## Case Study - Chenda Melam

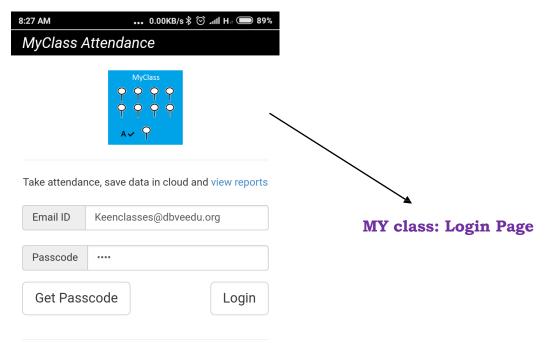
## School Dropout prevention through Chenda melam

"We **Grow** according to the interest of the **world**. Yet we **live** according to the interest of our own **desires**"

Don Bosco KEEN tuition identified that there are children in the slum who are school dropouts and some of them are irregular in their schools. KEEN project decided to conduct an interest analysis of the school dropouts and identified that 13 among them are interest to learn chenda (an Indian percussion instrument). The KEEN project collabrated with Margi (An organization dedicated to the revival of classical art forms of Kerala) Kalamandalam Krishna Das was assigned by Margi to teach the children Chenda Melam.

Now these children are attending school and the tuition centre regularly without any force, based on a condition set by KEEN tuition that those who are not attending the tuition as well as the school are not permitted to attend the chenda classes.

The attendance for KEEN chenda classes are maintained in an andriod application known as **MY class**. This helped the KEEN project to keep a track on the children.



## **Results of Strong Desire**

The attendance statistics shows the desire of the school dropouts in chenda training. To receive this training they attend school and KEEN tuitions regularly.

