CENTRO SOMOS EL FUTURO

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MISSION

BY PROVIDING HIGH-QUALITY HANDS-ON LEARNING ACTIVITIES FOR LOW-INCOME STUDENTS IN THE COMMUNITY OF SAN ANDRES ITZAPA OUR MISSION IS TO REDUCE THE EDUCATION GAP, HELP OUR STUDENTS ACHIEVE THEIR GOD GIVEN POTENTIAL AND ENCOURAGE THEM TO DEVELOP A LOVE OF LEARNING AS WELL AS CHRISTIAN **VALUES THAT WILL SERVE THEM THROUGHOUT THEIR LIVES.**

WHAT'S NEW



All of the students in our courses come from low-income households where buying school supplies is a struggle. Many of these households don't value education. To reward the attendance of those students who attend our classes regularly and arrive on time, as well as to motivate those students who must convince their parents to allow them to attend classes, we have set up a minibookstore project. Each time the students attend classes and arrive on time they get a point. At the end of the month they can exchange their points for school supplies such as pencils, paintbrushes, crayons and playdough.

MEET OUR TEACHERS: MEYCI







In this issue, we want to introduce you to Meyci. Meyci works with the students in our Saturday Christian Montessori program. She guides the students in the area of snack preparation. Each week she teaches the students to make a flower arrangement, to prepare their snack, guides them in cleaning their dishes and their snack area once they are finished and when there is time enjoys a quick game with the students. Meyci's dream vacation destination is Dubai.



WEDNESDAY HOMEWORK AND REINFORCEMENTCLUB





We continue to offer homework and reinforcement tutoring each week. Students bring their homework and our teachers Yessenia and Yoselin help them with any questions they may have in order to complete it. Once their homework is completed, the students work with Yessenia and Yoselin to reinforce areas where they are struggling. These past 2 months Yessenia and Yoselin have been working on reading comprehension with the students. The next 2 months we plan to work on spelling and finish off our school year with our first ever Spelling Bee.

THURSDAY ELEMENTS OF ART CLASSES

In this course, through 29 art projects, students explore the 7 elements that artists use to create works of art: line, shape, color, value, texture, shape, and space. They also have a short Bible based reflexion.

FOURTH ELEMENT: TEXTURE (VISUAL)

Visual texture uses artistic techniques to create the appearance of physical textures such as soft, rough, smooth, etc. The students did 3 projects to explore visual texture including crayon rubbings, crepe paper and water painting and q-tip painting.













THURSDAY ELEMENTS OF ART CLASSES

FOURTH ELEMENT: TEXTURE (TACTILE)

Tactile texture in art is the way artists use a chosen medium to create a physical surface texture in their art. The students have done 2 projects to explore tactile texture including painting with different items to create tactile texture as well as creating a textured hamburger collage.













FRIDAY ART HISTORY CLASS

In this course, through 26 art projects, students explore 18 artistic movements traveling through 40,000 years of general history as well as history of religion.





FAUVISMO

We studied Fauvism, the French style of painting that flourished around the turn of the 20th century. In particular, we did 2 projects inspired by the works of the leader of the movement, Henri Matisse, including a collaborative art project based on Matisse's "Cat with Red Fish" panting as well as a mobile based on his collaboration.





FRIDAY ART HISTORY CLASS





ABSTRACT ART

We learned about the abstract art movement and how its aim is not to attempt to show things realistically, but rather to use line, shape, color and texture to express emotions and feelings. We learned about the life and art of Russian artist Vassily Kandinsky, one of the first pioneers of the movement and we did an interpretation of his concentric circles painting.,





FRIDAY ART HISTORY CLASS





CUBISM

We learned about the fragmented art works of the cubism movement and one of its most famous artists, Pablo Picasso. We played with multiple perspective through 2 artworks by recreating Picasso's "Three Musicians" as well as Picasso inspired face collages.





SATURDAY CHRISTIAN MONTESSORI



PRAYER REQUESTS











In August we have a wall mural and rose garden mini-project planned in a local elementary school with a Tim and Herbert, missionaries who will be staying with us for the month. Please pray that everything goes as planned and that we can leave a really nice, well deserved space for the teacher and his students.

PRAYER REQUESTS





Our teachers Yoselin and Yessenia have applied for a fellowship in leadership and peace building. This would be an awesome opportunity for each of them as well as would benefit the students in our program. Please pray for the positive reception of their applications and that the girls would get the opportunity to accept this fellowship. We also invite you to pray in general for the funding applications that we have submitted to ask for funds to run our programs next year.

PRAYER REQUESTS

We have been working with students since 2016 when we started our first Sunday school. In addition to using our own home, electricity, water, internet, etc. each month, we have invested much of our own money to buy materials to use in our work with the students including tents, laptop, vehicle, projector, popcorn machine, printer, cellphone etc. This past year much of our equipment has broken due to normal use, and we have been unable to replace due to lack of funds... Last month our tents caved in during a rain storm. Luckily, none of our students or teachers were harmed. However, looking forward we will eventually need build a safer, more permanent structure such as a sheet roof pergola. We are also only half way funded to run our projects. One of the areas where we are lacking is in providing fair salaries for our teachers, which we try to make up for by providing their lunch out of our own pocket. But it isn't enough. We invite you to pray for God's provisions that he will provide the remaining funds that we need to continue working in community.







