



Legacy Project Choral Programme Report Term 1 2021

With the Covid lockdown impacting schools and especially choral singing so negatively, we are determined to find a way to continue the work of the Legacy Project in 2021 after losing Terms 2, 3 & 4 last year as schools struggled to manage the constant state of flux.

Schools and their staff, and our Project conductors are excited to resume the programme, adapting to non-singing activities if required. These could include, listening skills, rhythm games, poems, movement, and rap, all whilst promoting English Language.

Of our local residents, Lynne Sclanders is no longer available, but Charlotte Bower, Gill Green and Mark Wallace will begin classes in the next week or two.

On Friday 26 February, we travelled to 4 of our 5 schools. (Emadolabheni's road was unpassable due to the recent heavy rains) In attendance was Project Head, Bridget Johnsen, Bridget Harrison from ABRSM, Lize Joubert, the new Head of Music at DBCS and local conductor Charlotte Bower. We met with Principals, HOD's and choir teachers in each school. All schools were extremely happy to welcome us and are looking forward to the programme restarting at the schools.

Lize was very interested in the programme.

Through her work with ABRSM in South Africa, Bridget has become interested in the use of choral singing in music education. She feels that the Legacy Project brings educators together to share knowledge through mentorship and is interested in researching the project as part of her postgrad studies this year. She has expressed an interest in learning more from the Project.

The date for the Siyacula concert has been set for Thursday 28 October at DBCS.