

Legacy Project Guidelines for Festival in the Hills

The privilege of being invited to participate in Festival in the Hills (FITH) is limited by the capacity of the FITH committee and their facilities to accommodate students at the venue.

Generally, the benefits of participation include the following:

- Participation in rehearsals with the Conductor and Artistic Director of FITH

- Transport to and from the venue in Hillcrest

- Overnight accommodation at a beach campsite in Winkelspruit, near Durban

- Lunch, Dinner and Breakfast

- Participation in a workshop at the Festival (this could be art, drumming, dance or a similar activity)

- Participation in the main concert with a professional ensemble such as the KZN Philharmonic Orchestra

- The thrill of performing in the 3 000-seater City Hill auditorium, in front of a large audience.

- Performances by Guest Artists and Celebrities.

- Interaction and collaboration with a large, diverse group of Primary School students from around KZN.

PREPARATION

In order to be adequately prepared to participate in FITH, schools need to learn the 4 prescribed songs that are sent by the FITH Artistic Director. All songs are sung from memory, and some songs include simple part-singing.

Generally, songs are only confirmed 12 weeks prior to the event, so initial preparation must include good voice production and quality of tone; excellent unison singing as well as part-singing; following the conductor's gestures; lining up and leading on and off stage in a professional manner; preparation for concert etiquette and behavior at the venue, and safety at the venue as well as on the beach and at the accommodation.

JUDITH HAWTHORN

Choir Director

Legacy Project