



**Teatro
Galeón**

X



PERMANENT WORK PROJECTS



WHO WE ARE?

We are a non-profit cultural entity born in the municipality of **Bello, Antioquia** in June of 2009. Moved by the common exercise of artistic creation seeking to positively impact the city. At the moment we have had more than **27.000** people benefited by our projects.



Galeon's navigational school fosters an encounter with otherness, the creative possibilities of art make us simultaneously experience bilateral learning.

Thus, our students have the constant possibility of being teachers and learners, multiply their learning and knowledge to others and their psychosocial environment.



- Children's Theater
- Youth theater
- Adult Theater
- Oral and written expression.
- Dance.
- Vocal technique.
- Musical initiation.
- Reading and musical intonation.
- Reading promotion.



ARTISTIC CREATION

With the aim of generating **significant learning** in the subject, we seek the aesthetic relationship of the work and the individual.

With an exercise in the **collective construction of knowledge**, our works take on different nuances, all of them crossing the **individualities of the artists** and their fellow citizens.

- Inclusion theater: *blind people, access to reduced mobility.*
- Permanent stage research.
- Constant self-training.
- Performance.
- Improvisation
- Specific acting techniques.
- Music.
- Audiovisual.





TESTIMONY

ARMANDO GONZÁLES

38 años

Scholarship student - Theater Titular Performer



*"My dream was always to be an actor and getting to the **Galeón boat** allowed me to, in fact the story is very funny. I had a teacher at school who taught me the art of theater, it was **love at first sight**, I almost died of joy, days and days went by longing for a life in which I could be an artist, but you know, the life is capricious and we are very light. I kept in touch with the school teacher, but now, I worked in a warehouse, between working days of 10-12 hours a day, physical exhaustion kept me away from the stage for years until one day I received a call from the teacher. -Armando, I need you to help me to prepare some vocal technique sessions at the Galeon Theater, these crazy people are putting on theater plays for the blind and we need assistants...-*

*Many things happened, but among them, I know some 'pelaos', actors who had to memorize the physical space through which they would interact with absolute darkness, is that blind theater is not only for blind people, the entire stage is adapted so that it is dark... The premiere of the play arrived and **I simply couldn't resist**, I asked the theater director for a place in his acting corps; however, he told me the obvious **"you have to go through our school"** I spent 1 full year in conditioning, fully awarded a scholarship and now, for 6 years I have been a regular actor, I live and work now far from the warehouse, and always close to the stage."*

CONTACT US



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