

COMPAGNIE EN PHASE

En Phase
instinct danse hip hop



Cultural organization promoting social cohesion
through hip-hop dance

www.compagnieenphase.com

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COMPAGNIE EN PHASE



Compagnie En Phase is a **cultural non-profit organization** which promotes **social cohesion** through **hip-hop dance aimed for all**, young audiences in particular, and those who are vulnerable and/or distant from the cultural offering and participates in the **community life** by bringing people together, creating meetings and exchanges between different audiences. Its primary purpose is therefore the search for **social usefulness**. Throughout his career, **Miguel Nosibor** has built and nurture this link between creation and transmission. As an artistic act, an act of citizenship, he is both **an artist** and a **social intermediary**, an actor dedicated to its community and social cohesion in general. After more than 15 years spent training, creating, raising awareness, meeting, dancing, researching... **Miguel Nosibor** created his own company in 2007 to extend and share his approach both in artistic creation and in the transmission of his art.

To meet Miguel Nosibor's objectives and artistic will, "En Phase" activities are centred around three main axes: **Creation** (choreographic pieces, participatory or collaborative creations), **Transmission** (weekly workshops, internships, technical sessions, school and specific projects) and **Events** (Impulsion Festival, the rendez-vous for hip-hop culture every year in April).



MIGUEL NOSIBOR



Dancer and choreographer, **Miguel Nosibor** develops a very personal artistic universe from hip-hop. A **well-known pedagogue** and teacher, he campaigns to give back a place to the human being at the heart of his teaching. As a pioneer of the genre, **Miguel Nosibor** comes from the **first generation of hip-hop dancers in France**. What interests him in this culture is the creative power of this dance that keeps reinventing itself, its freedom and openness to mix with other cultures. He was highly influenced by the iconic French TV show "H.I.P H.O.P" hosted by Sidney and by Afrika Bambaataa's philosophical message, a Hip Hop culture's Pioneer and leader, from the Bronx of New York defending the need to change one's life in a positive and non-violent way by helping young people from ghettos to find their way into creation). He was deeply moved by this double possibility: dancing and transmitting the history and positive values conveyed by hip-hop.

TRANSMISSION

Hip-hop dance workshops...

Miguel Nosibor offers weekly hip-hop dance workshops with the aim of introducing people to hip-hop dance, introducing them to this culture and sharing the positive values of hip-hop: kindness, respect, working together and having fun. He also offers courses during school holidays and 3-hour technical sessions once a month.

In school environment...

Thanks to his training methodology and pedagogy, Miguel Nosibor has been able to do workshops in schools, since the 2000s, all around the south of France, with many children in the region. These interventions take place in different types of establishments: primary schools, middle schools, high schools, training centre, etc. And also, with a variety of classes, such as: dance section, SEGPA (Sections of Adapted General Education and Professional Training) etc.

And special educational needs establishments

Miguel Nosibor has been also doing interventions in social and medical organizations, for more than 20 years. These interventions take place in these types of organizations: medical and educational institutes, psychiatric hospitals, youth hostel, etc.

TRANSMISSION

FUSION HIP-HOP

"**FUSION hip-hop: dance, beatbox and rap**" is a cultural and social project led by the company **En Phase** since 2019 in Aubagne (France).

This project consists of offering hip-hop, beatbox and rap dance **courses throughout the year** open to all, regardless of their artistic level, social origin, income, age, gender or physical condition.

It is at the crossroads of several dynamics: the desire to meet different audiences and to combine talents, to break the clichés about hip-hop and to promote exchanges while accentuating the transversality of the actions carried out by the association.

Professors

The hip-hop dance course is led by **Miguel Nosibor**, a dancer and choreographer from the first generation of hip-hop dancers in France.

The rap course is led by **K-Méléon**, a key figure on the Marseille France rap scene, members of the hip hop group "La Méthode" and "The Crush".

The beatbox course is led by **Micflow**, a member of the group Under Kontrol, who was crowned world champion in 2009 in Berlin in the team category. He is a multiple champion of France and vice-world champion in team in 2015.



CREATIONS



Récidive

(Recidivism)

This piece takes its roots from a strong desire of two hip-hop dancers and choreographers (Miguel Nosibor and Tayeb Benamara) to stage themselves, to create together, using their own language: movement. This artistic dialogue tells the story of these two men, their artistic journeys, their similarities, and their differences.

[Click here to learn more.](#)



Ma parole Hip Hop

(My Hip-Hop testimony)

This dance conference is a time of exchange between the choreographer and the audience, with the presentation of an excerpt from his latest creation. Miguel Nosibor addresses hip hop dance in its history and explains his own approach, thus revealing a singular, touching and generous vision of hip hop dance. At the end of the session, the audience is invited to a short introduction to hip hop dance (optional).

[Click here to learn more.](#)



Grand Bal Hip Hop

(The Hip-Hop "Grand Bal")

The Grand Bal hip-hop is an invitation to dance, all together, young, old, of all social class and backgrounds. This invitation is proposed and led by Miguel Nosibor, who surrounds himself on stage with experienced dancers and a DJ.

It is a multidisciplinary "show" event bringing together dance and music.

[Click here to learn more.](#)



FESTIVAL

IMPULSION

(Impulse festival)

Impulsion is a festival propelled by the **company En Phase** which aims to **promote** a culture that is often reduced to the expression of minorities in sensitive neighbourhoods: **hip-hop culture**. However, this popular culture includes several artistic disciplines adopted by society on a global scale, and is imbued with the values of social cohesion, equality and living together in harmony. Every year, this event takes place in April, during the school holidays. On this occasion, the company En Phase takes over the city centre of Aubagne (France) and its theatres, concert venues, movie theatres and gymnasium.

- **300 amateur and professional artists**
- **9 days of festival**
- **More than 3200 participants**
- **18 highlights**

We have a pricing policy that aims to be affordable for most families, however their financial means. We also apply discounts for people with disabilities or those in precarious situations. 40% of the events are free.



CONTACTS



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EN PHASE : ANNUAL BUDGET ESTIMATE 2024

EXPENSES			INCOME		
DESCRIPTION	TOTAL			TOTAL	DESCRIPTION
	€	\$	\$	€	
60 - Purchases	67 563,01 €	\$ 72 968,05	\$113 009,26	104 638,20 €	70 - Sales of manufactured goods, services and goods for resale
Purchase of studies and services	54 608,00 €	\$ 58 976,64	\$ 101 437,06	93 923,20 €	Services
Utilities (water, energy, ...)	700,00 €	\$ 756,00	\$ 11 572,20	10 715,00 €	Sales of manufactured goods, services and goods for resale
Maintenance and small equipment supplies	2 985,00 €	\$ 3 223,80	\$ -	- €	Sales of intermediate goods
Other materials and supplies	1 100,00 €	\$ 1 188,00	\$ -	- €	
Purchases of goods for resale	8 170,01 €	\$ 8 823,61	\$213 952,32	198 104,00 €	74 - Operating grants
61 - External services	12 067,40 €	\$ 13 032,79	\$ 63 508,32	58 804,00 €	State (France)
Subcontracting	- €	\$ -	\$ 12 960,00	12 000,00 €	Regions
Rental	9 500,00 €	\$ 10 260,00	\$ 45 684,00	42 300,00 €	Departments
Maintenance and repairs	- €	\$ -	\$ 64 800,00	60 000,00 €	Municipalities
Insurance premiums	2 547,40 €	\$ 2 751,19	\$ 27 000,00	25 000,00 €	Public authorities
Documentation	20,00 €	\$ 21,60	\$ -	- €	
Sundry	- €	\$ -	\$ -	- €	
	- €	\$ -	\$ -	- €	
62 - Other external services	33 468,41 €	\$ 36 145,88	\$ -	- €	
Agent commissions and fees	3 768,00 €	\$ 4 069,44	\$ -	- €	
Advertising, publications, public relations	10 669,99 €	\$ 11 523,59	\$ -	- €	
Travel, assignments and entertainment expenses	17 918,78 €	\$ 19 352,28	\$ -	- €	
Postage and telecommunication costs	693,64 €	\$ 749,13	\$ -	- €	
Banking and similar services	134,00 €	\$ 144,72	\$ 18 601,92	17 224,00 €	75 - Autres produits de gestion courante
Sundry	284,00 €	\$ 306,72	\$ 1 213,92	1 124,00 €	Membership
63 - Taxes, duties and similar payments	- €	\$ -	\$ 17 388,00	16 100,00 €	Donations /endowment fund
Taxes, duties and similar payments on payroll (to tax authorities)	- €	\$ -	\$ -	- €	
Other taxes, duties and similar payments (to tax authorities)	- €	\$ -	\$ -	- €	
	- €	\$ -	\$ 722,50	668,98 €	76 - Financial income
64 - Payroll expenses	190 511,17 €	\$ 205 752,06	\$ 722,50	668,98 €	
Employee compensation	106 811,52 €	\$ 115 356,44	\$ -	- €	77 - Exceptional income
Contributions to social security, pension and similar schemes	82 047,47 €	\$ 88 611,27	\$ -	- €	
Other social expenses	1 652,18 €	\$ 1 784,35	\$ -	- €	78 - Reversal of depreciation, amortization, impairment and provisions
	- €	\$ -	\$ -	- €	
65 - Other operating expenses	5 976,68 €	\$ 6 454,81	\$ -	- €	79 - Transfers of expenses
processes, software, rights and similar assets	5 276,68 €	\$ 5 698,81	\$ -	- €	
66 - Financial expenses	- €	\$ -	\$ -	- €	
	- €	\$ -	\$ -	- €	
67 - Exceptional expenses	- €	\$ -	\$ -	- €	
	- €	\$ -	\$ -	- €	
68 - Depreciation, amortization, impairment and provisions	11 048,51 €	\$ 11 932,39	\$ -	- €	
	11 048,51 €	\$ 11 932,39	\$ -	- €	
TOTAL EXPENSES	320 635,18 €	\$ 346 285,99	\$346 285,99	320 635,18 €	TOTAL INCOME
	- €	\$ -	\$ -	- €	
86 - Voluntary contributions	65 530,00 €	\$ 70 772,40	\$ 70 772,40	65 530,00 €	87 - Voluntary contributions
860 - Provision of premises, equipment	- €	\$ -	\$ 18 403,20	17 040,00 €	870 - Volunteering
861 - Local and fluid provision	48 490,00 €	\$ 52 369,20	\$ 40 608,00	37 600,00 €	871 - Provision of premises, equipment
864 - Volunteering	17 040,00 €	\$ 18 403,20	\$ 11 761,20	10 890,00 €	875 - Local and fluid provision
	- €	\$ -	\$ -	- €	
	- €	\$ -	\$ -	- €	
TOTAL expenses + voluntary contributions	386 165,18 €	\$ 417 058,39	\$417 058,39	386 165,18 €	TOTAL Income + voluntary contributions