

ADDITIONAL INFORMATION

Sirenaica's Foundation, has been created for the children and youngsters of the city of Medellin, especially for those talented, many of whom have been affected by violence, the city's conflict, as well as forced displacement. Our purpose is to transmit values of social coexisting, responsibility, discipline, tolerance, respect and gratitude through music and art, in which we firmly believe, lays the power to sensitize and transform.

Since the year 2001 we have been part of the positive transformation of the city through choral programs for infants and youngsters; 19 years of experience during which approximately 15 thousand low income children and youngsters have received musical formation.

We have adjusted our work to be able to maintain our students motivated during the COVID19. In this project small spaces of time will be transformed into magic and music, bringing the mind an opportunity to go to imaginary spaces who provide wellness.

We want to continue teaching choir as well as strengthen art formation in a virtual manner, to those children that at this time of confinement have access to internet (220 every month between 7 and 18 years, and can increase if we get new digital equipment (*PUMULO I don't know the correct term for this new computer? But it could be lpad.or something similar*)), being able to provide a space in which old and new talents have the opportunity to discover and strengthen their aptitudes, expand their sensible universes coming from art, question themselves about their style of life in times of crisis, as well as accompany them during sensible family moments in which most probably they are needing us. All of this will be thru virtual applications such as Zoom or similar ones, live classes thru Sirenaica's social media like Facebook and Instagram, WhatsApp, YouTube.

We will leave homework through videos, links thru which they can study as well as reinforce what they have already learned. For those children who don't have access to internet we are studying the possibly of accessing through a regional tv channel or radio station, an alliance which we are still looking for and is being discussed by the education secretary of Medellin.

We will try during the project to develop a creative scheme in each choir, in which it invites them to reflect on specific subjects of their social environment, stimulating the work and creation of teams, respect and communication, and finally, we will create a video per group, edited in a virtual choir manner, as an artistic result of the proposed creative project.

In the case the in-person classes were to begin with enough time to prepare some concerts would be organized for the end of the year.

We need economic support in order to continue paying the teachers so they can continue providing classes, recording material, elaborating videos as well as continuing communication with the students and their families. This type of teaching requires more work and effort on the part of the teachers.

We also want to have at least 30 new equipment (iPad, PC, Laptop) for some of our disciplined and talented students because many don't have the opportunity to have the virtual classes