



## Legacy Project Choral Programme Report Term 2 2019

This term I have reduced the number of trips I make to the Berg, in a planned handover to ensure the sustainability of the Project.

I'm very pleased with Charlotte Bower's progress and growth, and she has taken over the Grade 3 classes at Celimfundo and Inkosi Mjwayeli, as well as the choir at Meadowsweet. Another local resident and music teacher, Lynne Sclanders attended some classes to observe the Project in May, and is keen to contribute, but we await finances to cover her costs. I can report success in handing over more responsibility to the local staff, and they are participating in conducting, taking rehearsals and teaching repertoire. This has started slowly, and they are growing in confidence. I will continue to encourage and facilitate their participation.

The Inkosi Mjwayeli choir is preparing for Festival in the Hills at Curro HCA in September. The FITH team have very kindly allowed us to bring all 57 choristers and 3 staff. Their sponsorship covers the costs of 40 choristers and 2 staff. The balance of the costs will be split amongst all 57 choristers, with each child contributing R120 to cover the additional cost of 18 people.

Celimfundo Choir are preparing for the ABRSM Choral Examination which they will take at DBCS. This prestigious international qualification is an exciting challenge and an opportunity to showcase their skills. The school paid the entry fee of R1 360 and each child will receive a beautiful certificate with their results. The DOE's Nathi Ndlovu has undertaken to sponsor transport for both these schools to attend their events.

I have finally managed to get to Emadolabheni this term, with handing Meadowsweet to Charlotte. They are very pleased to have me back, and despite the interruption to classes, are happy for me to come at any time I'm available. The choir has also increased in size this year to approximately 60 students.

I continue to slowly collect administrative documents like choir registers and English marks data, but I need to chase up some schools. Celimfundo continues to be a challenge as choir usually happens after school hours, and for various reasons, the teacher has not been attending choir consistently. I have requested a second staff member to assist with choir, but need to follow this up.

During the month of June, some schools cancelled classes due to mid-year examinations.

Staff that will attend regular Conducting workshops at DBCS:

Inkosi Mjwayeli: Abraham Gcaba  
Cindy Khumalo  
Sipho Kunene



Meadowsweet: Vuyiswa Dingiso  
Doctor Dlamini  
Nothando Ngcobo

Sofisosethu: Ntombi Mdakana  
Nelisiwe Mavundla

Celimfundo: Nonhlanhla Majosi

Emadolbheni: Luchia Ntshalinthali  
Busisiwe Agnes Mazibuko

In June I brought Bridget Harrison from ABRSM to the schools for the day, together with my daughter who has just returned from 5 months volunteering in India. They were both enormously impressed with what is being done, and enjoyed the experience. Bridget spoke at length about strategy and the potential for growth. I have had interest from some of my ex students who are out of school who would love to visit the Project too. It would be good to strategize around this and how we can optimize on this interest.

I continue to enjoy excellent cooperation, communication and support at each school and the improvement in English language skills continues to exceed our expectations. Musically, there is also much improvement in tone, intonation and embracing new songs and styles of music.