

Children and Youth Orchestras

A DIFFERENT PROGRAM

THE PROGRAM

This project is aimed at the most vulnerable youth populations of Buenos Aires. We know that today, many children and teens do not have all the tools for the full development of their rights and capacities, due to the socio-economic situation faced by their families, and even, in many cases, not having networks family containment or some type to guide them in this important stage of his life.



Our program of Children and Youth Orchestras main objective is to promote cultural activity and artistic education of these children and youth. We are convinced that art is one of the fundamental for the integral development of the human being because it favors change attitudes, thought-provoking impinging on the quality of life and generates spaces of appropriation-pillars belonging to the community.



And not just art; we believe that the collective artistic learning in peer groups: helps generate a common identity, strengthens the personality, set group values, promotes harmonious coexistence with others and others, highlights and enhances the virtues of subjects.

Our challenge is to develop an innovative, participatory, inclusive and sociocultural program that is an expression of motivations, desires and interests of the population; understood as a prerequisite for social development in the fight against poverty, exclusion, inequality and other social issues tool.

Other objectives that we pursue to achieve by implementing this program are are:

- Strengthen cultural and community activity in neighborhoods through actions that help recover their identity.
- Promoting the encounter between the various actors of cultural life, creating a sense of ownership in relation to the Community. Promote a democratic cultural policy, expanding public access to artistic life, assuring the population with instruments for freedom, responsibility and autonomy to develop their cultural life, improving their quality of life.
- Generate participation of citizens / as offering opportunities for reflection, appropriation and ownership designed to ensure, sustain and revitalize the Cultural Capital.

The program of Children and Youth Orchestras we promote, is an initiative that helps improve the educational trajectories of children and youth, to the extent that it articulates with their living conditions and provides a place to belong from which they can appropriate educational and cultural content and shape their personal seals, through various artistic, sporting, educational, labor activities.



It is primarily aimed at children who have difficulties in school and especially to those who are not in school. Through musical learning certain behaviors and habits that are reflected in the strengthening of self-esteem, learning teamwork, responsibility and projection towards a future of embodiments, creating favorable conditions for schooling processes are modified.

Creating a Children and Youth Orchestra is an innovative proposal due to the type of instruments containing rotation thereof and loans to students, as a free activity, community development and a lot of members. Each orchestra installed inside a neighborhood as part of our social and educational program features a group of teachers (10 to 12) who teach the art of the various instruments that comprise a symphony orchestra, a director, a social coordinator and a lot of symphonic instruments for the development of musical activities from headquarters.



We aim to gradually incorporate in the orchestra, 150 children and adolescents from those described above, in various stages of project implementation populations. Understanding that the project has a scope and collateral work with families and belongings population of children attending the orchestra, the target population of the project is estimated between 800 and 1,000 people.

Another of our goals is to ensure that participants and their families generate a strong bond with the device that allows them to take responsibility for the care and custody of the instruments themselves executed.



Once he composed the orchestral group is expected to make presentations to concerts in the test site, as well as in other areas.

Understanding that the exchange of experiences as well as learning in a classroom, one of the goals proposed for the orchestra, is that participants can attend concerts of other groups, both professional and amateur, and even to present works together.



***"The music itself is inclusive,
it brings intellectual, social and
affective dimensions, making it a tool***

***ideal for a model of social and
educational transformation. "***

