



Thanks to your generosity, the Logan Nonfiction Program at the Carey Institute for Global Good welcomed its 100th fellow this month. This fellow joins a class of 17 celebrated journalists this fall as the [Logan Nonfiction Program](#) welcomes its [seventh class of fellows](#) to the campus. Fellows arrived on October 15 and immediately began work on critical long-form investigative articles, books and documentary films. Your support made this happen.

“We are very excited about our new group of fellows,” said Pulitzer Prize-winning journalist and program founder [Josh Friedman](#). “They join a distinguished group of alumni who have already produced an impressive list of books and documentaries. We look forward to continuing our support of pioneering independent journalists from around the world.”

Among the incoming fellows are a Human Rights Press Award winner; a J. Anthony Lukas Work-in-Progress finalist; a George Polk Award winner; an Elevate Grant recipient from the International Documentary Association; a New York Times best-selling author; as well as several Pulitzer Prize winners and finalists.

Arriving to the Carey Institute from six different countries across the world, the fellows include Jacqueline Olive, an independent, award-winning filmmaker; Marya Hornbacher, a Pulitzer Prize finalist and New York Times best-selling author; Jer Thorp, the New York Times’ first Data Artist in Residence; and Linda Yablonsky, a renowned art journalist. The fellows of this class will be reporting on a diverse range of topics including the Right-to-Die movement; the impact of wilderness and nature on incarcerated individuals; the effects of mass killings in Srebrenica during the Bosnian War; and the connection between America’s history of lynching and the realities of racial violence today.

The Carey Institute for Global Good is a not-for-profit organization founded in 2012 by Wm. Polk Carey and is dedicated to building a strong, educated and just society. We provide education, tools and resources to practitioners of the global good to help them succeed. We put practitioners first—teachers, journalists, farmers—because we know that they have the power to change their communities and inspire others to do the same.

LOGAN NONFICTION PROGRAM

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