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Annual Report 2014-2015

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Chamber Music Northwest's 45th anniversary season was among the most successful and expansive in our history! We are pleased to share the highlights of the season that included our second Winter Festival, seven new works commissioned by CMNW, exciting collaborations, engaging educational and community activities, and 141 pieces highlighting the diversity of chamber music played in more than 45 different concerts by 78 of the world's greatest artists.

Our heartfelt thanks go out to our friends, supporters, artists, volunteers, subscribers, and our entire Chamber Music Northwest family for making this wonderful season possible. Their support helped bring exceptional chamber music to more than 20,000 people in our community.

CMNW'S 2ND ANNUAL WINTER FESTIVAL

Following the success of the inaugural Winter Festival in 2014, CMNW's second Winter Festival in January 2015 brought 12 world-class artists to Portland. Five concerts featured works by Beethoven, Barber, Bartók, and Brahms in venues all over Portland, including Reed College, Portland State University, the Alberta Rose Theatre, and Disjecta Contemporary Art Center. Nearly 1,500 people attended the Winter Festival concerts, a 30% increase over 2014!



Ida Kavafian coaching PYP students

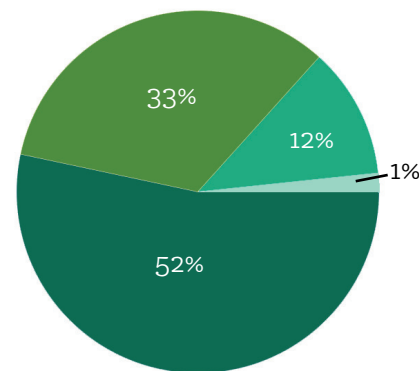
In 2015, CMNW also expanded the scope of our winter educational activities. CMNW festival artists coached three PYP ensembles on pieces which they later performed prior to Winter Festival concerts. It was an inspiring and memorable partnership for the PYP students.

FINANCIAL REPORT 2014-15 (UNAUDITED)

Thanks to all your support, we have successfully balanced our budget for 36 consecutive years!

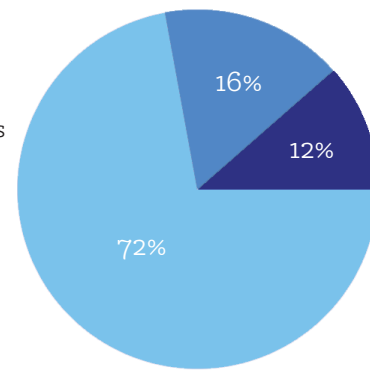
REVENUE

- Contributions
- Ticket Sales
- Endowment
- Other



EXPENSE

- Artistic Programs
- Administration
- Fundraising



OPERATING SUMMARY

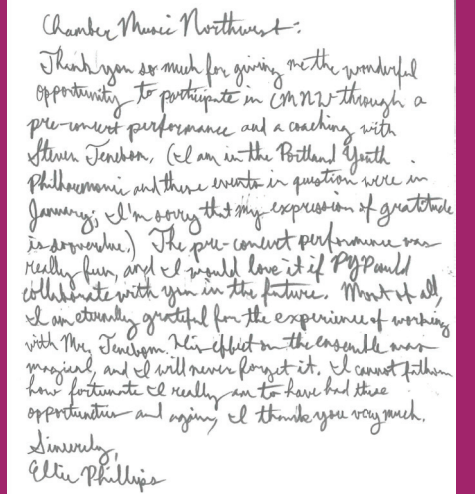
REVENUE:	
Ticket Sales	\$519,148
Contributions	\$805,377
Endowment	\$192,317
Other	\$27,793
TOTAL REVENUE	\$ 1,544,635
EXPENSES:	
Artistic Programs	\$1,098,402
Administration	\$252,496
Fundraising	\$184,990
TOTAL EXPENSES	\$1,521,363
SURPLUS	\$8,747

BALANCE SHEET

	2015	2014
ASSETS:		
Unrestricted Assets	\$359,207	\$573,463
Temporarily Restricted Assets	\$2,811,743	\$2,851,416
Permanently Restricted Assets	\$2,027,189	\$2,027,189
Fixed Assets	\$7,176	\$5,462
TOTAL ASSETS:	\$5,205,315	\$5,457,533
LIABILITIES:		
Current Liabilities	\$49,682	\$20,884
Non-current Liabilities	\$79,599	\$176,455
TOTAL LIABILITIES:	\$114,756	\$197,339
Opening Net Assets	\$5,260,194	\$4,790,791
Endowment & Investment Earnings	(\$192,907)	\$459,264
Operating Surplus	\$8,747	\$10,140
TOTAL NET ASSETS:	\$5,090,559	\$5,260,194
TOTAL LIABILITIES & NET ASSETS:	\$5,205,315	\$5,457,533

Full audited financials will be available April 2016.

A handwritten thank you letter from Ellie Phillips, a PYP student who participated in the Winter Festival coachings: "...I am eternally grateful for the experience of working with Mr. Tenenbom. His effect on the ensemble was magical, and I will never forget it."



Collaborations Aplenty Week 1 of our Summer Festival featured not one, not two, but three collaborations with other arts organizations: Reed College's Tango for Musicians at Reed College, Northwest Dance Project, and Oregon Bach Festival. All three of these amazing collaborations yielded stunning performances by everyone involved. Plus, for the first time ever, CMNW presented concurrent events in multiple locations.

Education Abounds In addition to our typical programming, Week 2 featured a multitude of Education & Outreach events, including the first of our *Food for Thought: Composers à la Carte* series with artists like Aaron Jay Kernis (left), the second of our *Inside the Composer's Mind* classes with Portland State University, a masterclass for string ensembles with the Jasper String Quartet's J Freivogel, an open rehearsal, and the first of two community concerts!

New Music Week 3 began with a world-premiere commission by Portland's own Kenji Bunch and a new work by David Lang. Plus, Week 3 featured another installment of our newest concert series, *New@Noon*. These noon-time concerts featured works by living composers and encouraged a fun, informal atmosphere, often with the composers themselves discussing their works.

Go for Baroque Week 4 of the festival celebrated our 45th anniversary with a grand gala in honor of composer Peter Schickele's 80th birthday! This successful fundraiser featured an all-Schickele concert and a paddleraise during which CMNW raised over \$68,000 for our burgeoning Education & Outreach events.

Festival Finale Week 5 highlighted CMNW's commitment to creating great new music and presenting chamber music's greatest masterpieces. The week opened and closed with unrivaled masterworks with our Eight Amazing Strings concert and Concerto Festival Finale, but in between were two dazzling world premieres by composer John Steinmetz and Portland's David Schiff. With these two works CMNW showcased the best of new music!



2015 Instrument Petting Zoo

In 2014-15, Chamber Music Northwest added four brand-new education programs! During the Summer Festival, a new series of **"Food for Thought" lunches** gave patrons the opportunity to dialogue with the composers of five new CMNW commissions, and CMNW partnered with PSU to offer **"Inside the Composer's Mind,"** a class that provided context for our Tuesday night programs.

During the Winter Festival, CMNW fostered a new **educational partnership with Portland Youth Philharmonic** in which CMNW Festival Artists coached PYP chamber ensembles, and the students of PYP were then given the opportunity to play these pieces prior to CMNW concerts.

Finally, in May the Amphion Quartet conducted a **spring education residency** consisting of six events that reached nearly 300 students. Partnering with Vibe of Portland, the I Have A Dream Foundation, and BRAVO Youth Orchestras, CMNW brought world-class performances into some of the lowest income schools in the Portland Public and David Douglas school districts.

In addition to these new events, CMNW presented a lecture by Peter Schickele on humor in music; free community concerts at the Portland Art Museum and, for the first time ever, Mt. Hood Community College; and a record-setting seven open rehearsals.

Chamber Music Northwest also brought 12 rising stars of the classical music world to Portland to participate in the **2015 Protégé Project**. Our Protégés coached and mentored young musicians, performed in a free community concert, and inspired scores of young musicians in the greater Portland area with performances at five music camps. Protégés also had the opportunity to perform on stage with CMNW Festival artists, and, in the case of Protégé composer Chris Rogerson, have his music premiered by festival artists.

BY THE NUMBERS—Education & Outreach:

- 7 open rehearsals brought in a record high 1,250 people in attendance, almost double the attendance of 2014
- 2 community concerts served more than 400 people
- 250 youths in music summer camps were inspired by Protégé Artists
- 350+ attended the Family Concert and Instrument Petting Zoo

BY THE NUMBERS—Summer Festival:

- 5 weeks with 42 concerts featuring 75 world-class artists
- 11 world or West coast premieres, including 7 new works commissioned by CMNW
- 14,924 people in attendance
- \$464,105 in ticket revenue — a new record high

"We were born 9 weeks early. Our mom decided violin would be good for brain development, so we all play violin!"
-Lydia, Abigail, and Rachel Pung

These three young women attended our concert on June 29 with about 250 other students from Chamber Music Camp of Portland. Thanks to the support of our donors, CMNW is able to offer many young musicians opportunities to attend concerts at little or no cost.

