

Following three heavy years of unfolding dreadful events, people living in Lebanon are still struggling with multi-faceted challenges and enduring the repercussions of the worst economic crisis of our modern times, leaving us all at a crossroads with unknown prospects for the future. Having squandered all possible solutions to solve those crises, why not try laughter and clowning for a change?

Clown Me In has been *spreading laughter*, *fighting inequality and healing* through the power of art since 2008, in Lebanon and abroad.

Our vision is to democratize art and use it to solve social challenges.

Our mission is to offer people ways to deal with difficulties through art, laughter and capacity-building workshops and to reach communities through street performances.

THROUGH OUR PERFORMANCES

- We use public spaces to spread art, while bringing together people of different backgrounds and socioeconomic status
- Both children and adult dream and learn through play, while advocating for social justice causes

THROUGH OUR WORKSHOPS

- We help people deal with their personal and social traumas and find ways to express them through art and performance
- Become agents of change in their areas and help others from their communities

During this hour we spent together, we put our lives aside, we didn't think of what we were leaving behind and forgot our concerns.

The school provided the context to mentally and physically train in different participatory street theater techniques that we could share in public with people who may not normally go to watch performing arts inside of a formal theater space. I have become a more flexible performer that can collaborate with my colleagues and improvise in confidence while navigating unpredictable outdoor environments.



My daughter stopped talking for a month after the explosion in Beirut. After the show she ran home and told everyone about the show. she talked again!

Spectator at one of the IIVVSS shows

You brought life to the area and you broke the sound of silence in our empty streets.



WE WORK WITH

- Children, adults and young people of all ages and from all backgrounds
- Lebanese, refugees and marginalized communities
- Teams and individuals

Mother of a young girl, Beirut









More than 50 trained clowns







Thousands of performances and workshops in Lebanon and abroad



Budget of 300,000 USD per year



More than 15,000 people reached every year



HOW YOU CAN CONTRIBUTE

Our activities are mainly financed through project-based funds, in addition to small donations. We are interested in long-term partnerships and financial support that allow us to reach to more areas and target groups.



Find out more about our activities, or read our annual and impact reports on our website GO TO

www.clownmein.com

OR FIND US ON

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Our donors throughout the years: Drosos Foundation, the British Council, Clowns Without Borders, Swedish Institute, Swiss Embassy, Institut Français, Sesam Foundation, Qattan foundation, UNICEF Lebanon, along with many other foundations and individual supporters from around the world.