

[BECAUSE OF VIBE], I WAS ABLE TO BUILD STRONG  
RELATIONSHIPS WITH OTHER GIRLS AND GAIN  
NEW PERSPECTIVES ON LIFE. —SHANIA



@VIBETHEATER

## GET INVOLVED!

### VOLUNTEER

We welcome professionals who share our passion for viBe's mission to lend their talents on one of our volunteer committees. Contact us at [us@vibetheater.org](mailto:us@vibetheater.org)!

### DONATE

Give directly to viBe to make sure your dollars help viBe thrive and support teenage girls! Visit us online to donate today. Here's how your dollars could help:

**\$25**

PAYS FOR A METROCARD FOR A PROGRAM PARTICIPANT

**\$100**

PAYS FOR JOURNALS FOR ONE PROGRAM

**\$200**

PAYS FOR 4 TEACHING ARTISTS VISITS FOR ONE PROGRAM

**\$500**

PAYS FOR COSTUMES FOR A YEAR

**\$800**

PAYS FOR PROFESSIONAL LIGHTING DESIGN FOR A YEAR

**\$1200**

PROVIDES TRANSPORTATION FOR ALL VIBE GIRLS TO AND FROM REHEARSALS & PERFORMANCES FOR A YEAR

**\$2500**

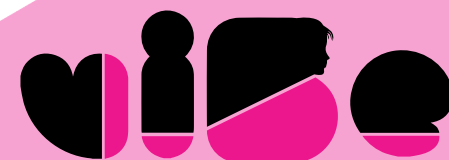
SPONSORS ONE VIBE GIRL FOR A YEAR'S PARTICIPATION IN OUR PROGRAMS

**\$6000**

PROVIDES VIBE WITH REHEARSAL & PERFORMANCE SPACE FOR A YEAR

**VIBETHEATER.ORG**

1000 DEAN STREET, SUITE 232  
BROOKLYN, NY 11238



Theater Experience



EMPOWERING NEW YORK CITY GIRLS  
THROUGH THE ARTS



# ABOUT VIBE

## WHO?

viBe Theater Experience provides over 200 **girls & young women** (ages 13-24) in NYC with free, high-quality artistic, leadership, and academic opportunities. 90% of viBe participants are girls of color, and most live in under-resourced, low-income neighborhoods with poorly performing schools. viBe works to empower underserved girls of color to write, produce, and perform original theater, videos, and music about the real-life issues they face daily.

## WHAT?

viBe's unique programs include:

### viBeStages

viBe's flagship program, which includes a collaborative performance experience in which the girls work with professional theater directors to write and perform an original show.

### viBeSolos

an advanced version of the viBeStages program, in which viBe girls craft and perform their own 15-minute "one-girl" shows.

### viBeSongMakers

an advanced, six-month program providing the tools for viBe girls to express themselves through writing, producing, and recording a full-length album in collaboration with teaching artists-musicians who help to guide them through the process.

### viBeApprentices

a year-long leadership program geared toward viBe Alumnae in high school and college who have expressed an interest in exploring careers in theater, including stage management, lighting design, and technical design.

### viBe Leadership Institute

a training program that helps young women further develop the skills necessary to lead viBe programs, and become practitioners within the field of arts education.

### viBeCompany

viBe's ten-member pre-professional group of young artists who devise theater for invited performances.

## WHEN?

For over fifteen years, all viBe programming has been **ongoing & year-long**, including summers.

## WHERE?

viBe reaches over 500 students **across NYC** public schools and 1,000 diverse audience members at professional venues. Our students come to our organization from over 20 public high schools, predominantly in Brooklyn, and countless social service organizations throughout the five boroughs. **Want to bring us to your community?** Email [us@vibetheater.org](mailto:us@vibetheater.org)!

## WHY?

viBe is committed to using the arts to expand opportunities for girls and women of color, who are too often seen as "at-risk," "needy," or lacking leadership skills. We see our constituents as THE change-makers and leaders against these barriers and misconceptions.

### 100%

of viBe participants graduate from NYC public schools, in comparison to 38% of Black/Latinx students city-wide

### 90%

of viBe participants continue on to enroll in college

### 50%

of viBe alumnae remain in touch with us, attend performances, and/or return as viBe volunteers, interns, and lecturers

## HOW?

During our programs, we encourage viBe girls to:

- **express** their voices, uncensored, first in a small, nurturing setting and then before a public audience
- **develop** literacy and communication skills through writing and revising plays, lyrics, and poetry
- **problem-solve** through role-playing
- **build** trust, responsibility, and leadership skills by working in a collaborative environment
- **cultivate** respect in a multicultural setting
- **learn** life skills including promptness, completing assignments, and honoring commitments
- **experience** the power of the written and spoken word and the importance of crafting a message to communicate their ideas