Report for the 2nd and 3rd Quarters of 2026

May 2, 2026
We extend our gratitude to FRIENDS OF COLOMBIA FOR SOCIAL AID (FOCSA) for their generous donation of percussion instruments, which has brought new energy to our youth band. These instruments bolster the emotional well-being of our young people by helping to regulate anxiety, relieve tension, and boost their motivation and confidence.

Donación FOCSA





Creating, Exploring, and Dreaming with Technology
The first workshop brought together 21 young participants for their initial encounter with robotics and electronics. Using "ECOSONIDO" prototypes, they built circuits with breadboards, LEDs, resistors, buzzers, and batteries, discovering how each component functions. It was an engaging, inquisitive session filled with positive energy—perfectly reflecting the spirit of RobotiX Lab: learning by doing and experiencing technology in a creative way that generates social impact.

Robótica y Electrónica – 1er Taller





May 9, 2026
Technology That Sparks Youthful Curiosity
In the second workshop on May 9, young participants explored new technological tools by working with the Arduino Nano, an ultrasonic sensor, and a buzzer. Through hands-on exercises, they grasped how these components function and participated enthusiastically, becoming increasingly familiar with the essential materials used in robotics workshops.

Robótica y Electrónica - 2do Taller





The Secret Universe of Bees
The CAM introduced children to the fascinating world of bees, explaining their global diversity and the differences between stinging and stingless species. It showcased the organization of the hive and the behaviors of bees, highlighting their ecosystem benefits and products such as honey, pollen, royal jelly, and propolis. Their essential role in pollination and biodiversity was also emphasized.

Las Abejas y su Mundo





May 16, 2026

A Saturday of Connection and Gratitude

This Saturday, May 16, we were honored by the presence of the Manager of the Santa Lucía Community Center, further strengthening ties with our community. We also joyfully celebrated Mother's Day—an event organized with great dedication by the Support Committee—bringing PASO families together in a spirit of unity and gratitude.

Visita Gerente CC Santa Lucía





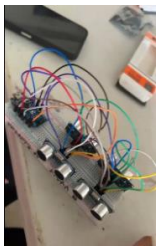
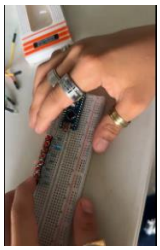
Ingenuity That Elevates Dreams

At our third **#RobotiXLab** workshop, the Youth Band members shone with creativity and teamwork. Using spaghetti and marshmallows, they built towers that defied the imagination. Afterward, they began assembling the circuits for their final project, making progress that fills us with pride and excitement.

We also joyfully celebrated Mother's Day—an event organized with dedication by the Support Committee—bringing PASO families together in a spirit of unity and gratitude.

Robótica y Electrónica - 3er Taller



May 23, 2026

An Encounter That Inspires Hearts

Today, we joyfully welcomed Fr. Ramiro Morales, Director and Bursar of the San Medardo Salesian School, who visited our programs in Panorama. I have shared special moments with the Musical Initiation group, the children's and youth bands, and the guitar students, and invited the entire community to celebrate the Feast of Mary Help of Christians this May 24th.

Visita Director Colegio Salesiano San Medardo






May 30, 2026

Planting Life in Panorama

Today, the PASO community planted ‘maíz toasted’ (toasted corn) trees during an event filled with unity, hope, and love for our Common Home. Students and families participated joyfully, leaving a legacy that will grow through a sponsorship program, in which each tree will be nurtured as a symbol of the future for Panorama.

Jornada Ambiental



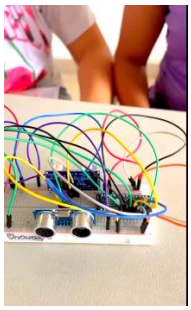



Youthful Talent Awakening the Future

In our fourth robotics session at the PASO Foundation, we are discovering that technology can also open pathways to dream, create, and transform lives. Each robotics and electronics session is awakening something invaluable in these children and young people: the certainty that they are capable. They are strengthening their creativity, teamwork, and critical thinking—and, above all, their confidence in their own talent.

Robótica y Electrónica - 4to Taller







Youth That Shines.

Starting in May 2025, 10 students aged 12 to 14 from the Panorama neighborhood in Neiva began their journey with Open English Junior as part of the "First Bilingual Neighborhood" program. After 12 months, 9 students completed all 8 levels, and 1 reached level 4—demonstrating great perseverance and making the most of this significant corporate social responsibility initiative by Open English Junior. Plans are in place to launch another one-year course for a new group of 10 students by July.

Open English







June 26, 2011

Learning in Community

On their first day, the four workshop facilitators from #LaJoven (Bolivar Davivienda Foundation) sat in on rehearsals, spoke with students and the teacher, and observed musical dynamics. The visit aims to document and systematize experiences, gain insight into perceptions of the repertoire, and strengthen pedagogical strategies that motivate, connect, and enrich the musical process at Panorama.

#LaJoven - 1er Día			
			

June 26
Strength and Color in Every Section
Today, the woodwind, brass, and percussion sections delved deeper into technique and expression alongside the #LaJoven workshop instructors. Each section made progress with energy and purpose, culminating in a vibrant ensemble performance that reflected discipline, attentive listening, and collective effort. It was a day that strengthens both the musical process and the sonic identity of Panorama.

#LaJoven - 2do Día			
			

353
June 13, 2026
Talent Flourishing in Panorama
What was learned came to life: students demonstrated solid progress, thanks to in-person guidance from #LaJoven and the virtual classes held this semester. Their dedication revealed that music can be a viable vocational and professional path. It was an inspiring conclusion that confirms the talent growing in Panorama.

#LaJoven - 3er Día			
			

Tradition Comes Alive in Panorama
The *Jaime García Cuéllar Symphonic School* joyfully celebrated its traditional "San Pedrito" at the Panorama sports complex, bringing together students, teachers, and the community for a celebration rich in music, tradition, and cultural roots. It was an occasion to honor our heritage and showcase the wonderful progress made during this first semester.

San Pedrito










Dreams in Neverland
The 2026 theater season features *Peter Pan*—the magical story of the boy who never grows up, who embarks on adventures in Neverland alongside Tinker Bell, the Lost Boys, pirates, and fairies. This production invites children to let their imaginations take flight, strengthen their self-esteem, and discover the creative power of theater.

Teatro 2026






June 18, 2026 CDI "Amorosa Cantada Sencilla"
We supported the *San Pedrito* celebration for 568 children from the Panorama neighborhood—an opportunity to highlight the presence and commitment of the Jaime García Cuéllar Symphonic School to the Panorama community.

Open English
We were informed that 9 out of the 10 children who received scholarships successfully completed their English course. Consequently, the president of Open English sent a congratulatory message and indicated that more scholarships will soon be awarded to our PASO children.

June 28, 2026
The Youth Symphonic Band participated in the *San Pedro* festivities. While they did so without direct accompaniment from PASO, they utilized our organization’s uniforms and instruments.

Julio 2026
Iniciamos el segundo semestre creciendo en lectura musical, técnica, ritmo y repertorios. En cada taller de -iniciación, banda juvenil, guitarras, pianos y teatro- los jóvenes muestran disciplina, creatividad y avances reales que fortalecen su talento y la comunidad de Panorama.

Nuestros Programas








July 26, 2011 YES Institute
English courses have resumed with 8 students: 5 at the beginner level and 3 at advanced levels. Other scholarships were suspended due to the students' poor academic performance.

July 26, 2011
Today, the CAM (Environmental Authority) held a theoretical and practical workshop on climate change, covering topics such as climate variability, the greenhouse effect, and the causes and impacts of climate change. The session also addressed how human activities—such as deforestation, extensive livestock farming, and the burning of fossil fuels—increase greenhouse gases. To conclude, participants created posters outlining mitigation actions, thereby reinforcing their learning and fostering reflection on environmental issues.

Cambio Climático





July 31, 2026 July Summary
Jaime García Cuellar Symphonic School
The Youth Band, comprising 24 students, completed its academic schedule for July, with classes held on Mondays and Wednesdays, and rehearsals on Fridays and Saturdays at Panorama. The students focused on ear training, rhythmic reading, and scales in Bb and Eb (including arpeggios). They also worked on preparing the pieces “Accidentally I Love” and “Fiesta en Corraleja,” making significant progress in their musical development.

The Pre-Band, with 17 students, held classes on Tuesdays and Thursdays, along with a general rehearsal on Saturdays at Panorama. The students worked on rhythmic motifs from the theme *Inception*, performed eight-note sequences in the key of Bb major, practiced breathing exercises and *buzi* (lip-buzzing) warm-ups, and engaged in rhythmic reading for the piece “Tocando Cumbia”—all of which strengthened their musical foundation.

In July, students in the Musical Initiation program focused on refining their instrumental and vocal techniques, learning to read basic musical notation, and preparing repertoire such as “La piña madura.” There was notable improvement in ear training, coordination, and collaborative work. Despite some absences and occasional fatigue among the students, the group remained motivated and empathetic, showing consistent progress in their artistic training.

Guitar students spent July consolidating their technique and music-reading skills, improving their fluency with chords and fingerpicking, and advancing through repertoire such as “Perfidia.” The group achieved better synchronization, and the keyboard was successfully integrated into their practice. The motivation gained following their first audition further strengthened their commitment. While some absences and a shortage of instruments persisted, the technical and collective progress was clear.

In July, piano students made progress in recognizing musical notation, reading music using the Thompson method, and practicing hand-independence exercises. They worked on rhythmic coordination, repertoire in 2/2 and 3/4 time signatures, and short pieces tailored to their individual skill levels. Attendance was generally good, and students showed individual growth—though some absences and a lack of learning materials remained challenges. Overall, the group demonstrated sustained progress and is well-prepared for upcoming lessons.

August 15, 2026
During the **environmental initiative**, the area slated for intervention was surveyed, revealing an accumulation of debris, trash, and dead animals that had gathered over the past month. The Environmental Committee, in collaboration with the Support Committee, mobilized the entire PASO community, receiving participation from parents, teachers, and students. An educational campaign for the neighborhood was also carried out, involving the distribution of flyers on waste sorting, water conservation, and best practices for keeping the Panorama area clean and safe.

Jornada Ambiental







Meeting with Parents
The planned agenda was carried out: parents received a commitment card to complete with their children and hand in to the teacher. An introduction to the Code of Ethics and Good Conduct was also presented; this document will be shared with and signed by the entire PASO community before the end of August. The session strengthened the sense of shared responsibility and the commitment of families and students to holistic development.

Reunión de Padres de Familia





August 16, 2026 The celebration of Don Bosco’s birthday brought together alumni, students, and the Salesian Ladies for a Eucharist filled with gratitude.

The event concluded with a concert by the Youth Band of the Jaime García Cuéllar Symphonic School, the collection of donations for those affected by the earthquake, the blessing of the San Juan Bosco Office storeroom, and the sowing of hope within the community.

Natalicio de Don Bosco





August 31, 2026
August Summary – Jaime García Cuellar Symphonic School

Musical Initiation: Throughout the month, the children strengthened their instrumental and vocal technique using simple melodies such as "La piña madura," "La cucaracha," and "Ya lloviendo está." They made progress in reading basic musical notation, listening skills, rhythmic coordination, and collaborative work. There was noticeable improvement in discipline, commitment, and participation in the repertoire, as well as significant progress in both group and individual musical performance.

Keyboards: During the month, students advanced in reading musical notation (half notes, quarter notes, eighth notes) and natural notes, using the *Thompson 1* method book. They worked on exercises for hand independence and tackled slightly more challenging short pieces. There was progress in coordination, reading, and performance, alongside good participation and discipline. Some rhythmic inconsistencies persist.

Guitars: Throughout the month, students progressed in reading musical notation and natural notes. They worked on the arrangements for "Perfidia" and "Sabrás," and practiced playing a bolero in C major and an *aguabajo* in E minor. There were improvements in coordination, rhythm, and musical analysis, with strong participation and effective group work. While some issues with attendance remain, overall progress was significant.

Pre-Band: The group made progress in intonation, breathing, and musical notation, working on "Inception" and "Tocando Cumbia," as well as the B-flat (Bb) major scale and its corresponding arpeggio.

Youth Band: The band strengthened their E-flat (Eb), F, and C major scales, worked on intonation, and prepared arrangements of "Accidentally I Love" and "Fiesta en Corraleja," ensuring a solid performance for the third academic term.

Theater: The Panorama reading and theater group continues to ignite the imagination. Under the guidance of instructor Alejandro Mejía, our young participants explore worlds such as *Peter Pan*, *The Little Prince*, and *EPIC*—works that inspire creativity, reinforce values, and encourage growth rooted in sensitivity, courage, and heart.

Lectura y Teatro





5-septiembre-26
Despertar nuestra conciencia ambiental es un acto de amor y responsabilidad. En tiempos de altas temperaturas, **la CAM nos recuerda en un taller teórico-practico** que comprender el calentamiento global y el cambio climático es esencial. Cada gesto sostenible protege nuestro hogar común, la vida y la esperanza que compartimos.

Cambio Climático





September 26,
Awakening our **environmental consciousness** is an act of love and responsibility. In these times of high temperatures, the CAM reminds us—through a theoretical and practical workshop—that understanding global warming and climate change is essential. Every sustainable action protects our common home, as well as the life and hope that we all share.

The community at Colegio Salesiano San Medardo enjoyed a concert that began with the Eucharist, followed by remarks from the president of our Board of Directors, Luis Guillermo Navia, and the presentation of awards to those who have sustained this dream. Recognition was also given to students who, this year, have distinguished themselves through their talent and discipline. It was an occasion that served as a reminder that, after nine years, music continues to transform lives and open new paths for the future.

Celebración 9 Años en Panorama

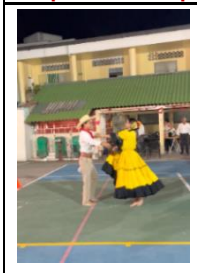






Eve of the Feast of Saint Vincent de Paul:
In the evening, the Youth Band enlivened the eve of the Feast of Saint Vincent de Paul, brightening the celebration with songs, drums, and the fervor of a community that lives out its faith with pride. Each performance served as a reminder that these patronal festivities are a spiritual treasure—one that unites generations and keeps the community's folkloric identity alive.

Vísperas Parroquia San Vicente de Paul







Our participation strengthened ties with the parish in southeastern Neiva and with the Diocesan Vicar. A collaboration agreement was established with PASO for 2027; this will allow us to integrate and support the most vulnerable sectors within our area of influence, thereby expanding our community reach.

PASO 2027 Site: San Medardo Salesian School, led by Fr. Ramiro Morales, showed us the space where the PASO Symphonic School will operate in 2027. It is a room of approximately 100 m² that will need to be adapted for our musical activities. The agreement formalizing its use is scheduled to be signed with the school on October 24.

September 27, 2026 The PASO Foundation notified Ms. Lucila Morales—representing the property owner—of its decision not to renew the lease agreement. In accordance with the fifth clause, the required three-month notice was given to vacate the property by January 1, 2027. We appreciate the support provided and will coordinate the handover as stipulated in the contract.

September 30, 2026 September
Summary – Jaime García Cuellar Symphonic School:

Musical Initiation: The group rehearsed this month, learned simple melodies, and began working on two Christmas carols. Progress was made in technique, discipline, teamwork, and vocal and instrumental performance. Creative exercises and new ensembles are planned. Participation was active, and several students showed improvement and excellent performance.

Keyboard: The group made progress in music reading, rhythmic coordination, and the use of the Thompson method. Some students worked on more complex pieces and triads using *guabina* rhythms. Participation was active despite occasional absences. There is a need to reinforce previous lessons, adjust teaching rhythms, and improve access to instruments and materials.