



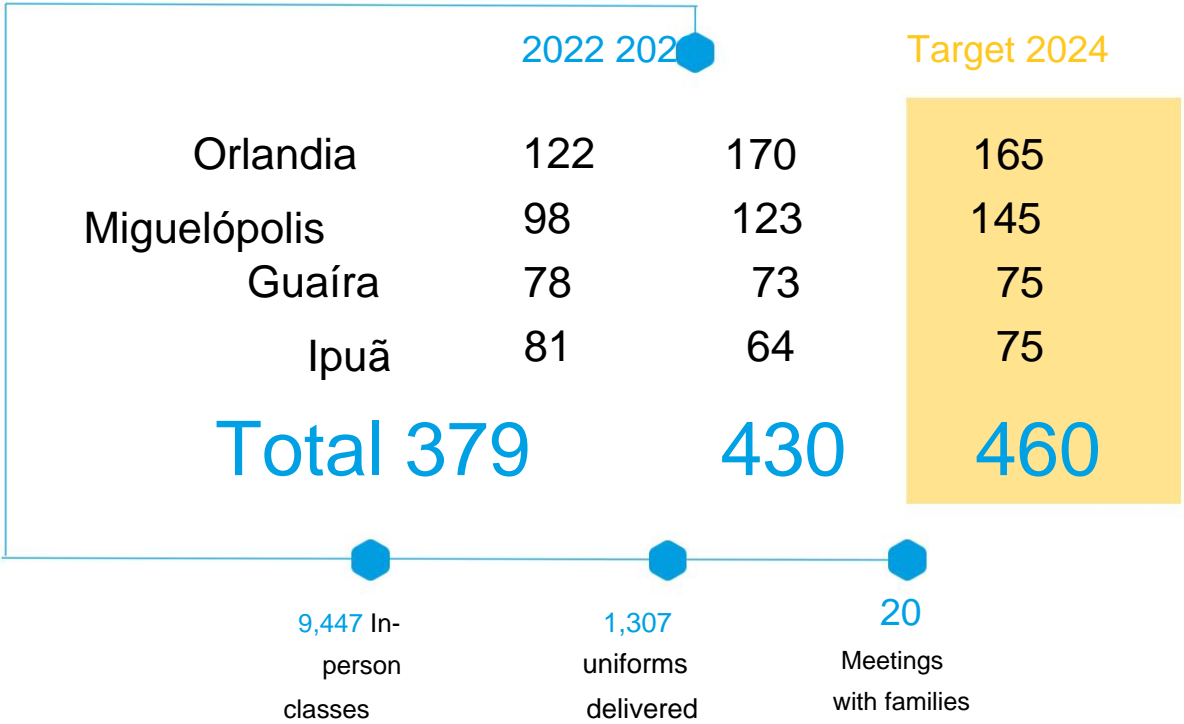
Annual Plan Cultural agenda *Accountability 2023/2024*

Arts Workshops

Dance Plant

Modalities: Ballet, Jazz, Contemporary,
Music and socio-artistic coexistence

Audience: children and adolescents aged 7 to 17
enrolled in the public education network.



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enrolled in the public education network.

	2022	2023	Target 2024
Classroom lessons	5,220	9,447	13,839
Video classes	6,089	-	-
Uniform delivered	1,875	1,307	1,429
Benefited families	393	546	460
Meetings with families	12	20	16



Creation, production and presentation of Cultural Artistic Show

Tour with 12 performances in the cities of
Orlândia, Miguelópolis, Guaíra and Ipuã

	2022	2023	Target 2024
In-Person Audience	4,433	5,074	4,000
Virtual Audience	10,826	13,465	10,000
Total	15,259	18,539	14,000



workshops

Children's Free Dance

Modality: Classical Ballet

Private lessons

Audience: 140 children aged 3 to 10

Number of classes offered: 1,440

workshops

Youth Free Dance

Modality: Classical Ballet and Jazz

Private lessons

Audience: 42 teenagers and young people aged 15 and over, with prior knowledge of dance, classified in the intermediate level.

Number of classes offered: 576



Team Formation

1. Training mediated by the artistic coordinator Valeria Pasetto

Dialogue and reflection on themes essential to the development of training actions: Patchwork Pedagogy and the four pillars including Complexity Theory, Intertransdisciplinarity, Somatic Education and Art Education, as well as authors and studies on creation, contemporary dance, conceptual art and action to resignify.

2. Preparation of the Political Pedagogical Project for Usina da Dança - Hiring Mariana Floriano;



Team Formation

3. Advice and supervision of NEEP/UNICAMP professionals

- Preparation of documentation to communicate the students' learning path and the results achieved.
- Beginning of the systematization of guidance notebooks for professionals in the field of dance (art- education).

4. Participation of the team in the Dance in Research

Project carried out by Sesc Campinas, which brought to light the discussion about contemporary thought and production in dance and music.



Literature workshops integrated into the actions of the

Energy Library Knowledge

	2022	2023	Target 2024
Public Literature Workshops	73	73	60
Public Storytelling	969	2,071	800
Book Loans	1,739	1,615	1,800
Admission of Members	95	63	60
Securities acquisition	192	165	133



Dr. Carlos Antônio de
Almeida Covas Municipal Library



	2022	2023	Target 2024
Public Storytelling	98	123	400
Book Loans	213	778	400
Admission of Members	84	136	100
Securities acquisition	115	74	138

Love Me Library

Opened on August 31, 2023

	2023	Target 2024
Public Storytelling	05	400
Book Loans	658	100
Admission of Members	161	50
Securities acquisition	703	124



Debates

Audiovisuals

Classic film screening sessions followed by debates

Audience: children, students, teachers and community.

	2022	2023	Target 2024
Sessions	31	33	40
Beneficiaries	2,195	4,286	4,000



workshops

Cinema in Guaíra

Basic training and improvement workshops in the cinema area. Taught by specialist professionals from the São Paulo Cinema Institute, which is one of the most recognized cinema and audiovisual schools in the country, and the BR Cultural IBRC Institute, held in the Cine Energia Room located at the ORM Cultural Center in Guaíra.

Audience: 90 young people, students over the age of 15



Music Workshops

Guri Project

Partnership in music teaching

Audience: 07 to 17 years old, in the municipalities of Orlândia, Guaíra, Miguelópolis and Ipuã.

	2022	2023	Target 2024
Miguelópolis	147	140	152
Ipuã	80	46	50
Guaíra	75	70	75
Orlandia	40	66	60
Total	342	322	337

Orlandia

Percussion, Viola,
Violin, Cello, Acoustic
double bass, Clarinet,
Transverse flute,
Saxophone, Trombone and
Trumpet.

Guaíra

Musical
Initiation, Choir,
Percussion and
Guitar.

Ipuã

Initiation
musical,
Coral and
Guitar

Miguelópolis

Musical Initiation,
Fundamentals of
music, Choir,
Percussion and Guitar.



Cultural Dissemination

In partnership with public and private schools and third sector organizations in the cities of Ipuã, Miguelópolis, Orândia, Miguelópolis and Ribeirão Preto.

2022

Audience 4,037

2023

Audience 4,295

Target 2024

Audience 2,100



Impact of the actions of Cultural agenda

	2022	2023	Target 2024
In-Person Audience	12,428	16,551	12,829
Virtual Audience	10,826	13,465	10,000
Total	23,254	30,016	22,829



Partnership

CIEE

Training and professional training workshops for teenagers and young people aged 14 to 24.

	2022
Young people served	15
Meetings held	70
Empowered young people	15
Young people entering the job market	15



Partnership

Senac

Professional training and qualification courses in different areas and entrepreneurship for young people, adults and the elderly.

	2022	2023
Completed courses	05	08
Enrolled students	124	136
Graduating students	52	81

Courses offered in 2023 Administrative Assistant; Human

- resources assistant; Confectionery
- Assistant; Elderly Caregiver; Manicure and
- Pedicure; Information Technology
- Assistant; Pharmacy
- attendant; Sweetsman.



Partnership

Sebrae

Entrepreneurship Courses 2023

Get started right on social media

07

Make your sales take off

17

Start planning the formalization of your business

Start organizing your business idea

11

Making Easter eggs and chocolates

Learn confectionery technique

15

Manufacture of confectionery products

11

Total graduating students

12 06 79



Ipuã CMDCA Partnership

Installation of the complete hydrant system, standardized and specialized equipment that acts to extinguish fire in fire emergency situations.



Ipuã

Ama-Me Library Opening

Installation of the complete hydrant system, standardized and specialized equipment that acts to extinguish fire in fire emergency situations.



Ipuã

Contemplation in the public selection notice

Federal Law Paulo Gustavo

Partnership Ministry of Culture, City Hall and Municipal
Department of Education and Culture Ipuã.

Visual training workshops with 250 high school students from
Escola Estadual Antônio
Francisco DÁvila



Orlandia Castelinho Expansion

Partnership with CMDCA of Orândia

Renovation and expansion works at the IORM Cultural Center in Orândia, Castelinho.



Orlandia Eurasia Partnership



Guaíra Cine Energia inauguration



Guaíra

Contemplation in the public selection notice Federal Law Paulo Gustavo

Partnership Ministry of Culture, City Hall and Municipal
Department of Education and Culture of Guaíra.

Escola no Cinema Project - includes the offer of free screenings of
audiovisual works in the Cine Energia Cinema Room, open to the
public of students enrolled in the Guaíra municipal education network.

Audience: 2,740 children and teenagers



LANÇAMENTO!

PROJETO ESCOLA NO CINEMA

DATA
18 de Março - Segunda-Feira

LOCAL
CineEnergia
Sala de Cinema

HORÁRIO
09h

Logos: Secretaria Municipal de Educação, Instituto Paulo Gustavo, Secretaria Municipal de Cultura, Prefeitura Municipal de Guaíra, Ministério da Cultura, Brasil (União e Reconstrução).

Instituto Oswaldo Ribeiro de Mendonça

Guaíra

Vehicle Acquisition

Cultural Agenda Project – Rouanet Law



Fund-raising Events

Bingo Núcleo Orlândia
Feijoada do Bem
Sertanejos do Bem em Guaíra e Miguelópolis
Rodeio Music em Ipuã

Resultado dos Principais Eventos:

Aulas Particulares
Feijoada do Bem
Locação de Espaços Físicos
Show de Prêmios
TOTAL

2022 (Realizado)	2023 (Realizado)
196.666,94	185.319,23
584.651,48	466.012,75
63.437,11	95.141,71
72.425,34	97.778,54
917.180,87	844.252,23



Fund-raising Strategies

IR via CMDCA e Lei Rouanet

Proac/ICMS

Emendas parlamentares

Doações diretas: Pessoa física e jurídica

Receitas com subvenções

Emenda Parlamentar

FMDCA (Guaíra, Orlândia, Miguelópolis e Ipuã)

Jurisdição (Guaíra/Orlândia)

Lei de Incentivo ao Esporte

Lei ROUANET (Projeto Agenda Cultural)

PROAC - Programa de Ação Cultural

TOTAL

2022

-

630.367,79

17.925,48

265.812,62

3.959.839,28

358.336,66

5.232.281,83

2023

200.000,00

279.633,30

12.790,35

-

5.006.505,18

463.593,47

5.962.522,30



Partners 2023

Realization

- Ministry of Culture
- Federal government
- Secretary of Culture, Economy and Industry Creative
- Government of the State of São Paulo
- Oswaldo Institute Ribeiro de Mendonça

Co-Sponsors

- Aguetoni Group
- Aplitec
- Agrop
- Alvean

Sponsors

- Morrinhos Power Plant
- Colorado Machines
- Colorado Rental Equipment
- John Deere Foundation
- Nepomuceno Express
- Sada Group
- Vittia Group
- Mart Minas
- Mefsa
- Mobensani
- Colorado Plant

Support

- Guri Project
- Guaíra City Hall
- Miguelópolis City Hall
- Orlandia City Hall
- Ipuã City Hall



Partners 2024

Realization

- Ministry of Culture
- Federal government
- Oswaldo Institute
Ribeiro de Mendonça

Support

- Mercantile Mine
- Express
Nepomuceno
- Guri Project
- Guaíra City Hall
- City Hall of
Miguelópolis
- Orlandia City Hall
- Ipuã City Hall

Co-Sponsors

- Alvean
- Agrop
- Aguetoni Group
- Rodotac Transport
- Pollo Group
- Vieira Ferragens
- Fleur de Lis Pharmacy

Sponsors

- Colorado Group
- Industrial Bank of Brazil
- Mart Minas
- Sada Group
- Tracebel
- JP Farma



IORM Team

CLT

	2021	2022	2023
Guaíra	12	12	16
Orlandia	16	15	17
Ipuã	2	2	5
Miguelópolis	4	4	5
Total	34	33	43

	2021	2022	2023
Adm. End Activity Adm.	6	6	6
	5	5	5
Assist. Social	4	4	2
Psychologist	-		2
General Services	6	1	10
Teachers Coord.	10	6	15
Coordinated Projects.			
Artistic Executive			
Manager	1 1 1	9 1 1 1	1 1 1



IORM Team

Move between cities

	2021	2022	2023
Ipuã	4	5	4
Miguelópolis	2	2	2
Guaíra	1	1	2
Total 7		8	8

Interns

	2021	2022	2023
Guaíra	-	-	
Orlandia	two	2	1
Ipuã	-		
Miguelópolis	-	1 1	2 1 2
Total 2		4	6



IORM Team

Move between cities

	2021	2022	2023
Guaíra	-	-	
Orlandia	two	2	1
Ipuã	-		
Miguelópolis	-	1 1	2 1 2
Total 2		4	6

	2021	2022	2023
Ipuã	4	5	4
Miguelópolis	2	2	2
Guaíra	1	1	2
Total 7		8	8



Financial Statements

Balance Sheet

INSTITUTO OSWALDO RIBEIRO DE MENDONÇA	
BALANÇO PATRIMONIAL	
ATIVO / PASSIVO	2023
DESCRIÇÃO	
ATIVO	13.879.520,90
ATIVO CIRCULANTE	7.410.550,60
SALDO EM CAIXA	569,89
SALDO EM BANCO (SUBVENÇÕES)	5.197.748,95
SALDO EM BANCO (FUNDO PRÓPRIO)	1.721.348,32
CRÉDITOS A RECEBER	490.883,44
ATIVO NÃO CIRCULANTE	6.468.970,30
PROCESSOS JUDICIAIS	55.856,18
IMOBILIZADO	6.413.114,12
PASSIVO	13.879.520,90
PASSIVO CIRCULANTE	5.577.678,62
OBRIGAÇÕES E ENCARGOS TRABALHISTAS	469.835,47
FORNECEDORES	46.716,63
SUBVENÇÕES A LIBERAR	5.009.284,78
OBRIGAÇÕES TRIBUTARIAS	51.719,82
OUTRAS OBRIGAÇÕES	121,92
PASSIVO NÃO CIRCULANTE	2.960,16
OBRIGAÇÕES A LONGO PRAZO	2.960,16
PATRIMONIO LÍQUIDO	8.298.882,12
SUPERAVIT/DEFICIT ACUMULADO	7.293.229,38
SUPERAVIT DO EXERCICIO	1.005.652,74

INSTITUTO OSWALDO RIBEIRO DE MENDONÇA	
BALANÇO PATRIMONIAL	
DEMONSTRAÇÃO DO SUPERÁVIT/DEFICIT	2023
RECEITAS	
Crédito de Subvenções Públicas	5.962.522,30
Crédito em Fundo Próprio	1.851.136,87
Crédito de Aplicações Financeiras	365.784,55
Outros Créditos	832.380,65
Gratuidades e Voluntariado	2.976.262,00
TOTAL RECEITAS	11.988.086,37
DESPESAS	
Materiais	-374.121,21
Salários e Encargos	-2.824.698,44
Serviços de Terceiros	-2.555.731,44
Administrativas	-212.155,78
Financeiras	-29.428,62
Tributárias	-23.184,08
Despesas Gerais	-801.505,53
Outras Despesas	-1.185.346,53
Gratuidades e Voluntariado	-2.976.262,00
TOTAL DESPESAS	-10.982.433,63
RESULTADO DAS REALIZAÇÕES	1.005.652,74



INSTITUTO OSWALDO RIBEIRO DE MENDONÇA
CNPJ: 07.602.959/0001-46
Av. José Cavenaghe, 1355 – Chácara Bela Vista
Guaira-SP - CEP: 14790-000
Tel. (17) 3331.6132 – e-mail: iorm@iorm.org.br / secretariaiormguaira@iorm.org.br



Guaira/SP, 14 de março de 2024.

PARECER DO CONSELHO FISCAL

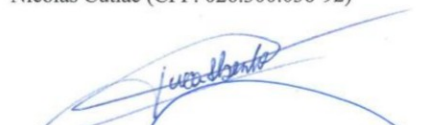
Os Conselheiros subscritos, na condição de membros do Conselho Fiscal do Instituto Oswaldo Ribeiro de Mendonça, e em cumprimento das atribuições legais e estatutárias, examinaram o Balanço Patrimonial e Demais Demonstrativos Financeiros e Contábeis, normatizados pela legislação vigente, relativos ao exercício findo em 31 de dezembro de 2023.

Com base nos exames efetuados, opinaram unanimemente e sem ressalvas ou recomendações pela regularidade dos citados documentos, com seus respectivos registros e resultado.


Sendo assim, neste ato, encaminham o presente parecer favorável à aprovação pelo Conselho Deliberativo desta Instituição.



Nicolas Cutlac (CPF: 026.300.038-92)



Lucas dos Reis Bento (CPF: 344.677.168-90)



José Antonio Pimenta (CPF: 031.677.798-61)

Financial Statements

GREC Balance Sheet

GRÊMIO RECREATIVO E ESPORTIVO COLORADO BALANÇO PATRIMONIAL	
ATIVO / PASSIVO	2023
DESCRIÇÃO	
ATIVO	7.867,91
ATIVO CIRCULANTE	0,00
SALDO EM CAIXA	0,00
SALDO EM BANCO (FUNDO PRÓPRIO)	0,00
ATIVO NÃO CIRCULANTE	7.867,91
IMOBILIZADO	7.867,91
PASSIVO	7.867,91
PASSIVO CIRCULANTE	0,00
OBRIGAÇÕES E ENCARGOS TRABALHISTAS	0,00
FORNECEDORES	0,00
PASSIVO NÃO CIRCULANTE	0,00
OBRIGAÇÕES A LONGO PRAZO	0,00
PATRIMONIO LÍQUIDO	7.867,91
SUPERAVIT/DEFICIT ACUMULADO	14.890,87
SUPERAVIT DO EXERCICIO	-7.022,96

GRÊMIO RECREATIVO E ESPORTIVO COLORADO BALANÇO PATRIMONIAL	
DEMONSTRAÇÃO DO SUPERÁVIT/DÉFICIT	2023
RECEITAS	
Crédito de Aplicações Financeiras	36,34
TOTAL RECEITAS	36,34
DESPESAS	
Financeiras	-267,32
Outras Despesas	-6.791,98
TOTAL DESPESAS	-7.059,30
RESULTADO DAS REALIZAÇÕES	-7.022,96



Grêmio Recreativo e Esportivo Colorado
CNPJ 01.719.691/0001-40
Av. José Cavenaghe, 1355 – Sala 1 – Bloco Administrativo
Chácara Bela Vista
Guaíra-SP - CEP: 14790-000



Guaíra/SP, 14 de março de 2024.

PARECER DO CONSELHO FISCAL

Os Conselheiros subscritos, na condição de membros do Conselho Fiscal do Grêmio Recreativo e Esportivo Colorado, e em cumprimento das atribuições legais e estatutárias, examinaram o Balanço Patrimonial e Demais Demonstrativos Financeiros e Contábeis, normatizados pela legislação vigente, relativos ao exercício findo em 31 de dezembro de 2023.

Com base nos exames efetuados, opinaram unanimemente e sem ressalvas ou recomendações pela regularidade dos citados documentos, com seus respectivos registros e resultado.


Sendo assim, neste ato, encaminham o presente parecer favorável à aprovação pelo Conselho Deliberativo desta Instituição.



Nicolas Cutlac (CPF: 026.300.038-92)



José Domingos de Oliveira (CPF: 081.971.288-47.)



Juliano Márcio Fabiano (CPF: 281.432.838-79)

Budget

Show 2024

Accessibility	50,000.00
Accessories	10,000.00
Food	40,000.00
Production headquarters rental	15,000.00
Dressmaker	140,000.00
Costume	117,000.00
Graphic material	30,000.00
Artistic Production	42,000.00
Production/Physical Structure	194,000.00
Security	15,500.00
Transport	24,000.00
Total	677,500.00



