

Additional Documentation

The amount we are looking for will cover 32 weeks x 1 theatrical lesson (duration 90 min) of 3 groups x 15 children in different ages (7 – 10; 11-14; 15 -18 years); each lesson led by 3 professional actors/ actresses and as a result – minimum 3 shows on age-related topics x 10 performances in different schools will give life skills to 1500 young partnering spectators.

In September to March the young actors will be trained in rhythm, stage movement, art speech, script writing and will rehearse their show.

They will choose the items they would like to work on by themselves, so it'll be possible the whole group to work on one show or to divide on smaller groups working on different causes. In the end of March there will be 3 or more youth shows on exiting their age problems.

The youngsters' families will be invited at the premieres, so the parents will see the problems with their children eyes.

April to June each show will be presented at list 10 times in front of 500 coevals. Trying to improve the victim's situation the participants will examine how different models of behavior could help, creating a theatrical laboratory on the stage They'll have exiting rehearsals for the real life.

Theatre Tsvete has a rich experience in non-formal civic education, so we know this tool works.

Here it is a short budget of our project

costs		amount, \$
- Campaign for identification of young actors, supportive parenting team and possible partners among the teachers – posters, phones, letters	whole amount \$ 300	300
- Building up minimum 3 shows		
rent a hall - \$15/hour	32 weeks x 6 hours x \$15	2880
actor's salary - \$15/hour/pers	32 седм x 3 act x 6 hours x \$15	8640
stage dezn - \$ 500/show/group	3 groups x 2 sh.X \$500	3000
transportation costs	whole amount \$ 700	700
admin.costs	\$ 80	80
TOTAL:		15600

Theatre Tsvete is established in 1993 by graduates in puppetry from NATFA Sofia (National Academy for Theatre & Film Art)

On the 13 of April 1999 it was registered as NGO. It is managed by 3-members board, led by Mrs. Violina Vasileva-Aleksandrova - a chairperson of Board. All decisions are discussed and approved at the meetings of the general assembly of Theatre Tsvete.

Since 1995 the team has focused its attention mainly on applying of drama and theatrical techniques to social and educational activities. For this purpose the team has participated in post-graduate qualification courses and international training programs, seminars and workshops. It permanently makes its methods up to date by joining in European projects for training of trainers and by exchanging of experience in international art-social projects.

The actors work ABOUT and WITH children and young people and their environment in order to:

- *develop the young people's potential and build up a society-orientated system of values, independently from their origin and abilities;*
- *prevent them from serious problems - taking part in acts of violation, ethnic intolerance, risky behaviour, human trafficking, drugs*
- *incorporate socially deprived growing ups: without parent's care, homeless ones, with physical and intellectual problems, with deviant behaviour, dropped out of school, victims of violence and war conflicts (art and social activity in the refugee camps in Macedonia, re-socialisation of families – victims of 11 of September);*
- *involve them in youth network for non-formal civic peer education in the children rights convention.*

Theatre Tsvete urges the society to look for solutions of youngsters' problems; contributes to a successful integration of young people of marginal groups in the social life.

The actors lead in the art and alternative art-psycho techniques in the social, educational and health work. Thus they work for breaking up of the society's stereotypes according to such kind of people. Further the team conducts national and international training programs and exchanges of experience for drama and theatrical techniques applying to the social work of educators, actors, social workers and young volunteers (on the Balkans, in West Europe, in USA). Theatre "Tsvete" looks for collaboration with parents, governmental and local authorities, NGOs, media

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It is a member of IDEA (International Drama in Education Association), National Net for the Children, Association for pedagogical and social help of children – FICE-Bulgaria, Association of the Bulgarian Puppet Theatres ACT, UNIMA (UNion Internationale de la MARionnette), National Alliance For Social Responsibility