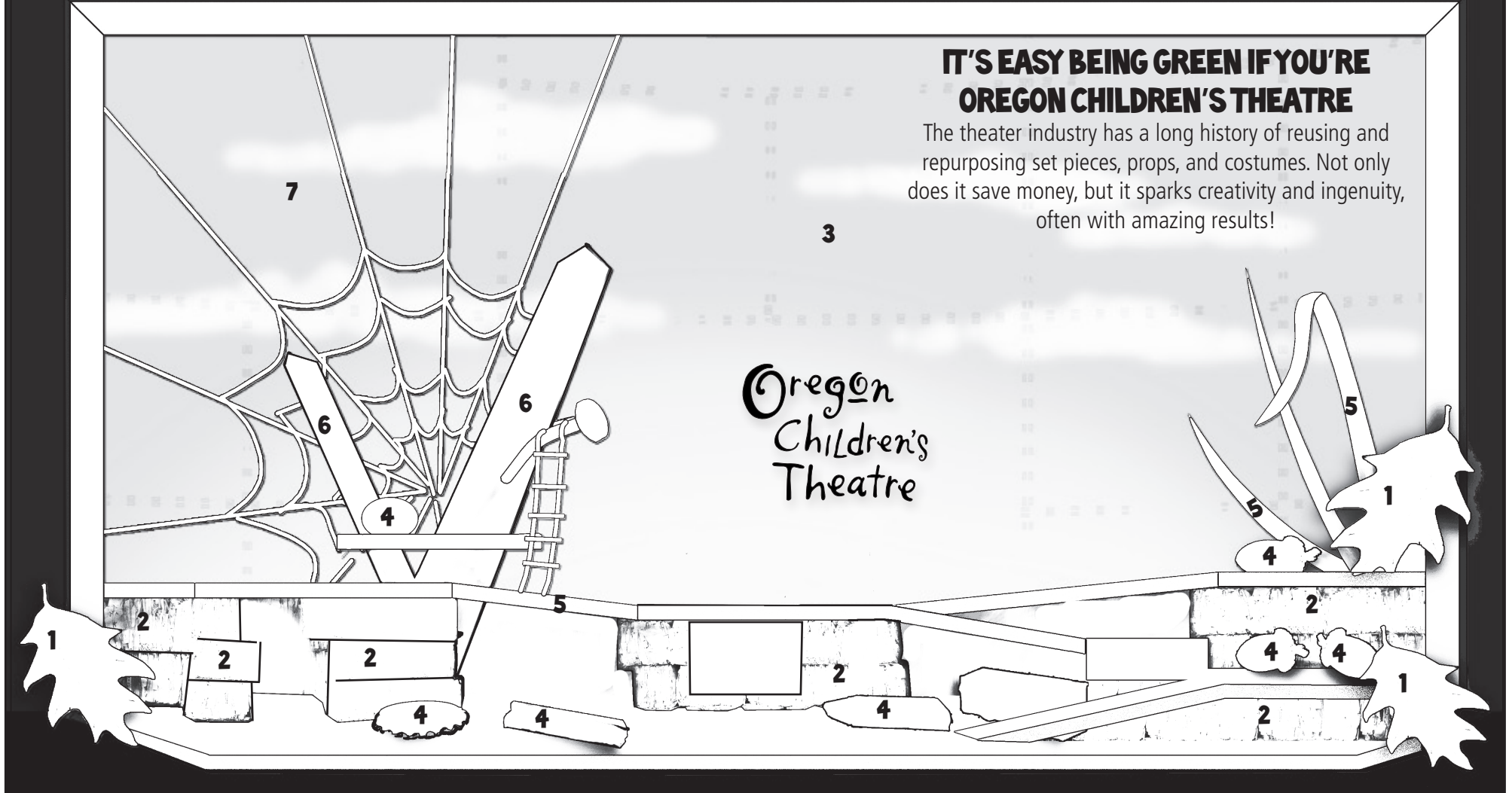


IT'S EASY BEING GREEN IF YOU'RE OREGON CHILDREN'S THEATRE

The theater industry has a long history of reusing and repurposing set pieces, props, and costumes. Not only does it save money, but it sparks creativity and ingenuity, often with amazing results!



1. Leaves made from carpet that was used for a former Oregon Governor Barbara Roberts' campaign event.
 2. Used bicycle tires and used real estate signs for textured façade.
 3. Cyclorama (backdrop) made from six used vinyl billboards and painted.
 4. Reused Styrofoam for acorns, spider egg, crayon, and bottle cap.
 5. Reused wood from set designer's stock.
 6. Steel piping from an unused structure unearthed from Keller Auditorium storage.
 7. Repurposed set pieces.
- Paint remainders from the set designer's existing stock.
 - Remaining paint purchased by OCT will go to Metro's Central Hazardous Waste Facility as part of their conditionally exempt generator program.
 - Caster wheels salvaged from old set pieces.
 - One moving spotlight as opposed to multiple lights saves money AND energy.
 - Because this a world premiere play, OCT will likely present it again in the next four to five years, which means that all set pieces and costumes will be stored away and used for other plays in the meantime.



THE COSTUMES

- Designer Sarah Gahagan selects used clothing, everyday household objects, and natural fibers whenever possible.
 - FLY:** Wings are made from car headlight covers found at the Manzanita Recycling Center on the coast and a steamer basket from Sarah's house. The main costume body is made from recycled fleece, natural cottons, and wool. Additionally, the wood buttons are sourced from a friend's plum tree, and the costume is padded with padding from a mattress pad!
 - WORM:** The main body of the costume is made from recycled fleece made from pop bottles.
 - SPIDER:** The fur on the hood is from a different hooded jacket. The shirt and shorts were found, and then tailored and custom embellished.
- After the show the costumes will go into OCT's costume stock, which is housed at Portland Community College.

BACK STAGE

- The Portland Center for the Performing Arts (PCPA), home of the Newmark Theatre.
 - Purchases 17% wind power from Pacific Power.
 - The maintenance department is moving toward using more environmentally friendly cleaning products.
 - Composting of food waste from concessions and catering.
 - Paint used in the building is low VOC.
 - In the process of upgrading the chillers one at a time to units that use more environmentally acceptable refrigerants and also use less power to perform chilling functions.
 - Changed the cooling tower water in AHH to use a salt based system, thus eliminating chemicals to treat the tower water and reduce the amount of water used in the system.
 - PCPA ushers use solar powered, rechargeable LED flashlights when seating patrons.
- Production staff and actors use rechargeable batteries for microphones.
- Production staff has a small carbon footprint for load-in and load-out with the theater, office, and warehouse being within 3 miles of each other.