence of spirituality on the art of these masters and asks the inevitable question, what if J. S. Bach and John Coltrane might chance to meet?

- **JEFF SCOTT** *Passion for Bach and Coltrane* (2014)

ARTISTS: A. B. Spellman, Alex Brown, Zach Brown, Neal Smith, Harlem Quartet, Imani Winds

VERY NEW@NOON

FRI July 6 | 12 pm

PSU, Lincoln Recital Hall

CMNW-Commissioned Premiere!

A collection of new works by four contemporary American composers, all written in the last three years! Three of the composers will perform their own pieces, joined by other CMNW festival favorites.

- **VALERIE COLEMAN** *A Right to Be* for Flute, Clarinet, Bassoon and Piano (2017)
- **J. P. REDMOND** *Three Literary Snapshots* (2015)
- **NOKUTHULA NGWENYAMA** *Primal Message* for Viola Quintet (CMNW-commissioned world premiere, 2018)
- **MARK ABEL** Trio for Clarinet, Cello and Piano (2017)

ARTISTS: Valerie Coleman, Mark Dover, Monica Ellis, Nokuthula Ngwenyama, Tara Helen O'Connor, J. P. Redmond, Fred Sherry, David Shifrin, Dover Quartet



J. P. Redmond

David Shifrin

Harlem Quartet

Coffee with the Composer **FREE**

FRI July 6 | 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our *New@Noon* concerts for an intimate discussion with the composers. See p. 14 and visit CMNW.org for details.

FAMILY CONCERT: MUSICAL JOURNEY AROUND THE WORLD **FREE**

SAT July 7 | 12 pm

Reed College, Kaul Auditorium

Don't miss the free instrument petting zoo before the concert, starting at 11:15 am.

Join the incomparable Imani Winds, CMNW's 2017–18 Artists-in-Residence, for our Family Concert as they take us on a musical journey around the world. Introduce your young people to classical music in a way they'll remember and love.

ARTISTS: Imani Winds

NOT TO BE MISSED!

SOUNDS FROM 20TH-CENTURY AMERICA

SAT July 7 | 8 pm

Reed College, Kaul Auditorium

SUN July 8 | 4 pm

PSU, Lincoln Performance Hall

CMNW-Commissioned Premiere! Explore a broad range of sounds and experiences of the 20th century in America. From a CMNW commissioned premiere by Valerie Coleman about the life of Muhammad Ali, to bright new arrangements of classic jazz standards, Jeff Scott's CMNW-commissioned fantasy on rock favorites from the year 1967, and a Lalo Schifrin wind quintet inspired by the vibrant city of New Orleans.

- **LALO SCHIFRIN** *La Nouvelle New Orleans* (1987)
- **VALERIE COLEMAN** *Shotgun Houses* for Clarinet and String Quartet (commissioned world premiere, 2018)
- **JEFF SCOTT** *Fantasy on 1967* for Wind Quintet (CMNW-commissioned world premiere, 2018)
- **ANTONIO CARLOS JOBIM** *The Girl from Ipanema* for String Quartet (arr. Dave Glenn and Harlem Quartet)
- **GUIDO GAVILAN** *Quartetto en Guaguanco* for String Quartet
- **BILLY STRAYHORN** *Take The "A" Train* for String Quartet (arr. Dave Glenn and Harlem Quartet)
- **DIZZY GILLESPIE** *A Night in Tunisia* for String Quartet (arr. Paul Chihara and Harlem Quartet)

ARTISTS: David Shifrin, Harlem Quartet, Imani Winds



TICKETS: www.CMNW.org • 503-294-6400



Celebrating the ***Diversity of Chamber Music***

Chamber Music Northwest embraces and celebrates the incredible diversity of chamber music for our 48th Summer Festival.

“Diversity makes for a rich tapestry.”

—Maya Angelou

From Classical trios by Mozart, to a chamber opera by Bright Sheng combining Chinese and Western elements, to new arrangements of works by Duke Ellington and Jefferson Airplane, in addition to performances ranging from pianist André Watts, to the Imani Winds quintet, to pipa player Wu Man, we’re reveling in everything chamber music can be!

While there are so many ways we could highlight diversity in chamber music, we wanted to showcase four main themes: Classic, Contemporary, World, and American chamber works. Much of the music we’re producing this summer falls into two or more of these categories. What unites them under the all-encompassing mantle of chamber music is the warm intimacy that these works share.



Classic

Every season Artistic Director David Shifrin programs beloved classics and this Summer Festival is no different. The titans of chamber music are well represented with works by **Mozart, Beethoven, Brahms, and Dvořák**. These pieces are the foundation for chamber music and some of the best-loved in the repertoire. They continue to inform contemporary composers and delight audiences centuries after they first premiered.

World

While Haydn invented the string quartet, chamber music spans far beyond his home in Austria. And now more than ever, composers of chamber music are citizens of the world. This summer CMNW will globetrot with music from **Chinese composers** who left China after the cultural revolution and those who stayed, **Argentine Tango** music, **French saxophone** quartets, and more. These works span the globe and bear witness to the way chamber music has grown and blossomed.

FEATURED

Mozart and Dvořák

June 28 | 8 pm

Haydn, Beethoven & Brahms

July 24 | 8 pm

Dvořák Delights

July 26 | 8 pm

Contemporary

While CMNW always programs classic chamber music, we're also at the forefront of programming contemporary works. We grow the repertoire by commissioning and presenting new works every season. This season we'll premiere pieces by composers like **Vivian Fung, Valerie Coleman, J. P. Redmond**—our youngest Protégé Project composer ever at only 19, **John Luther Adams**, and **Xiaogang Ye**.

FEATURED

New@Noon

Fridays | 12 pm

Passion for Bach and Coltrane

July 5 | 8 pm

Beyond the Cultural Revolution: Premieres and Tan Dun's Ghost Opera

July 23 | 8 pm

FEATURED

La Musique de France

June 30 | 8 pm

July 1 | 4 pm

Letters from Argentina and Piazzola

July 19 | 8 pm

Beyond the Cultural Revolution: The Silver River

July 21 | 8 pm

July 22 | 4 pm

American

Chamber Music Northwest has a long history of presenting music by American composers. This summer you'll hear music by, about, and inspired by truly American people or themes. Featured composers include **Valerie Coleman** premiering a piece about Muhammad Ali, **Andy Akiho, Jeff Scott**, Pulitzer Prize and Grammy Award-winner **John Luther Adams**, and more! These composers approach music from a variety of backgrounds, and together they display the richness and diversity of expression that defines American music.

FEATURED

Sounds from 20th-Century America

July 7 | 8 pm

July 8 | 4 pm

Andy Akiho at the Alberta

July 11 | 8 pm

New@Noon: New American Works

July 27 | 12 pm



TICKETS: www.CMNW.org • 503-294-6400

WEEK THREE

JULY 9-15



Dover Quartet

THREE CENTURIES: BACH, DVOŘÁK & ADAMS

MON July 9 | 8 pm

Reed College, Kaul Auditorium

TUE July 10 | 8 pm

PSU, Lincoln Performance Hall

CMNW-Commissioned!

Percussion, winds, strings, and piano all have a place in Pulitzer Prize and Grammy Award winner John Luther Adams's 2018 CMNW-commissioned premiere. The added inclusion of a Bach trio sonata and a Dvořák string quartet make for an eclectic program you won't want to miss.

- **BACH** Trio Sonata in G Major for Two Flutes and Continuo, BWV 1039
- **J. L. ADAMS** *there is no one, not even the wind* (CMNW commission, 2016)
- **DVOŘÁK** Quartet in A-flat Major for Strings, Op. 105

ARTISTS: Andy Akiho, Curtis Daily, Jennifer Frautschi, Nokuthula Ngwenyama, Tara Helen O'Connor, J. P. Redmond, Ian David Rosenbaum, Fred Sherry, Ransom Wilson, Dover Quartet

ANDY AKIHO AT THE ALBERTA

WED July 11 | 8 pm

Alberta Rose Theatre

Composer/performer Andy Akiho is joined by Ian David Rosenbaum, Jennifer Frautschi, Tara Helen O'Connor, and the Dover Quartet in this all-Akiho concert. Andy Akiho's music melds the voices of steel pan and marimba seamlessly with traditional chamber instruments to gorgeous effect.

- **ANDY AKIHO** *intuition*(*expectation* for Flute and Marimba (2012)
- **ANDY AKIHO** *Deciduous* for Violin and Steel Pan (2014)
- **ANDY AKIHO** *Haiku 2* for Steel Pan (2011)
- **ANDY AKIHO** *Karakurenai* for Marimba and Steel Pan (2007)
- **ANDY AKIHO** *LIGNEOUS Suite* for Marimba and String Quartet (2010, rev. 2016)

ARTISTS: Andy Akiho, Jennifer Frautschi, Tara Helen O'Connor, Ian David Rosenbaum, Dover Quartet

Open Rehearsal **FREE**

THU July 12 | 11 am

Reed College, Kaul Auditorium

Hear our artists rehearse Jacques Ibert's *Le Jardinier de Samos*.

AN EVENING WITH THE DOVER QUARTET

THU July 12 | 8 pm

Reed College, Kaul Auditorium

The sensational Dover Quartet is joined by percussionist Ian David Rosenbaum for this eclectic evening of music. From string quartets by Haydn and Borodin to Andy Akiho's *LIGNEOUS Suite* for marimba and string quartet, these masterful young musicians will astound audiences!

- **HAYDN** Quartet in F Minor for Strings, Op. 20, No. 5
- **ANDY AKIHO** *LIGNEOUS Suite* for Marimba and String Quartet (2010, rev. 2016)
- **BORODIN** Quartet No. 2 in D Major for Strings

ARTISTS: Ian David Rosenbaum, Dover Quartet



Andy Akiho



Curtis Daily



Julie Feves



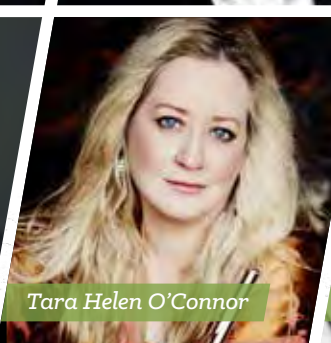
Jennifer Frautschi



Mihai Marica



Tara Helen O'Connor



Ian David Rosenbaum



Mikio Sasaki



NEW@NOON: SOLOS AND DUOS

FRI July 13 | 12 pm

PSU, Lincoln Recital Hall

Enjoy a showcase of instruments of all kinds as CMNW musicians perform some of their favorite works of new music in the most intimate and compact chamber music formats possible: solos and duos.

- **ROGER ZARE** *Escher Triptych* for Violin and Cello (2017)
- **WILLIAM NEACE** *Variance* for Solo Trumpet (2017)
- **STEPHEN HOEY** *Other Voice* for Solo Bassoon (1998)
- **ANDY AKIHO** *Deciduous* for Violin and Steel Pan (2014)
- **OSVALDO GOLIJOV** *Mariel* for Cello and Marimba (1999)

ARTISTS: Andy Akiho, Julie Feves, Jennifer Frautschi, Mihai Marica, Ian David Rosenbaum, Mikio Sasaki, Dover Quartet

Coffee with the Composer **FREE**

FRI July 13 | 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our New@Noon concerts for an intimate discussion with the composers. See p. 14 and visit CMNW.org for details.

THE SOLDIER'S TALE THROUGH THE 21ST CENTURY

SAT July 14 | 8 pm

Reed College, Kaul Auditorium

SUN July 15 | 4 pm

PSU, Lincoln Performance Hall

Celebrate the centennial of the premiere of *The Soldier's Tale* performed by a superstar ensemble. Stravinsky's timeless classic will be accompanied by two gorgeous French works for winds written in the early 20th century.

- **JEAN CARTAN** *Sonatine For Flute and Clarinet*
- **JACQUES IBERT** *Le Jardinier de Samos* for Violin, Flute, Clarinet, Trumpet, Cello, and Percussion
- **STRAVINSKY** *Suite from L'Histoire du soldat*

ARTISTS: Curtis Daily, Julie Feves, Jennifer Frautschi, Mihai Marica, Douglas Reneau, Ian David Rosenbaum, Mikio Sasaki, David Shifrin, Ransom Wilson



TICKETS: www.CMNW.org • 503-294-6400

WEEK FOUR

JULY
16-22



Pius Cheung



Ransom Wilson



Bright Sheng



Daedalus Quartet

MUSIC OF TIME AND PLACE

MON July 16 | 8 pm

Reed College, Kaul Auditorium

TUE July 17 | 8 pm

PSU, Lincoln Performance Hall

Northwest Premiere! Transport yourself to another time and place with these three captivating works. From Debussy's sonata for violin and piano, the last work he composed and the final piece he performed, to Messiaen's *Quartet for the End of Time*, composed in a German war camp.

- **DEBUSSY** Sonata for Violin and Piano
- **ANDY AKIHO** *Lost on Chiaroscuro Street* for Clarinet, Violin, Cello, and Piano (Northwest premiere, 2017)
- **MESSIAEN** *Quatuor pour la fin de temps* for Clarinet, Violin, Cello, and Piano

ARTISTS: Mihai Marica, David Shifrin, Alexander Sitkovetsky, Qian Wu

The Silver River Preview

TUE July 17 | 1 pm

Lan Su Chinese Garden

Join CMNW at the Lan Su Garden for a preview of Bright Sheng's *The Silver River*. Free with Garden admission.

TANGO AND JAZZ AT THE ALBERTA ROSE

WED July 18 | 8 pm

Alberta Rose Theatre

Get swept away by this unique, eclectic, lively program of tango and jazz performed by bassist Pablo Aslan, bandoneon player Hector del Curto, percussionist Satoshi Takeishi, and pianist Alex Brown.

ARTISTS: Pablo Aslan, Alex Brown, Hector del Curto, Satoshi Takeishi

LETTERS FROM ARGENTINA AND PIAZZOLA

THU July 19 | 8 pm

Reed College, Kaul Auditorium

David Shifrin and Cho-Liang Lin join the tango quartet for the reprise of Lalo Schifrin's *Letters from Argentina* and works by tango master Astor Piazzolla.

ARTISTS: Pablo Aslan, Alex Brown, Hector del Curto, Cho-Liang Lin, David Shifrin, Satoshi Takeishi

Beyond the Cultural

Open Rehearsal **FREE**

THU July 19 | 11 am

Reed College, Kaul Auditorium

Hear our artists rehearse Vivian Fung's *Frenetic Memories*.

Instrument Demonstration

THU July 19 | 1 pm

Lan Su Chinese Garden

Learn about traditional Chinese instruments from masters. Free with Garden admission.

SPECIAL EVENT

AN EVENING IN THE GARDEN

FRI July 20 | 7:30 pm

Lan Su Chinese Garden

Enjoy an evening of enchanting music that reflects the influence of Chinese culture in the gorgeous splendor of Portland's Lan Su Chinese garden. Visit CMNW.org for on repertoire, artists, and ticket pricing.



Revolution

Join CMNW as we explore contemporary Chinese music in our *Beyond the Cultural Revolution* series.

NEW@NOON

FRI July 20 | 12 pm

PSU, Lincoln Recital Hall

Join violinist Cho-Liang Lin, composer/performer Bright Sheng, the Daedalus Quartet, and David Shifrin for five contemporary works by Chinese composers.

- **ZHOU LONG** *Taiping Drum* for Violin and Piano (2003)
- **BRIGHT SHENG** *Tibetan Dances* for Piano Trio (2001)
- **PIUS CHEUNG** *Nian 3* for Bass Drum (2016)
- **KAI-YOUNG CHAN** *ignis fatuus* for String Quartet (2013)
- Solo composition for pipa

ARTISTS: Pius Cheung, Cho-Liang Lin, Bright Sheng, David Shifrin, Wu Man, Daedalus Quartet

Coffee with the Composer **FREE**

FRI July 20 | 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our *New@Noon* concerts for an intimate discussion with the composers. See p. 14 and visit CMNW.org for details.

Panel Discussion **FREE**

SAT July 21 | Time TBA

PSU, Lincoln Hall

Panel discussion with Chinese musicians, composers, and academics about music from China since the Cultural Revolution. See CMNW.org for more details.

NOT TO BE MISSED!

THE SILVER RIVER

SAT July 21 | 8 pm

PSU, Lincoln Performance Hall

SUN July 22 | 4 pm

PSU, Lincoln Performance Hall

CMNW-Commissioned!

The Silver River weaves Chinese and Western cultures into a magical operatic masterpiece of exquisite beauty. This CMNW co-commissioned contemporary production is conceived by two renowned Asian artists: composer Bright Sheng and librettist and Tony Award-winner David Henry Hwang. *The Silver River* updates a legendary 5,000-year-old Chinese myth of ill-fated love between a celestial being and a mortal, ultimately interpreting the creation of night and day.

The Silver River is made possible in part with a grant from Paul L. King, in honor of David Shifrin.

ARTISTS: Theodore Arm, Pius Cheung, Romie de Guise-Langlois, Sophie Shao, Bright Sheng, Ransom Wilson, Wu Man

The *Beyond the Cultural Revolution* series is generously sponsored by the Cheng Family Foundation.



TICKETS:

www.CMNW.org • 503-294-6400

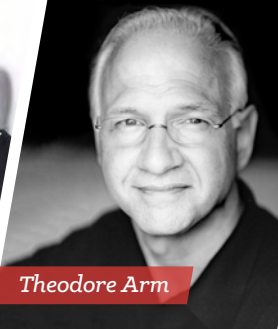
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WEEK FIVE

JULY
23-29



Miró Quartet



Theodore Arm



Anton Belov



Montrose Trio

*Beyond the Cultural
Revolution continues!*

PREMIERES AND TAN DUN'S GHOST OPERA

MON July 23 | 8 pm

Reed College, Kaul Auditorium

CMNW-Commissioned Premiere!

Hear Tan Dun's *Ghost Opera*, and Northwest premieres of CMNW commissioned works by Vivian Fung and Xiaogang Ye, inspired by reflections of China and Chinese folk traditions.

- **XIAOGANG YE** *Gardenia* for Pipa and String Quartet (CMNW-commissioned Northwest premiere, 2017)
- **VIVIAN FUNG** *Frenetic Memories* for Clarinet Quintet (CMNW-commissioned Northwest premiere, 2017)
- **TAN DUN** *Ghost Opera* (1994)

ARTISTS: Theodore Arm, Romie de Guise-Langlois, Cho-Liang Lin, Sophie Shao, Wu Man, Daedalus Quartet, Miró Quartet

HAYDN, BEETHOVEN & BRAHMS

TUE July 24 | 8 pm

PSU, Lincoln Performance Hall

Get back to the classics with works by Haydn, Beethoven, and Brahms. Performed by world-class artists including Cho-Liang Lin, Jon Kimura Parker, and the Miró Quartet, these timeless pieces take on a new life.

- **HAYDN** Quartet for Strings in B-flat Major, Hob. III:44, Op. 50, No. 1
- **BEETHOVEN** Sonata in C Minor for Violin and Piano, Op. 30, No. 2
- **BRAHMS** Quintet for Clarinet, Two Violins, Viola, and Cello in B Minor, Op. 115

ARTISTS: Cho-Liang Lin, Jon Kimura Parker, David Shifrin, Miró Quartet, Verona Quartet

PROTÉGÉS TAKE THE STAGE AT THE ALBERTA ROSE

WED July 25 | 8 pm

Alberta Rose Theatre

The Verona Quartet and 2017 Van Cliburn medalist Daniel Hsu take the stage at the Alberta Rose Theatre for an evening with CMNW's 2018 Protégé Project artists. A solo performance by pianist Daniel Hsu, Shostakovich's Quartet No. 3 in F Major by the Verona Quartet, and Schumann's Piano Quintet in E-flat Major will round out this exciting concert.

- **SCRIABIN** Fantasia in B Minor, Op. 28 for Piano Solo
- **SHOSTAKOVICH** Quartet for Strings No. 3 in F Major, Op. 73
- **SCHUMANN** Quintet for Piano, Two Violins, Viola and Cello in E-flat Major, Op. 44

ARTISTS: Daniel Hsu, Verona Quartet



Aloysia Friedmann

Daniel Hsu

Verona Quartet

Open Rehearsal FREE

THU July 26 | 11 am

Reed College, Kaul Auditorium

Hear our artists rehearse Pierre Jalbert's Street Antiphons.

DVOŘÁK DELIGHTS

THU July 26 | 12 pm

PSU, Lincoln Recital Hall

Part one of our Dvořák celebration: the Miró Quartet, Montrose Trio, and violinist Aloysia Friedmann come together for a Dvořák concert that includes his classic string sextet, Op. 51 piano quartet, and *Goin' Home*, a new arrangement of the *Largo* from his *New World Symphony*, by All Classical Portland's own Robert McBride.

- **DVOŘÁK** *Goin' Home (Largo)* from the *New World Symphony* for Voice and String Quartet (arr. Robert McBride) (1893, arr. 2009)
- **DVOŘÁK** Sextet for Two Violins, Two Violas and Two Cellos in A Major, Op. 48
- **DVOŘÁK** Quartet for Piano and Strings in E-flat Major, Op. 51

ARTISTS: Anton Belov, Aloysia Friedmann, Miró Quartet, Montrose Trio

NEW@NOON: NEW AMERICAN WORKS

FRI July 27 | 12 pm

PSU, Lincoln Recital Hall

Protégés are joined by seasoned festival artists in this concert of new American works. Hear a new quartet written for the Verona Quartet by composer Julia Adolphe, a solo performance by pianist Daniel Hsu, and a scintillating clarinet quartet performed by David Shifrin with the Montrose Trio.

- **MARC-ANDRE HAMELIN** Toccata on *L'homme armé* (2016)
- **JULIA ADOLPHE** New Work for String Quartet (2017)
- **PIERRE JALBERT** *Street Antiphons* for Clarinet, Violin, Cello and Piano (2015)

ARTISTS: Daniel Hsu, David Shifrin, Montrose Trio, Verona Quartet

Coffee with the Composer FREE

FRI July 27 | 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our New@Noon concerts for an intimate discussion with the composers. See p. 14 and visit CMNW.org for details.

FESTIVAL FINALE: A DVOŘÁK SERENADE

SAT July 28 | 8 pm

Reed College, Kaul Auditorium

SUN July 29 | 4 pm

PSU, Lincoln Performance Hall

Part two of our Dvořák celebration: an all-star ensemble performs an all-Dvořák concert as a jubilant end to the 2018 Summer Festival, concluding with the timeless *Serenade for Strings!*

- **DVOŘÁK** Sonatina in G Major, Op. 100
- **DVOŘÁK** String Quartet in F Major, Op. 96, "The American"
- **DVOŘÁK** Serenade for Strings in E Major, Op. 22

ARTISTS: Theodore Arm, Curtis Daily, Aloysia Friedmann, Miró Quartet, Montrose Trio, Verona Quartet



TICKETS: www.CMNW.org • 503-294-6400

Enhance your festival experience by taking advantage of these fun (and free!) events.

Education and Outreach Events **FREE**



COMMUNITY CONCERT

WED July 18 | 1 pm

Portland Art Museum, Whitsell Auditorium

FRI July 20 | 7 pm

Parklane Christian Reformed Church

Join our Protégé Project ensemble, the Verona String Quartet, for two free community concerts — one Downtown and one in Gresham. Don't miss out on hearing these extraordinary young artists!



FAMILY CONCERT

SAT July 7 | 12 pm

Reed College, Kaul Auditorium

Join the Imani Winds for a musical journey around the world. Fun for the whole family! *Plus, don't miss the instrument petting zoo before the performance, starting at 11:15 am.*



OPEN REHEARSALS

THURSDAYS 11 am

Reed College, Kaul Auditorium

Get a behind-the-scenes glimpse at how our artists work together. Visit CMNW.org for details.



MASTERCLASSES

Hear our artists work with some of the brightest talents in the Northwest. Attendance is free and open to the public. *Times and locations TBA.* For more information, or if you are a student interested in participating, visit CMNW.org.



MUSICAL CONVERSATIONS

MON/TUE/THU 7 pm

Mondays: Reed College, Kaul Auditorium
Tuesdays: PSU, Lincoln Hall, Room 225
Thursdays: Reed College, Kaul Auditorium

These fascinating pre-concert talks are a great way to learn more about the music you will be hearing!

COFFEE WITH THE COMPOSER

FRIDAYS 1:15 pm

PSU, Lincoln Hall, Room 326

Join us after our New@Noon concerts for an intimate discussion with the composers. Hear insider details about the meaning behind the music, the creative process, and so much more straight from the composers and artists themselves. Coffee generously provided by Spella Caffè.

PANEL DISCUSSION: BEYOND THE CULTURAL REVOLUTION

SAT July 21 | Time TBA

PSU, Lincoln Hall

Panel discussion with Chinese musicians, composers, and academics about music from China since the Cultural Revolution. See CMNW.org for more details.

TICKETS

SUBSCRIPTIONS



The best option for the best tickets! Select tickets to five or more concerts and you're a subscriber. You can also add additional events like New@Noon concerts to your subscription for a full festival experience. As always, you'll receive the best available seating options!

SUBSCRIPTION BENEFITS

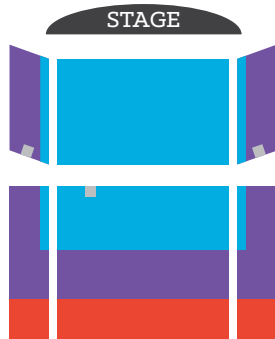
- The **best seats** in the house at your level
- **No order fee or ticket fee** — tickets are only \$60, \$45, and \$30
- Free **ticket exchange** privileges
- **No last-minute disappointments** from sold out shows
- **Extraordinary company**

SINGLE TICKETS

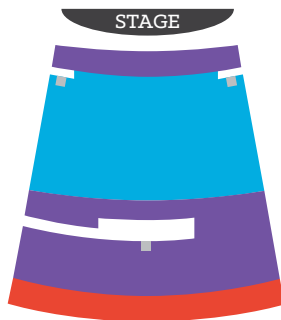


Single tickets go on sale at the beginning of May. Purchasing concert tickets individually is a convenient option that doesn't require a big commitment. Individual ticket fees are included in the ticket price.

SEATING



Kaul Auditorium
Reed College
SE 28th Avenue &
Woodstock Blvd.



Lincoln Performance Hall
Portland State University
1620 SW Park Avenue

Lincoln Recital Hall
Portland State University
1620 SW Park Avenue
General admission venue

Alberta Rose Theatre
3000 NE Alberta St.
General admission venue

Seating charts are for relative location purposes only and are not to scale.

Accessible seating is available at all halls. Please be sure to call the ticket office in advance to arrange these seats.

THREE WAYS TO PURCHASE



ONLINE

www.CMNW.org



BY PHONE

503-294-6400



AT THE BOX OFFICE

Please visit CMNW.org for the hours and physical location of our Box Office.

SINGLE TICKET PRICING

Premium seats	\$64 and up
Select seats	\$48 and up
Economy seats	\$32 and up
Young Adult (26–35)	\$20 per ticket
Youth (7–25)	\$10 per ticket

Fees included in ticket price.

GENERAL ADMISSION TICKETS

Alberta Rose Theatre	\$32 per ticket
New@Noon	\$15 per ticket

Senior Rush Tickets

Senior citizens (65+) may purchase any available ticket for \$30 at the door one hour prior to concerts.

Programs and artists are subject to change.





P.O. Box 14144
Portland, OR 97293

www.CMNW.org | 503-294-6400



SUBSCRIPTIONS
On sale **NOW**



SINGLE TICKETS
On sale **May 1**



find out more



www.CMNW.org