



Written and Directed by
Jane Wells

Director of Photography
Emmanuel Bastien

Additional Music Composed By
Brian Keane

Produced By
Jane Wells

Editor
Barbara Bossuet

Original Score Composed By
Christopher North

Associate Producer
Jamie Brandel

Producers
Nadia Zilkha and Simon Brook

A
g3nerations

PRODUCTION

77'

LOGLINE

The war on drugs has failed: is legalization of cannabis the answer? Pot Luck takes a trip across pioneering state Colorado five years after full legalization to see how it's all playing out and what this blazed new world looks like.

MOVIE SYNOPSIS

The war on drugs has failed, but is legalization of cannabis the answer? It has been five years since the people of Colorado voted to legalize cannabis in all its forms. *POT LUCK* takes a road trip across the state to find out what the new normal looks like. A colorful cast of locals including businessmen, budtenders, barbers, cops and farmers share a stake in the still-evolving world of legal cannabis. Gathering their stories and experiences the film looks beyond the headlines and hysteria and asks: Is this blazed new world a good one? Have the injustices of the war on drugs been addressed? Is legalization synonymous with greater social justice? What is driving the movement to legalize cannabis, progressive ideals or unfettered capitalism?

Jane Wells, Producer/Director



Jane Wells is an Emmy-award nominated filmmaker, best known for producing and directing *TRICKED*, a documentary about sex trafficking in the USA, and for producing the groundbreaking documentary feature *The Devil Came on Horseback*, about the genocide in Darfur. As the founder of 3 Generations, a 501(c)3 not for profit organization whose mission is to tell the stories of survivors of human rights abuses, she has written, produced and directed over 40 short films and videos. Her films have been selected by film festivals including Sundance, AFI/Silverdocs, Hotdocs, Tribeca, Montclair, Nashville, Thessaloniki, Aspen Shorts Fest, Red Nation and The American Indian Film Festival. In addition she wrote and produced the award-winning documentary feature *A Different American Dream* about environmental genocide on the Fort Berthold

Indian Reservation and produced *Lost In Lebanon* about the Syrian refugee crisis. Her two award-winning shorts *A System of Justice* about death-row exoneree Glenn Ford and *Native Silence* about abuse of Native American women in the foster care system have played widely on the festival circuit.

Emmanuel Bastien, Director of Photography

F. Emmanuel Bastien is a photographer and videographer working between New York and Paris. For the last 20 years he has been shooting documentaries, commercials, fashion, and hard news for major channels such as the BBC, Reuters, AP, Globo, and Aljazeera. Today Emmanuel is spending more time exploring the visual boundaries photography can offer. His latest series of photographs taken over the course of the past 3 years are a visual exploration of the juxtaposition of fragmented spaces within reflections. Emmanuel received a BA in Film and Television from New York University.

Barbara Bossuet, Editor

Barbara Bossuet studied Editing and Post Production after graduating from her high school in Southern France in 2005. Her desire to explore new horizons led her to internships in Lisbon, Ougadougou, and Ingelheim before returning to Paris in 2009 to begin work as an assistant editor alongside editors such as Andrée Davanture. Since 2013 she became the main editor on multiple documentaries, and completed the fictional feature film *RUN* by Philippe Lacôte (Un Certain Regard, Cannes 2014) as well as the multi award winning feature film *In the Last Days of the City* (2016) by Tamer El Said.

Christopher North, Composer

Christopher is a composer for Film, TV, Theater, Dance and various ensembles (jazz, chamber music, orchestral, etc.) His latest released features are Sam Pollard's Grammy Nominated Civil Rights music documentary *Two Trains Runnin'*, the romantic comedy *All In Time*, and the thriller *Cut Shoot Kill*, all of which feature the composer on all instruments. He was a 2015 Sundance Institute Fellow participating as a Composer in their Music and Sound Design Lab for Documentary Film at Skywalker Ranch. Hailing from Texas, Christopher lives in Brooklyn, with 18 albums and over 50 composer credits on IMDB. *Variety* called him a "notable asset" to work "well served by a fine soundtrack." Christopher is also a singer/songwriter and multi-instrumental musician whose playing can be heard on a number of Grammy Award winning recordings.

3 GENERATIONS, Production Company

Founded by Jane Wells in 2008, 3 Generations is a 501c3 non-profit organization that documents stories of human rights abuses through film. Survivors of crimes against humanity are able to record their experiences as an act of healing, a call to action and to create historical evidence. Standing at the intersection of filmmaking and social justice activism, 3 Generations is committed to ethical, survivor-led curation and exploration of under-reported issues. They produce feature and short documentary films, web-based videos, multi-use educational materials and robust, award-winning engagement campaigns. Their work amplifies the voice of each witness by creating broad audiences: film festivals, educational outreach, theatrical and community screenings, social media, partnerships, web-channels and more. Their goal is to influence the national dialogue and build momentum for social change.

3 GENERATIONS FILMOGRAPHY

Go Debbie (2018)

Official Selection, United Nations Association Film Festival 2018
Official Selection, Cinema Diverse: The Palm Springs LGBTQ Film Festival 2018
Official Selection, NewFilmmakers Los Angeles 2018
Best LGBT Short, New York City Short Film Festival 2018
Official Selection, Denver Film Festival 2018

Lost in Lebanon (2017)

Official Selection, New York Human Rights Watch Film Festival 2017
Official Selection, One World Film Festival 2017
Official Selection, London Human Rights Watch Film Festival 2017

A Different American Dream (2016)

Official Selection, American Indian Film Festival 2016
Official Selection, Margaret Mead Film Festival 2016
Winner, Best Documentary, Red Nation Film Festival 2016
Official Selection, Reykjavik International Film Festival 2016
Official Selection, Thessaloniki Documentary Festival 2016

A System of Justice (2016)

Winner, Best Documentary, West Chester Film Festival 2017
Official Selection, Manchester Film Festival 2016



Official Selection, New York International Short Film Festival 2016
Winner, Best Documentary Short, New York International Short Film Festival 2016

German Concentration Camp Factual Survey (2014)

Official Selection, Jerusalem Film Festival 2014
Official Selection, Berlin International Film Festival 2014
Official Selection, San Francisco Jewish Film Festival 2015
Official Selection, Melbourne International Film Festival 2014
Official Selection, Jewish International Film Festival 2014

Three (2015)

Official Selection, Socially Relevant Film Festival 2016

In the Shadow of War (2014)

Official Selection, Movies That Matter 2015
Official Selection, One World 2015
Nominated for First Appearance Award, IDFA 2014
Nominated for Oxfam Global Justice Award, IDFA 2014
Nominated for Special Jury Award, Sheffield Doc Fest 2014
Nominated for Best UK Film Award, Open City Doc Fest 2014

TRICKED (2013)

Official Selection, Montclair Film Festival 2014
Winner, Silver Lei Award, Honolulu Film Awards 2013

Native Silence (2013)

Winner, Award of Merit, Best Shorts Competition 2013
Official Selection, American Indian Film Festival 2013
Official Selection, Red Nation Film Festival 2013
Official Selection, Aspen Shortsfest 2014
Finalist, USA Film Festival 2014

Lost Hope (2012)

Winner, Metropolitan Film Festival Honorary Mention 2012

The Devil Came On Horseback (2007)

Winner, Seeds of War Award, Full Frame Documentary Film Festival 2007
Winner, Full Frame/Working Films Award, Full Frame Documentary Film Festival 2007
Winner, Docudrama Award, Amnesty International Media Awards 2008
Winner, Witness Award, Silverdocs 2007
Winner, Women In Cinema Lena Sharpe Award, Seattle International Film Festival 2007
Winner, Adrienne Shelley Excellence in Filmmaking Award, Nantucket Film Festival 2007
Official Selection, Sundance Film Festival 2007
Official Selection, Cinevegas 2007
Official Selection, Tribeca Film Festival 2007
Official Selection, Human Rights Watch Film Festival 2007
Nominated, Best Documentary, News and Documentary, Emmy Awards 2009
Nominated, Gotham Independent Film Award, Gotham Awards 2007



