



CAMERAS FOR GIRLS YEAR END REPORT



www.camerasforgirls.org

2023

Thank you!

To our generous donors and supporters at Cameras For Girls,

This was our first LittlexLittle Campaign, and we are very grateful you supported our charity and possibly shared the campaign with your network of friends and family.

Cameras For Girls believes in gender equality and women's empowerment, and when you donate, you don't only support the girls with a camera and/or the photography training, but you are also building their capacity, their confidence, and their ability to use their voices, both visually and orally.

Photography has the power to do much more than convey a thousand words - we believe it has the power to change lives, as is the case with our work.

We are looking forward to establishing our "Train-the-Trainer" program to become more sustainable and build on the capacity of our students we are so committed to.

We raised a total of \$939 USD, which is no small feat for a small charity like ours.

Thank you from me, the founder and executive director, and our esteemed board members.

Together, we believe women can achieve anything if given the opportunity.

Amina Mohamed
Founder & Exec Director
Cameras For Girls



Leah learning her camera through our workshop in Uganda, 2023

What Your Donation Will Fund:

Our "Train the Trainer" program is scheduled to commence in early 2024 in Uganda. The inspiration behind the inception of this program stems from an organizational challenge. In particular, I, as the executive director, Amina, have been playing a central role in training, a role that, over time, has proven to be challenging to sustain and poses potential obstacles to the broader success of our mission to empower and uplift more girls and young women across Africa.

However, more significantly, this initiative aims to foster the development and empowerment of these young women, emphasizing the importance of their voices in society.

To execute this program effectively, we plan to enlist five former students who have successfully completed the Cameras For Girls 4-phase program. Additionally, we intend to leverage our extensive network of photographers in Uganda, both women and men, to contribute their expertise to training these girls.

The 6-month training program encompasses the following key components:

1. A leadership course offered through a partnership with Vital Voices.
2. Participation in Toastmasters International to enhance their public speaking skills.
3. Advanced photography and storytelling instruction provided by our team of professional photographers, all of whom possess substantial training experience.
4. Workshops and supplementary training opportunities facilitated by Uganda Press Photo Award and other esteemed collaborators.

The estimated cost for each participant to undergo this comprehensive 6-month training, including a professional camera kit, is approximately \$1,500. We aspire to conduct this program twice annually, ensuring that each of the five students undergoing this training will be responsible for guiding, mentoring, teaching, and empowering their own cohort, similar to how we currently do through our 4-phase program.

The overarching objective is to enable these young women to excel and find opportunities in the traditionally male-dominated fields of journalism and photography.

We extend our heartfelt appreciation for your generous donation and unwavering support. Together, we can effect meaningful change.



Our Success

Cameras For Girls



Program Growth

Since 2018 we have worked in Uganda and in November 2023 we expanded to Tanzania. We plan on Kenya in 2025, Ghana in 2026 and Nigeria in 2027.



206

Students Have Accessed Our Training Since 2018

Since 2018, we have taught 206 females across Africa:

- 79 students through our in-person workshops in Uganda and Tanzania.
- 10 students in South Africa, through a 4-day workshop, delivered online.
- 117 students and growing on our online training platform, reached through various organizations across Africa.

Program Goals

- Build confidence and self-esteem in our students.
- Give them a voice and agency.
- Create paid jobs with collaborative partnerships with media houses in each country, so our students can escape poverty and have places of work where systemic harassment is no longer of concern.



Success Rate



Of the 64 students, we have taught through our in-person workshops in Uganda, 75% or 48 students now have full-time paid work in journalism and photography.

www.camerasforgirls.org

Overcoming Gender Inequality and Poverty for Females in Africa
One Camera at a Time!

Find us on social media @camerasforgirls
(Facebook, LinkedIn, Twitter, and Instagram)

A Few Of Our Success Stories

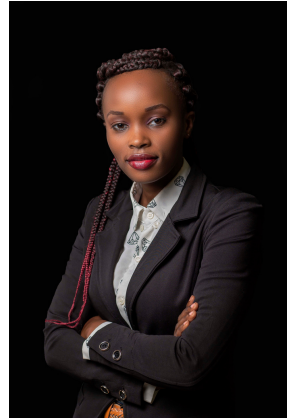


Joyce Mollan, Photojournalist

When Joyce Molan entered our Cameras For Girls program in 2022, she was in her final year of a journalism and communications degree program at Makerere University in Uganda. She did not understand the manual operations of the camera nor the technical aspects that would make her a better photographer. A year later, Joyce works for two soccer clubs as their staff photographer and is expanding her repertoire as a photojournalist supporting two local charities in Uganda to tell their stories.

Patience Natakunda Freelance Writer

Patience Natukunda took our Cameras For Girls training in 2019, when it was still in its infancy, however remains committed to improving her skills as we bring out new aspects of the program. After graduating and coming back to the program, she took part in our mentorship program, which not only propelled her to push past her own self-imposed boundaries, but helped her win “Travel Writer of the Year” in Uganda in 2022, and she now runs her own writing and consulting business writing for other travel brands but also consulting and mentoring other students who want to follow in her footsteps. Paying it Forward is what we ask of all of our girls and Patience has excelled in this area.



Felly Lydia Akullu Journalist



When Lydia Akullu entered our program in 2022, she was already a staff writer, but more in a support role, rather than a published journalist. That was because she did not own a camera or know how to use one, which is a gender-based barrier placed on women in the African media industry, and a huge reason we exist. After the training, Lydia now writes and gets published 4-5 times per week and is expanding her skills to mentor other women who want to follow in her footsteps. Lydia even wrote an article about Cameras For Girls, which was published in the National paper in Uganda.

These are just a few amazing success stories of the girls who have been successful due to our programs.

Thank you to our Board Members and Volunteers

Board Members

Farah Mohamed, Board Chair
Cristina Sacco, Board Member
Kelsie McKay, Board Member, Treasurer

Kemi Saliu, Board Member
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Volunteer Team - Uganda

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Kenny Mulinde - Editor/Filmmaker
Jean Coprise - Digital Marketing

Volunteer Team - Tanzania

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Imani Nsmila - Photographer
Imani Henrick - Digital Marketing
Jackie Cristopher - Editor

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Espoir Mulondola - Tammy Williams - Richard Mugambe
Patience Natukunda - Jackie Kitanga - Emily Strong - Tina Kararu