

Project Title: Art as a basis for peace for children in Sincelejo

Grantee: Cultural Corporation Incluarte.

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Total cost: US 10320

Section 1. Summary

INCLUARTE: art as a foundation for reconciliation and peace, seeks to maintain opportunities for training in traditional Colombian dance, folk music Colombia and visual arts for the recovery of cultural and human values in order to strengthen the social fabric as well as creating awareness of the importance of peace and reconciliation in the territory.

Section 2. Grantee background

The Incluarte cultural corporation is legally constituted in 2015 and begins with the objective of promoting and preserving the dance traditions of the Colombian Caribbean region, in the journey we identified the need to link the different branches of art to impact positively and forcefully to the population with which we work and at the beginning of 2017 we incorporated traditional music and plastic arts into the process, these programs allowed us to form artistically, to generate a space for communication and expression of our children and youth, from where they could vent, communicate and interrelate, thus overcoming personal and social problems, our beneficiary population is between strata 1 and 2 with parents of low income and reside in sectors with social problems such as; drug addiction, micro trafficking and prostitution, among others. The corporation works with children from 2 years of age and with adolescents and young people from 12 years of age, in 2016 we led the first children's meeting of rounds and traditional games aimed at early childhood in the municipality of Sincelejo with the In order to recover cultural and human values through the game and with the support of the Ministry of Culture of Colombia.

Section 3. Proposal background

The cultural corporation Incluarte has its headquarters in the municipality of Sincelejo capital of the department of Sucre, in the municipality it has little space for culture and art, these are not economically accessible to the child population of scarce resources, this is why We decided to create this space for them, with this we achieve that these children, young people and parents have the possibility to enjoy and learn from our cultural and artistic manifestations, in addition to giving a correct use to free time, away from drugs, alcohol, theft, among others, also promoting a strengthening of the family and an increase in the academic performance of each of them, thus promoting peace signals. In the sector in which

we have influence, which is the commune, similar projects have been initiated but focused on a single line of work and without involving parents, these have not generated the desired impact and their populations have migrated to other spaces, Art as a basis for peace for children in Sincelejo is important for its beneficiaries since it is a space for training, protection and expression for each of them and their families, it is a project that thinks about their future and opens doors for their personal and artistic growth, in addition to paving the way for peace and reconciliation from the social fabric and the family nucleus.

Section 4. Goals/Objectives

- 1. Generate three spaces of artistic training: traditional dance, folk music and plastic arts.*
- 2. Promote peace and reconciliation through art and culture*
- 3. Create a staging as a result at the end of the project*
- 4. Strengthen the family nucleus and the social fabric using art as a strategy.*

Section 5. Data:

- **Start:** *July 09 of 2018, end: December 15 of 2018*
- **Location:** *Sincelejo, Sucre-Colombia.*
- **Number and type of direct beneficiaries:** *girls, boys and young people from the municipality of Sincelejo with limited economic resources and who lack opportunities to access spaces of artistic and cultural education. The population to expect is sixty children and young people.*

Profile of direct beneficiaries: *the direct beneficiaries of the projects are boys and girls from two years of age and young people from 12 years of age, inhabitants of the municipality of Sincelejo, belonging to stratum 1 and 2, of limited economic resources.*

Section 6. Program Description

MANAGEMENT:

In this stage, meetings will be held with the different entities, to raise awareness of the idea, scope and benefits of the project, thus achieving partnerships and cooperation agreements from the last quarter of 2017 to the month of May 2018. You will also plan all the logistics with the INCLUARTE work team.

SOCIALIZATION:

The socialization will be done with parents, representatives of educational institutions near our headquarters, scheduling meetings for this. The meetings will be adjusted to the availability of time of each of the entities since April 2018.

EXECUTION:

The schedule of activities with the training processes in folkloric dances, folkloric music and visual arts will be set in motion, working with the beneficiary population eighteen hours a week, starting from July 2018 and ending with the laying in scene of the works in the month of December 2018.

EVALUATION AND FOLLOW UP:

The evaluation will be done through a form that will be filled by each person after each training process. The control will be carried out through registration and attendance forms, photographs of classes and events.

DELIVERY OF FINAL REPORT:

Realization and delivery of the final report Art as a basis for peace for children in Sincelejo

Section 7. Evaluation

The evaluation will be carried out through a written form to finance the training processes for each beneficiary.

The indicators for the qualitative evaluation of the project will be:

(Training spaces achieved / expected training spaces) x 100

(Population achieved / expected population) x 100

Section 8. Sustainability

The cultural corporation Incluarte aims to continue managing to make this project permanent, continue working to provide these spaces for artistic training and building values, social fabric and peace, so that children, youth and adults continue to grow as human beings, parents, siblings, children, artists and gears in perfect state of society and thus maintain healthy coexistence, reconciliation, cultural and human values, but above all peace from the family nucleus.

Section 9. Budget

ITEM	DESCRIPTION	TOTAL PROGRAM BUDGET
1	Instructors x 3	3440
2	Design and elaboration of costumes	1720
3	Working materials plastic arts	1032
4	set of musical instruments x 2	1032
5	Rent	688
6	Refreshments and hydration	344
7	Logistics	1032
8	Video and photography	516
9	Design and development of advertising pieces	516
	Total Program Costs	10320