



A GLOBAL VIDEO SERIES:
HER LIFE IN THE TIME OF CORONA

GlobalGirl Media has mobilized its entire reporter alumnae base to produce a video series documenting history from a girl's point of view., titled CORONA #IRL (In Real Life). The series reflects the ways girls, their families, friends, and communities are dealing with the pandemic, "social distancing," and the societal inequalities highlighted during the Covid-19 crisis.

Alumnae reporters who, since 2010, have participated in our GlobalGirl journalism training course pitched ideas from their cities in South Africa, Kenya, London, Guatemala, Kosovo, Greece (refugee camps), Chicago, and Los Angeles. 12 stories were picked, each 3-5 minutes long. Once the series is complete, it will be shared on all GGM social media channels and open to partner platforms. Keeping within the safety constraints of social distancing, the young women are documenting the following stories:

South Africa: Lungile--Looks at the new domestic violence hotline set up by the SA government at the beginning of the stay-at-home orders and how it's too little, too late for the victims of violence trapped at home with their abusers. Kamogelo: Profiles her neighbor, a frontline nurse trying to save lives while also worrying about how to keep herself and her own family safe.

Guatemala: Ingrid--Living in a very dangerous "hot zone" run by gangs, she tries to protect herself while going to the market alone. Yenifer: Her grandmother (who is also her primary caretaker) dies in the midst of the crisis, due to diabetes complications. Yenifer's story follows her saying good-bye and the difficulty of getting good healthcare for normally treatable illnesses during this pandemic.

Kosovo: Lularta and Artiola--Two reporters, one in the city, one in a more rural area, together report on how living under strict quarantine is triggering anxiety for themselves and war-time trauma for their parents.

Los Angeles: Precious--Worrying about her relatives in prison who are incredibly vulnerable to the virus and now cut off from all contact, her story is about the communities of people rallying around their family and friends incarcerated in our jails and prisons. Ariel: While composing and singing music of her own, her story documents the ways people are using art, dance, poetry and music to connect and inspire hope during this crisis.





Keianna: The irony of celebrating her 21st Birthday during the pandemic, having just recently emerged from several years of self-isolation and depression.

Greece/Europe (refugee girls from Afghanistan) Aryan-- Reporting from a refugee center where space and privacy are non-existent as they are forced to eat together and share facilities, Aryan tries to stay positive and get creative about reporting in a space where she is not allowed to film. Adele/Mahmonir:--Best friends who met in Greece as refugees are now separated in two different countries. They keep each other company online every day, singing, studying together, sharing secrets, and discussing the refugee crisis under Covid-19.

London: Morisha-- Documents paramedics coming to her council housing to help her sister deal with an allergic reaction and the mental health impacts of living under anxiety every day.

Chicago: Karmen--A single teen mom now working from home, she shares her day to day struggles caring for her baby on limited income with no access to support.

For some girls, being quarantined at home is a time to binge watch movies and have fun with friends on TikTok. But for most girls around the world, a global pandemic brings unique, new challenges to their already fraught lives. In the absence of functioning health and social services in so many places, girls become frontline health responders. Girls are forced into transactional sex in order to provide for their families. The closures of schools and other learning settings including safe spaces, sports facilities, and cyber cafes, increase girls' isolation from their peers and mentors. For many girls 'home' is not the safe haven we think it is. For "girls on the move," in migrant/refugee families we know that unsanitary and unsafe living conditions are forcing them to accept increased risks.

The GlobalGirl Media series **Her Life in the Time of Corona** will highlight the challenges, successes, new ideas, and hopes of a generation that is proving itself vital in leading the change we want to see in the world.

ABOUT GLOBALGIRL MEDIA www.globalgirlmedia.org

GGM is a global NGO that teaches teen girls from resource-poor communities to become agents of change through producing and distributing their own digital media stories. GGM works for more and better representation of women and girls in news media, and teaches young women to produce content that advocates for that representation.



FOR MORE INFORMATION: joanna@globalgirlmedia.org