

## **Global Giving VYLTP Report**

**April 2025** 

## THANK YOU ALWAYS FOR YOUR GENEROSITY AND SUPPORT!

What a year it has been in these few short months that feel like a lifetime. It has been an exciting and inspiring time for VYLTP.

We start each year in January as our VYLTP leadership team gathers from around the country and reviews the past year, revisits our mission statement, does financial work, engages in great discussions with our team from KZN, Gauteng, Cape Town, Nairobi via zoom and Hermanus. We also have some fun together. What a great team, what a gift!







This was followed by the annual Beloved Community workshop led by Seth Naicker, supported by Thobeka Dodo and David Daniels, and the three locals, Edwin, Siya and myself. Having a large support team for the ten people doing the module was a dream come true, with opportunity for spending deeper time with participants. Topics include building self-confidence along with spiritual growth, servant leadership, exploring issues of power, community engagement, inclusion, how to build teamwork by making a





Four of the young people concluded a year-long advanced sewing and appliqué course with Isobel de Gruchy, and received a certificate when the course ended in February.

potjiekos together in groups, and more. It is an intense week that transforms the lives of those who attend.



Some of the drummers were engaged for various events including a wedding at the Volmoed chapel. Some are able to continue involvement with VYLTP through weekend events or drumming events.

We have the beginnings of a new cohort, some of whom attended the Beloved Community workshop, and now attend the Thursday program at Volmoed, as well as a smaller, more focused group doing the drum making at the RDP centre.



We held our first
Taizé youth day in
early March, after a
bit of a break, and
we remembered
how much we love
this day that
gathers young
people from
around the





Western Cape for a day of community, singing and contemplation. It includes a walk to the beautiful grotto, silent reflection individually, discussion groups, workshops on: Is there hope in Africa?; and a powerful Gender based workshop by Delene Mark that included drumming led by Siyabonga Vonco.

Our 2025 cohort is still in formation, attending Thursdays at Volmoed. Most of the initial 2 years cohorts are now studying or working or looking for jobs. We miss them! They are grateful for all they



learned that helps them in their next steps. A few have continued with the drum making, while new people make their way in. We are now able to pay them a small hourly rate, and clocking their hours, so they receive a small amount monthly, according to the hours they worked. This is all thanks to your generous donations!



A group from a USA high school visited Volmoed and the Thursday program, and another US group came to visit. These intercultural, sometimes intergenerational visits include times of discussion and learning that are so valuable for the young people in the program.

HOPE FOR 2025: We hope to send a drumming/choir group to the National Arts Festival in Grahamstown/Makhanda in July! We have a seed donor who has kickstarted the fundraising for this, and we are excited!

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