

The National Trust of Georgia

Activity Report for the Period from June to September 2025

This seasonal review of activities is provided with gratitude to all our supporters, volunteers, and donors who continue to help the National Trust of Georgia (NTG) make an impact in protecting and celebrating Georgia's natural and cultural heritage

During this reporting period, the National Trust of Georgia continued to take significant steps toward the protection and promotion of cultural heritage.

Our work included the implementation of educational initiatives, the exploration of new international partnerships, and the development of conceptual frameworks for upcoming projects aimed at ensuring long-term sustainability and visibility of heritage conservation efforts.



European Inclusive Heritage Residency

Between June 14–20, the Fund’s Co-Chair, Giorgi Burjanadze, participated in the European Inclusive Heritage Residency, organized by the International National Trusts Organisation (INTO) and Europa Nostra, held at Hardwick Hall, a historic estate in England. The residency brought together heritage professionals from ten European countries.

During the program, Giorgi worked on issues related to inclusive, sustainable, and community-oriented approaches to heritage preservation, explored best practices from various countries, and discussed their applicability in the Georgian context.

Importantly, the visit also laid the foundation for deepening professional collaboration among participants.

[See more](#)



Visit of the ELLINIKI ETAIRIA Delegation to Georgia

The National Trust of Georgia hosted ELLINIKI ETAIRIA (ELLET), the Society for the Environment and Cultural Heritage, which is the official representative of Europa Nostra in Greece.

During the introductory meeting, Mr. Kostas Stamatopoulos, a member of the Greek delegation, presented his ongoing research, which partly focuses on the foreign policy of the First Republic of Georgia (1918–1921).



In turn, the NTG presented a documentary film about the rehabilitation of the Tsiskarauli Tower — a project that won the Europa Nostra Grand Prix in 2023.

The seven-day heritage tour across various regions of Georgia, developed by the Georgian National Fund, deeply impressed the Greek guests — most of whom are professionals working in the field of cultural heritage.

These field visits served not only as an opportunity for professional exchange of experience but also laid the foundation for future partnership.



Tuta Workshop – Creative and Educational Workshop for School Students

The National Trust of Georgia (NTG), in cooperation with “Sakhelosno Vera”, has launched the “Tuta Workshop” — a multidisciplinary creative and educational program for students in grades IV–X.



As part of the course, children will learn about Georgia’s cultural heritage through theoretical lessons presented in an accessible and engaging way. In the practical sessions, they will create their own artworks inspired by famous examples of cultural heritage from different historical periods.



The aim of the course is not only to develop children’s creative skills but also to foster a deeper connection with and greater interest in cultural heritage.



The first session has already been held successfully. The students participated with great interest and engagement in the activities, confirming the importance and relevance of the initiative.

[See more](#)



National Trust of Georgia and the House of Folklore – Continuing Collaboration to Promote Tushetian Folk Traditions

The Tbilisi branch of the “House of Folklore” has once again announced enrollment for its music education course for students in the space of the National Trust of Georgia.



Founded in 2023 within the space of the Georgian National Fund, the program aims to promote traditional folklore from Tusheti, mountainous region of Georgia, among children and young people.

Since its establishment, more than 15 students have learned traditional instruments and songs and have participated in joint cultural events.

The experience has clearly shown that this collaboration has created new opportunities for promoting Tushetian folklore and advancing music education among youth.

[See more](#)

[September](#)

Partnership with the Folk Ensemble “Adilei”

The National Trust of Georgia has allocated its space to the folk ensemble “Adilei” for regular rehearsals.



„Adilei“ is a group of young singers dedicated to researching, reviving, and performing traditional Georgian songs that have been forgotten or face the danger of disappearing. The ensemble actively promotes these songs both in Georgia and abroad.

By supporting Adilei, the National Trust of Georgia aims to contribute to the preservation of Georgia’s intangible cultural heritage.

[See more](#)



INOLA GURGULIA'S FAMILY NANA MZHAVANADZE TEONARUKHADZE

folklife GEORGIA

ადილეი
www.adilei.ge

Adilei and Friends

In Europe

20.06 21.06 22.06 24.06
TRENTO TRENTO VITENO TRIESTE



26.06 28.06 29.06
VIENNA INNSBRUCK MUNICH



Concerts and Workshops
of Georgian Singing

Understanding Heritage: Regional Activities

August



Until the end of September, the National Trust of Georgia had been working on a puppet theatre performance project, which will begin implementing on October, with the support of its British partners.

Over the course of six months the project will create a puppet theatre performance aimed at raising awareness among children and youth about the value of heritage.

Through humor, visual storytelling, and interactive workshops, the project seeks to engage audiences in Tbilisi and selected regions, fostering greater respect for heritage preservation, civic participation, and ethnic diversity.

Presenting the Activities of the My Heritage Contest Winners to the Public

The National Trust of Georgia continues to support the activities of the winners of the contest My Heritage after the competition has ended.

We are regularly publishing posts about them on social media, introducing their work to a wider audience. In addition, an interactive map featuring the locations of the contest winners is being finalized and has been integrated into our [website](#).



Working Progress to Improve the NTG Website

Alongside its ongoing project work, the NTG has also been focused on a structural update of its official website, which includes the integration of the NTG's new focus areas in various formats.

One of these updates is an interactive map that allows visitors to explore geographically distributed information about the winners of the “My Heritage” contest.

[See more](#)



Identifying Traditional Darbazi in South Georgia for further rehabilitation works and its social and commercial development

In June 2025, a joint expedition of Georgian and British experts from the NTG visited the Samtskhe–Javakheti region, where the specialists explored five villages and examined around 15 traditional hall houses — a unique type of Georgian dwelling that is currently at risk of disappearing.

The visit revealed both challenges (such as depopulation and property ownership issues) and opportunities (including community engagement and potential for adaptive reuse).

NTG is planning to develop a demonstration project, involving volunteers in the restoration of one of the halls, linking heritage conservation with community participation and sustainable use.



Establishing Rustaveli House at the NTG space

September

NTG will soon establish a new learning center for youth: Rustaveli House. It will be a creative learning hub engaging children and youth with Georgia's cultural heritage, focusing on the Georgian poem created in the XII century: 'The Knight in the Panther's Skin'.

'The Knight in the Panther's Skin' is one of the famous and valuable masterpieces of Georgian poetry from the Middle Ages, which always stays interesting and useful for all generations in Georgia.

Through workshops, animation, motion design, storytelling, and exhibitions, participants will explore universal values of the poem, develop artistic and digital skills, and strengthen their connection to national heritage.

[See more](#)

Dagheti Wall: From Megalithic Heritage to Youth Empowerment

June



During the summer period, the team of the NTG developed the concept of a new project.

The project aims to improve access to the Dagheti Fortification Wall in Samshilde, Tetrtskaro Municipality, and engage local youth through creative heritage workshops.



By combining site improvements with educational and creative activities, the project promotes heritage awareness, skills development, and community empowerment among young people in this multicultural region.

New Cultural Tours to Explore Georgia's Diverse Heritage

August-September

The National Trust of Georgia has begun developing cultural tours across Georgia, prioritizing mountainous regions and Tbilisi. The new project aims to offer original, author-designed tours that will introduce participants to the lesser-known heritage sites, present familiar landmarks from a new perspective, and contribute to the development of sustainable ecotourism in the country.

A pilot field visit was successfully conducted to test and refine the Arkhoti Heritage Tour route. It is no coincidence that the Arkhoti Valley became a source of inspiration for this initiative.

The valley's breathtaking cultural landscape is dominated by the Tsiskarauli Tower, a late medieval monument whose restoration was carried out with the direct involvement of NTG.

Once on the verge of collapse, the tower now stands as one of the main tourist attractions in the village of Akhieli, symbolizing the successful preservation of Georgia's highland heritage.

The implementation of Tbilisi Heritage Tours will begin in the coming months and will be available through the Fund's social media platforms and official website.



**Thanks for your
support!**

**We're deeply
grateful for your
continued belief in
our mission — your
generosity keeps
this work alive.**