

**LOGAN
NONFICTION
PROGRAM**

ANNUAL REPORT

2019





2019 IN REVIEW

For the past four years, the Logan Nonfiction Program has steadily stood for the independent journalism, deep investigation and brave filmmaking that have changed our world. In 2019 we supported the works of 43 nonfiction storytellers reporting from 20 different countries. Our fellows were at work on books, films and multimedia projects covering everything from the troubled teen industry in the U.S. to extrajudicial killings in Central America to the refugee crisis across the world. Seven alumni published books this year and one finished a documentary, which won an award at Sundance.

We also deepened our commitment to serving as a nonfiction ecosystem builder in both our upstate community and the industry at large. Conversations about the impact of nonprofit journalism deepened on our campus and we hosted 12 public events in Rensselaerville, furthering dialogue right here in upstate New York.

As we start a new decade, the Logan Nonfiction Program will continue to empower independent journalists, documentary filmmakers, podcasters and multimedia reporters to complete the nonfiction that matters most.

Happy 2020.



OUR FELLOWS

242

APPLICATIONS

43

FELLOWS

20

COUNTRIES

Spring 2019

Katherine Corcoran
Ziyah Gafic
Rhonda L. Haynes
Sarah J. Jackson
Nehad Khader
Jacob Kushner
Donna Ladd
Audrey Jiajia Li
Victoria Mckenzie
Joanne McNeil
Mauricio Morales
Christine Mungai
Vi Nguyen
Robert Nickelsberg
Ligaiya Romero
Rana Sabbagh
Mikaela Shwer
Gemma Sieff
Lee Van der Voo
Amy Yee

Fall 2019

Wilfredo Miranda Aburto
Jeanne Carstensen
Iona Craig
Lagueria Davis
Marko Drobnjakovic
Adaeze Elechi
Andrea Elliott
Kristina Gaddy
M. Leona Godin
Anton Harber
Sally Hayden
Burcu Karakas
Roberto Lovato
Alec Luhn
Ricardo Nuila
Micha Peled
Saumya Roy
Abby Sieff
Frank Smyth
Miranda Spivack
Marcela Turati
Julie Winokur
Britt Wray

OUR FELLOWS

Professional Workshopping

Throughout 2019, we offered a number of professional development opportunities for our fellows, including one-on-one workshops and group discussions.

Mentors and speakers included:

- Mark Bowden, author
- Samantha Subramanian, author
- Margaret Brown, documentary filmmaker
- Sheri Fink, author
- Nick Capezera, documentary filmmaker
- Rafil Kroll-Zaidi, editor
- Suzy Hansen, author & foreign correspondent
- Suzannah Lessard, author

"The most creative experience of my life."

-Frank Smyth

"Transformative for my work."

-Andrea Elliott

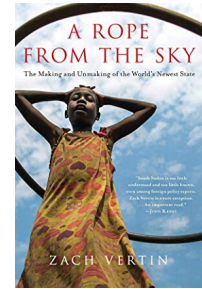
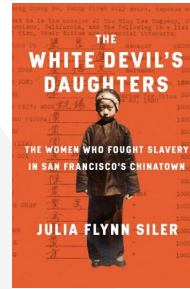
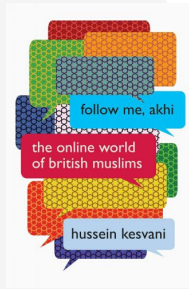
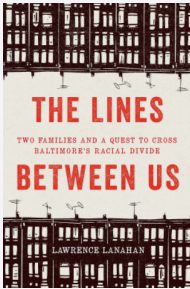
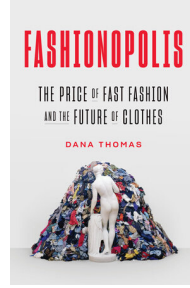
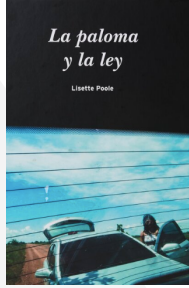
"Lit the fire for my documentary."

-Rhonda Haynes



Fellows making beer in the Helderberg Brewery on campus.

Major Alumni Works Released in 2019



Selected Alumni Awards & Impact Highlights

Sundance U.S. Documentary Special Jury Award for Moral Urgency

Jacqueline Olive ('18), "Always in Season"

Joseph Muscat, Prime Minister of Malta, was forced to resign due in part to continued investigations by Matthew Caruana Galizia ('18) into his mother's assassination.

Global Shining Light Award

Patricia Evangelista ('18)

The ACLU took immediate action after AP's publication of Victoria McKenzie's ('19) series of investigations into sexual assaults of native women in Alaska.

Overseas Press Club Cornelius Ryan Award

Rania Abouzeid ('15), "No Turning Back"

New York Public Library Helen Bernstein Book Award

Shane Bauer ('17), "American Prison"

Documentary filmmaker Elena Horn ('17) addressed the United Nations about the important role media play in the representation of refugees.

Foreign Affairs Best Books of 2019

Nanjala Nyabola ('17), "Digital Democracy, Analogue Politics"



EVIDENCE & INFLUENCE

Understanding the Impact of Nonprofit Journalism in a Post-Impact Industry

APRIL 11-12, 2019

On April 11 and 12, 2019, 32 people representing 28 organizations gathered at the Carey Institute for Global Good to dig into the concept of media impact. The gathering, hosted by the Logan Nonfiction Program with support from Impact Architects LLC, was supported by the Jonathan Logan Family Foundation and Ethics and Excellence in Journalism.

Together, we worked toward solidifying our shared understanding of impact and the role of media in our society and moved toward a framework for measuring the impact of media (particularly indicators and methods).



Book Releases, NYC

- Zach Vertin, in conversation with Glenn Raucher
- Lisette Poole

Carey On Tap

- The Future of Documentary Film with Youth FX
- "The Desert and the Sea" with Michael Scott Moore
- The Price of Fast Fashion with Dana Thomas

Alumni Screenings

- "Don't Tell Anyone (No Le Digas A Nadie)" by Mikaela Schwer

Longform & Lagers

- Discussion of Shane Bauer's "American Prison" paired with Ava DuVernay's film, "13th"
- Discussion of Sheri Fink's "Five Days at Memorial" paired with Fisher Steven's "Before the Flood"

Fireside Chats

- Suzannah Lessard
- Nick Capezzer
- Suzy Hansen
- No-No Boy



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LONGFORM & LAGERS

WATCH A FILM. READ A BOOK. DRINK A BEER.

WATCH 

"13TH"

JUNE 25 | 6PM
GUGGENHEIM PAVILION
63 HUYCK ROAD
ALSO ON NETFLIX

READ 

"AMERICAN
PRISON"
BY
SHANE BAUER

DISCUSS 

MEET
& DRINK
JULY 31 | 6:30PM
HELDERBERG BREWERY
26 CO. RD 353





Special thank you to all of our 2019 donors.



Primary funding for the Logan Nonfiction Program is provided by the Jonathan Logan Family Foundation. The Jonathan Logan Family Foundation supports organizations that advance social justice by empowering world-changing work in investigative journalism, arts and culture, and documentary film.

