

In 2023/24, Chamber Music Northwest worked hard to grow back into its pre-pandemic footprint, and more. In person, through concerts and education events, we offered music experiences to nearly 20,000 in our community. With online and on-air broadcasts we more than doubled the reach of our music. The future is bright for sharing our music even further in the years ahead!

CMNW continues to be deeply committed to investing in the future of chamber music: promoting the careers of talented young musicians through our Protégé Project, commissioning new works by living composers, identifying promising student musicians and providing training through our Young Artist Institute, bringing artists into school music programs, free community concerts, and partnering for interdisciplinary collaborations. Artistic Directors Gloria Chien and Soovin Kim are introducing audiences to rising stars of the chamber music world, and demonstrating CMNW's pledge to increase diversity, equity, and inclusion through their programming and artist selections. CMNW has an immense presence in our community and our programs are shared worldwide on radio broadcasts, allowing us to connect with people beyond the concert hall.

We are profoundly grateful for our entire CMNW family—the dedicated board, the hardworking staff, our volunteers, the talented musicians, our loyal audience members, and especially all of those whose generous gifts provide the funding to make these programs possible. Thanks to your support, CMNW ended this year in the black for the 44th consecutive year, continuing our legacy of solid financial management, and ensuring an exciting future for our work in the community.

BY THE NUMBERS: Fiscal Year 2023/24

- 17,119 total people served
- 52.9 million radio broadcast listeners
- 291 dedicated volunteers gave 1,105 hours
- 33 Mainstage concerts
- 85,575 virtual content viewers
- 7 Benefit concerts
- 20 Education events
- 57 FREE community events



Soovin Kim & Gloria Chien express their gratitude to the audience before the 2024 Summer Festival Sonic Evolution concert. Photo by Tom Emerson.



Mitch Lyon & Mika Sasaki engage a packed classroom at Edward Elementary School. Photo courtesy of Junior Orchestra of Yamhill County.



Soovin Kim addresses the audience at CMNW's Education & Community Engagement benefit event in June. Photo by Tom Emerson.



Our 2024 CMNW Young Artist Institute participants after their final performance. Photo by Tom Emerson.

2023/24 YEAR-ROUND SEASON: OCTOBER - MAY

Our **2023/24 Season** presented twelve concerts, including the illustrious Orion Quartet's farewell tour, the Goldmund and Catalyst Quartets, a mini-festival of Beethoven's Complete Piano Trios, and performances by pianist Anna Polonsky, cellist Peter Wiley, violinist Ida Kavafian, singer/songwriter Gabriel Kahane, and Finnish composer and violinist Pekka Kuusisto. We also celebrated our 8th collaboration with Portland's BodyVox, where they were joined by the Grammy Award-winning Imani Winds to create a world premiere fusion of live music and dance that was a thing of beauty.

- 10/6/23 • **Orion Quartet with Ida Kavafian** @ The Old Church
- 11/9/23 • **Anna Polonsky & Peter Wiley** @ The Old Church
- 11/30/23 • **Catalyst Quartet** @ The Old Church
- 1/28/24 • **Goldmund Quartet** @ The Old Church
- 3/9-16/24 • **Chien-Kim-Watkins Trio: Complete Beethoven Piano Trios** @ The Old Church
- 4/19-21/24 • **Imani Winds & BodyVox: Beautiful Everything** @ The Reser
*West Coast Premiere of Shawn E. Okpehholo's Rise for Wind Quintet**
- 5/4/24 • **Gabriel Kahane & Pekka Kuusisto: Council** @ The Reser*

*CMNW co-commission



BodyVox dancers & Imani Winds, Beautiful Everything, April 2024. Photo by Blaine Truitt Covert.



Anna Polonsky & Peter Wiley: Exquisite Pairings, November, 2023. Photo by Lauren Watt.



Chien-Kim-Watkins Trio: Beethoven's Complete Piano Trios "Triumph & Transcendence," March 2024. Photo by Tom Emerson.



Gabriel Kahane & Pekka Kuusisto, May 2024. Photo by Tom Emerson.

BY THE NUMBERS: 2023/24 Season

- 12 Performances | 3,730 audience members
- 32 Educational & Community Events | 2,507 youth & adults served
- Our 8th music & dance collaboration with BodyVox
- 2 CMNW-Commissioned Premieres

SUMMER FESTIVAL: JUNE 27 - JULY 28

Our 54th annual Summer Festival celebrated the musical legacy of Ludwig van Beethoven and explored his profound influence on sound, the emotional impact of music, the power of the piano, and the soaring virtuosity he demanded of the musicians. From a new chamber arrangement of his complete Second Symphony and still-modern *Grosse Fuge*, to his passionate Kreutzer Sonata and gorgeous Septet for Winds and Strings, we enjoyed some of Beethoven's best. At the same time, we explored how his innovative works influenced every composer who came after him: Ravel, Brahms, Felix Mendelssohn, Bernstein, Bartók, Grieg, Ligeti, and more—including today's composers. Alongside longtime favorite artists David Shifrin, clarinet; Paul Neubauer, viola; Paul Watkins, cello; and Sandbox Percussion, we introduced our summer audiences to dynamic artists including oboist Frank Rosenwein, horn master Radovan Vlatković, the phenomenal German composer/clarinetist/conductor Jörg Widmann, and our talented Protégé Project artists.

Highlights:

- **SIX World Premieres** of CMNW commissions from luminary composers John Luther Adams, Stewart Goodyear, Marc Neikrug, Joan Tower, and Jörg Widmann, as well as revolutionary young composer Kyle Rivera.
- **THREE New@Night** concerts of contemporary music in an informal setting, encouraging interaction between audience, artists, and composers.
- **THREE Protégé Spotlight Recitals** featuring our astounding Protégé Artists: bassist Nina Bernat, pianist Chloe Mun, violinist Claire Wells, and the Opus13 Quartet.
- **THREE Young Artist Institute Concerts** featuring 15 of the most exciting youth string players from across the nation and the globe, who were with us for the third year of this intensive three-week mentorship and performance program.



2024 Summer Festival New@Night with percussionist Ji Hye Jung. Photo by Shawnte Sims.



2024 Summer Festival artists performing in the Soaring Soloists concert, led by clarinetist Jörg Widmann. Photo by Tom Emerson.



2024 Summer Festival World Premiere of John Luther Adams's Prophecies of Fire with Sandbox Percussion. Photo by Shawnte Sims.

BY THE NUMBERS: 2024 Summer Festival

- 22 Concerts | 6,998 audience members
- 7 At-Home Concerts
- 3 Benefit or Garden Concerts | 200+ audience members
- 45 Educational & Community Events | 3,884 youth & adults served

EDUCATION & COMMUNITY ENGAGEMENT



Community pop-up performances with Young Artist Institute students at Rose Villa in Oak Grove. Photo by Maureen Sheehan.



Free community concert in Newberg with SoundsTruck NW and Sandbox Percussion. Photo by Tom Emerson.



Prelude Performance by Portland Saxophone Ensemble in the lobby of The Reser in Beaverton. Photo by Jillian Fischer.

We were able to **serve more than 1,700 young people** with educational programs that reach every corner of our region, from Newberg to North Portland, and Hillsboro to East County. Events included many school and community organization visits by the Catalyst Quartet, Imani Winds, Goldmund Quartet, WindSync, Lyon-Sasaki Duo, and Protégé Alumna Anna Lee.

We offered eight masterclasses this year taught by violinists Anna Lee and Jennifer Frautschi, violist Paul Neubauer, percussion ensemble Sandbox Percussion, hornist Radovan Vlatković, composer Kyle Rivera, and two with string quartet Catalyst Quartet. Our growing library of recent online masterclasses taught by our world-class artists have been enjoyed by more than **58,000 viewers** in the past year.

Now in its third year, the **Young Artist Institute** brought 15 of the world's most promising high school-aged string players and two collaborative pianists to Portland for private lessons and ensemble coaching sessions, preparing and performing both solo and quartet repertoire for free public events. Students participated in masterclasses, interacted with the festival's professional musicians, attended donor events, performed 16 "pop-up" events around the city, and learned about the professional world of chamber music artists.

Prelude Performances featured the students of our Young Artist Institute and a variety of student musicians and groups from throughout the region, including PSU's Allida Jazz Duo, Portland Saxophone Ensemble, Pacific Rose Ensemble, University of Oregon, and Cognizart.

BY THE NUMBERS: Education & Community Engagement

- 77 Free Events | 6,391 people served
- Online Masterclass Library | 58,279 views—a stunning 69% increase
- 16 Pop-up performances throughout the Portland metro area
- 13 Prelude concerts featuring student ensembles
- 10 Free Community Concerts
- 8 Masterclasses
- 6 Musical Conversations

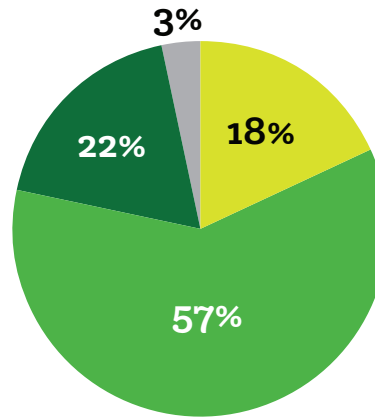
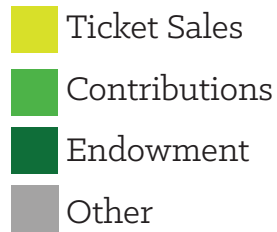
BENEFIT EVENTS

Our June Education Benefit featuring our Young Artist Institute musicians, as well as six intimate Chamber Parties, raised a record \$90,000 to support our Education & Community Engagement programs. More than 370 CMNW friends joined us for these events that allow us to share our music for free throughout our region.

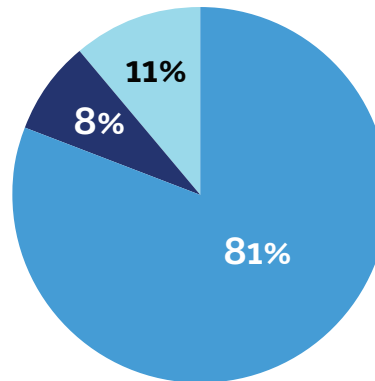
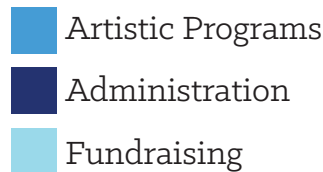
More than 52.9 million listeners enjoyed CMNW performances via 57 broadcasts on national and local public radio stations!

FINANCIAL REPORT 2023/24 (UNAUDITED)

REVENUE



EXPENSE



OPERATING SUMMARY

REVENUE:	
Ticket Sales	\$386,562
Contributions	\$1,247,178
Endowment	\$470,824
Other Revenue	\$65,697
TOTAL REVENUE	\$2,170,262

EXPENSES:	
Artistic Programs	\$1,737,668
Fundraising	\$246,016
Administration	\$173,955
TOTAL EXPENSES	\$2,157,639
SURPLUS	\$12,622

BALANCE SHEET

	2024	2023
ASSETS:		
Cash & Cash Equivalents	\$662,889	\$817,092
Receivables	\$682,942	\$503,237
Prepaid Expenses	\$48,286	\$64,034
Investments	\$6,865,363	\$5,734,608
Property & Equipment	\$1,538	\$1,805
TOTAL ASSETS:	\$8,261,019	\$7,120,776
LIABILITIES:		
Current Liabilities	\$753,138	\$583,245
Non-current Liabilities	\$150,000	\$150,000
TOTAL LIABILITIES:	\$903,138	\$733,245
EQUITY		
Without donor restrictions	\$4,890,046	\$3,687,588
With donor restrictions	\$2,467,835	\$2,699,943
TOTAL EQUITY:	\$7,357,881	\$6,387,531
TOTAL LIABILITIES & NET ASSETS:	\$8,261,019	\$7,120,776

Our 44th consecutive season in the black!

THANK YOU TO OUR MAJOR DONORS OF 2023/24

and to everyone who donated to help make this season a success!

The following donations of \$1,000 or more were received between October 1, 2023 and September 30, 2024

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There are many ways you can create your own musical legacy with CMNW, including:

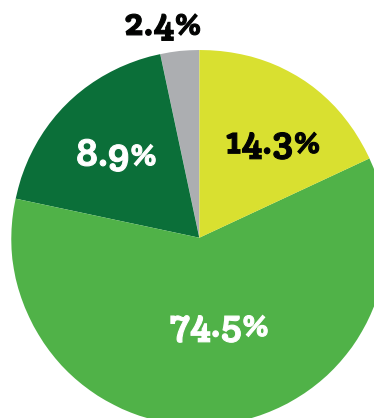
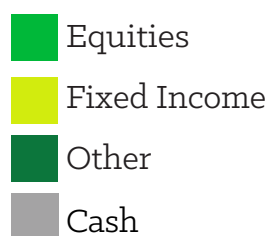
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- Create a Charitable Annuity or Trust that provides you income and also benefits CMNW

Many of these gifts can provide you with significant tax savings now and in the future, and some can even provide you with retirement income – all while benefiting your community. We can help with clear, simple guidance on how you can leave a meaningful gift for Chamber Music Northwest and other charities you love.

Please contact our Development Office at **503-546-0184** or development@cmnw.org for further information, and consult your tax advisor, or financial planner, to discover how to shape your legacy.

ENDOWMENT REPORT 2023/24

Portfolio Allocation:



Investment Returns (as of 9/30/2024)

1 Year	3 Years	5 Years	Since Inception (9/30/2016)
21.7%	2.5%	8.8%	8.3%

ENDOWMENT FUNDS

	2023/24 Distribution	2024 VALUE	2023 VALUE
GENERAL FUNDS:			
General Endowment Fund	\$198,865	\$2,587,551	\$2,167,263
Board Designated Quasi-Endowment*	\$110,943	\$1,450,449	\$1,420,847
	\$309,808	\$4,038,000	\$3,588,110
SPECIAL FUNDS:			
Bart Alexander Oboe Chair	\$6,288	\$151,746	\$125,206
Boyce/Cabot Emerging Artist Fund	\$5,426	\$113,927	\$92,135
CMNW Commissioning Fund	\$53,311	\$283,853	\$293,481
David Golub Piano Chair	\$5,161	\$119,604	\$101,282
Ned & Sis Hayes Young Artist Fund	\$9,749	\$228,465	\$193,288
Mary-Claire King Flute Chair	\$6,171	\$144,705	\$122,395
Ronni Lacroute Young Artist Fund	\$6,650	\$132,992	\$106,000
Michael & Alice Powell Vocal Chair	\$3,250	\$245,161	\$201,657
David Shifrin Artistic Innovation Fund	\$18,582	\$503,979	\$164,608
David Shifrin Clarinet Chair	\$4,887	\$113,194	\$95,858
Steven Swerling Artistic Ventures Fund	\$12,214	\$282,917	\$239,590
Steven Swerling Bass Chair	\$999	\$22,895	\$19,406
Jean Vollum Piano Fund	\$12,615	\$296,820	\$251,209
Bill & Helen Jo Whitsell Cello Chair	\$4,909	\$113,014	\$95,854
	\$150,212	\$2,753,300	\$2,101,968
TOTALS:	\$460,020	\$6,791,300	\$5,690,078

* The Board Designated Quasi-Endowment is CMNW's accumulated operating surplus, which the Board has elected to invest and utilize in a manner similar to our true endowment funds.

CMNW's endowment investments are stewarded by our Investment Committee, which reviews performance, portfolio allocations, and investment and distribution policies quarterly. All funds are independently managed by professional fiduciary advisors. Detailed information available upon request.