

773 DANCE Project

Creating art for everyone.





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INTRODUCTION

Since its founding in late 2018, 773 Dance Project has produced valuable experiences for South Side neighborhoods. With more funding, we'll have the resources to expand both our programming, and the neighborhoods we serve.



MISSION:

773 Dance Project works to increase accessibility to concert dance in underserved communities through performance, arts education, and community engagement. We recognize that dance experiences offer unique emotional and psychological benefits that many disadvantaged communities are largely left out of. Our focus is to offer local and affordable arts engagement to bring those people in. We're going beyond an outreach program and simply viewing marginalized communities as primary audiences for our work.

TYLER THOMPSON

Founder, Executive Director



Tyler began her dance training in Chicago at the Hyde Park School of Dance. After completing her BFA at Rutgers, she went on to dance with Concert Dance Inc. and Noumenon Dance Ensemble. She continues to stay connected to the dance community that raised her and looks forward to paying it back through 773 Dance Project.

PAULINE MOSLEY

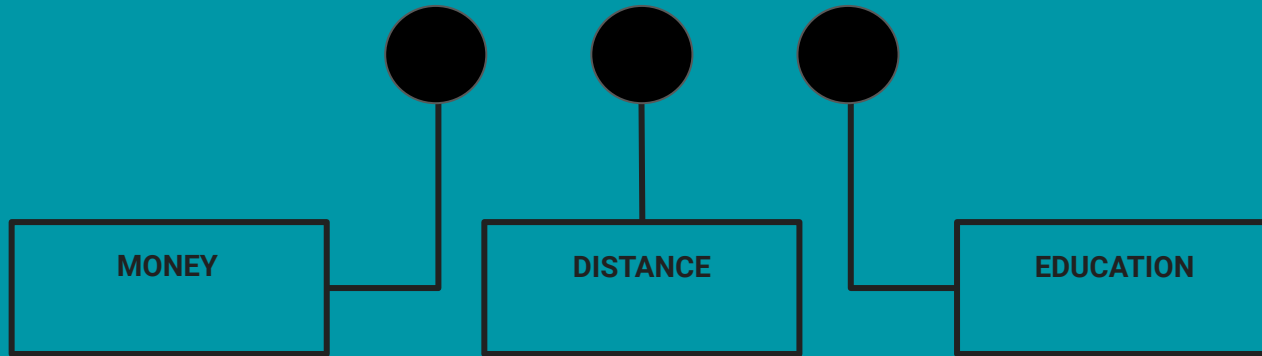
Artistic Director



Pauline Mosley was born and raised in Chicago, IL. She began her formal training under the direction of Homer Hans Bryant at the Chicago Multicultural Dance Center. Pauline graduated from the Alonzo King LINES Ballet BFA at Dominican University, summa cum laude. She has also earned her MBA from National University. She has a passion for dance and sharing the joy of it with everyone.

THE PROBLEM

Residents in low-income communities have limited engagement with concert dance



For a family living check to check like 19.5% of Chicagoans, the \$50 per ticket it typically takes to see professional dance is not an option

In Chicago our biggest dance concerts happen at Auditorium Theatre and Harris Theater, two downtown locations that are far from most low-income communities

Without examples, people don't know what classical dance techniques look like on stage. By not knowing the art form exists, they miss out on valuable experiences that they may enjoy

“We should value the arts because they’re essential to our health and well being. Access to the arts improves people’s mental and physical health. It makes us happier and healthier.”

-British Health Secretary Matt Hancock



Performances

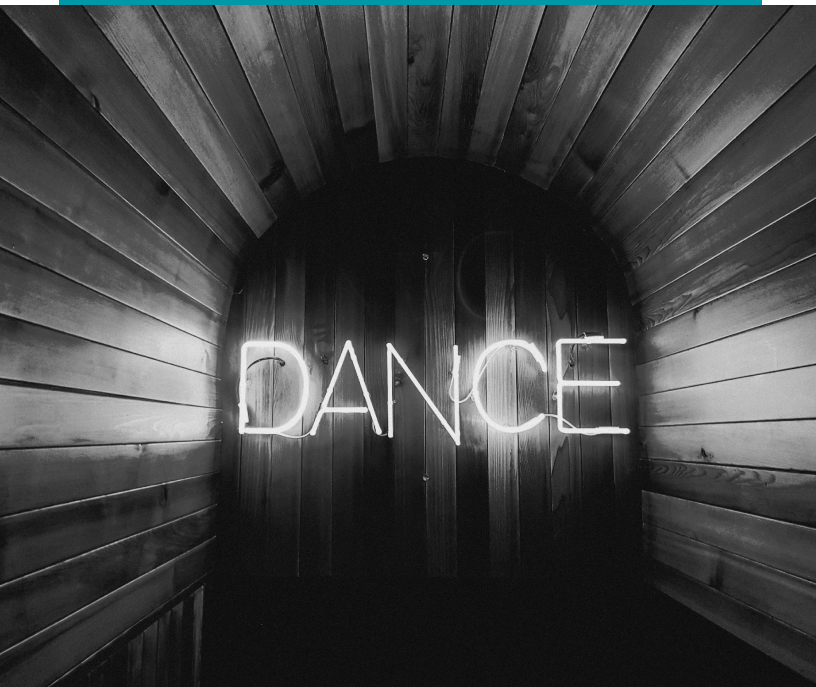
Our concerts will utilize prominent theater spaces within the communities we serve. All shows will be donation based. We hope to bring the same quality performance that one would find at downtown venues but closer to our targeted communities and in a more affordable way.

Education

We collaborate with local organizations to bring dance classes to their already active initiatives. We've taught at Eye Love You Summer Camp, First Presbyterian Church of Chicago, and our home at Eta Creative Arts Foundation. We also provide after school programming through our collaboration with Chicago Youth Centers.

Community Events

We host a yearly giveaway where we distribute thousands of dollars in brand new dancewear to our community for free. Post performances, we will host Artist Talks where audience members can interact with us directly and learn about the dance making process.

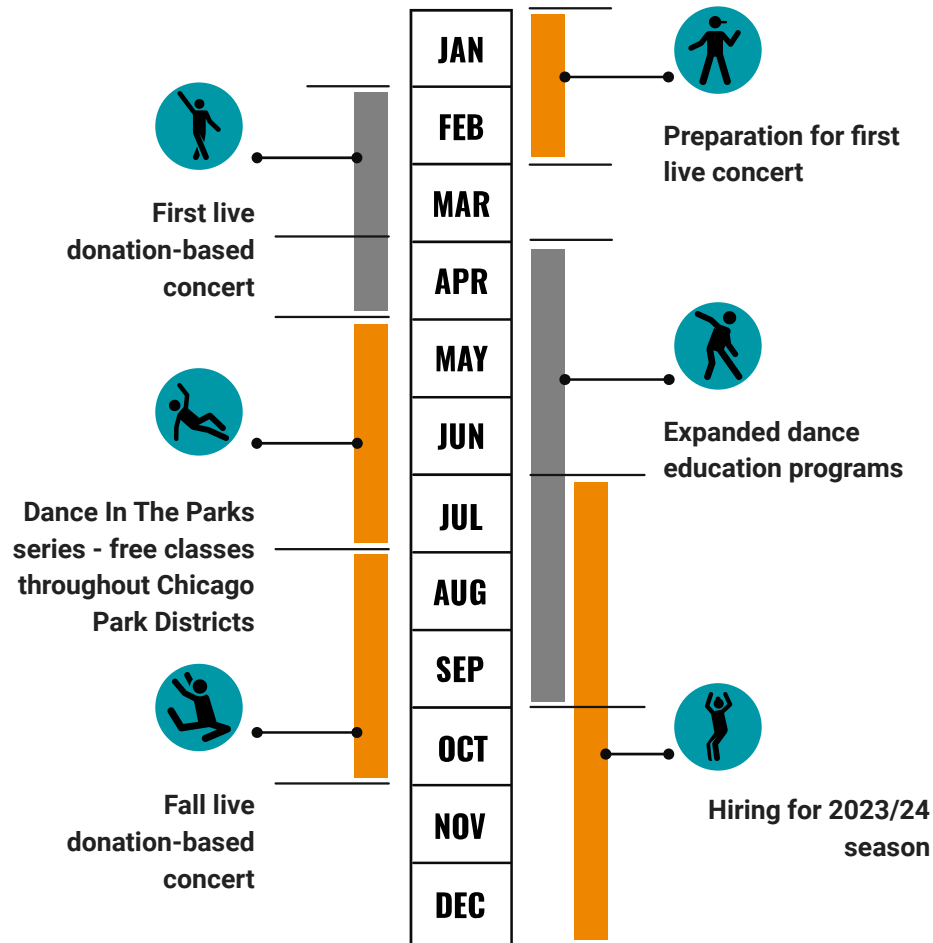


OUR GOALS

- 01.** Two mainstage shows per year that service the South and West sides
- 02.** Active workshops in CPS schools, mental health centers, and in prisons for the incarcerated
- 03.** A fully salaried, locally hired staff of twelve including dancers, artistic directors, and administrative staff

PROGRAM PROGRESS

Here's how your support will be utilized over the upcoming year





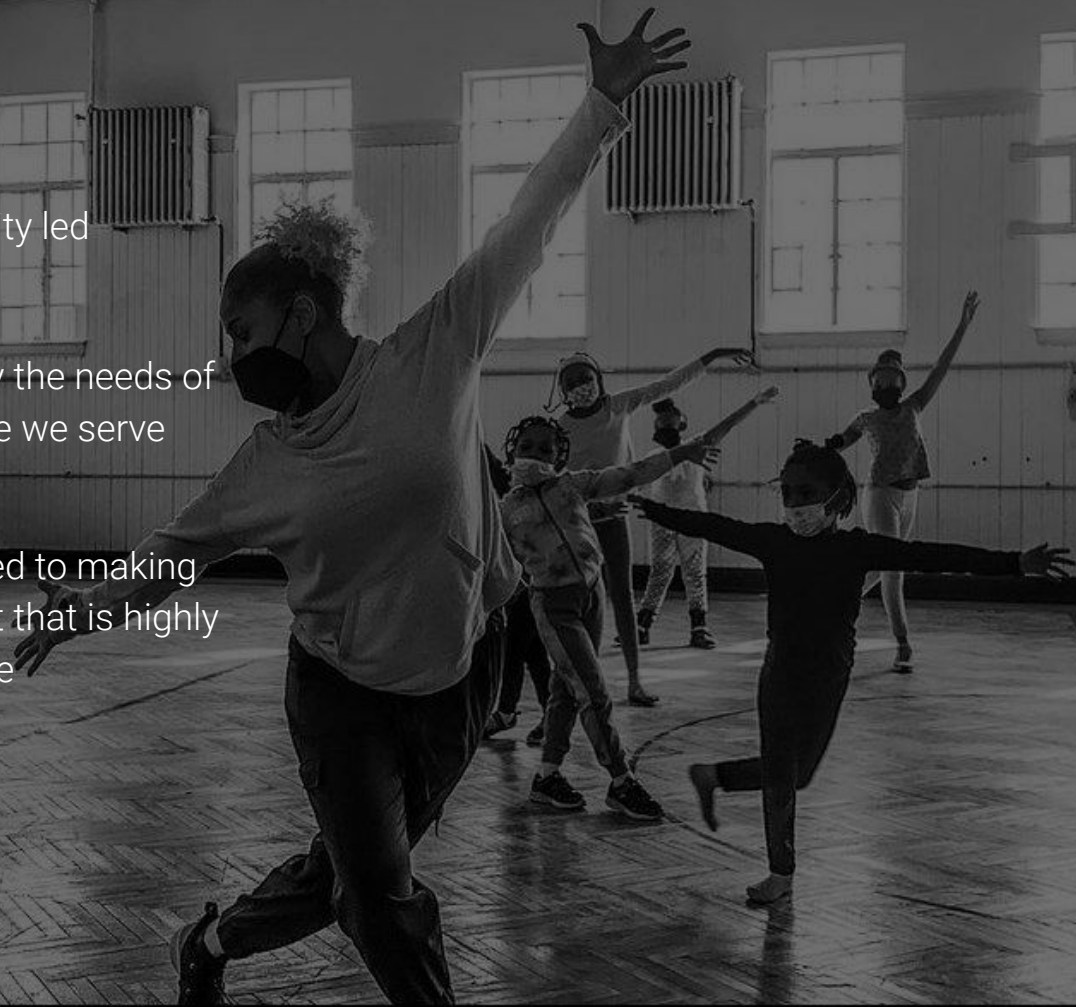
Community led



Guided by the needs of
the people we serve



Committed to making
quality art that is highly
accessible



THANKS

for your consideration

Questions?

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