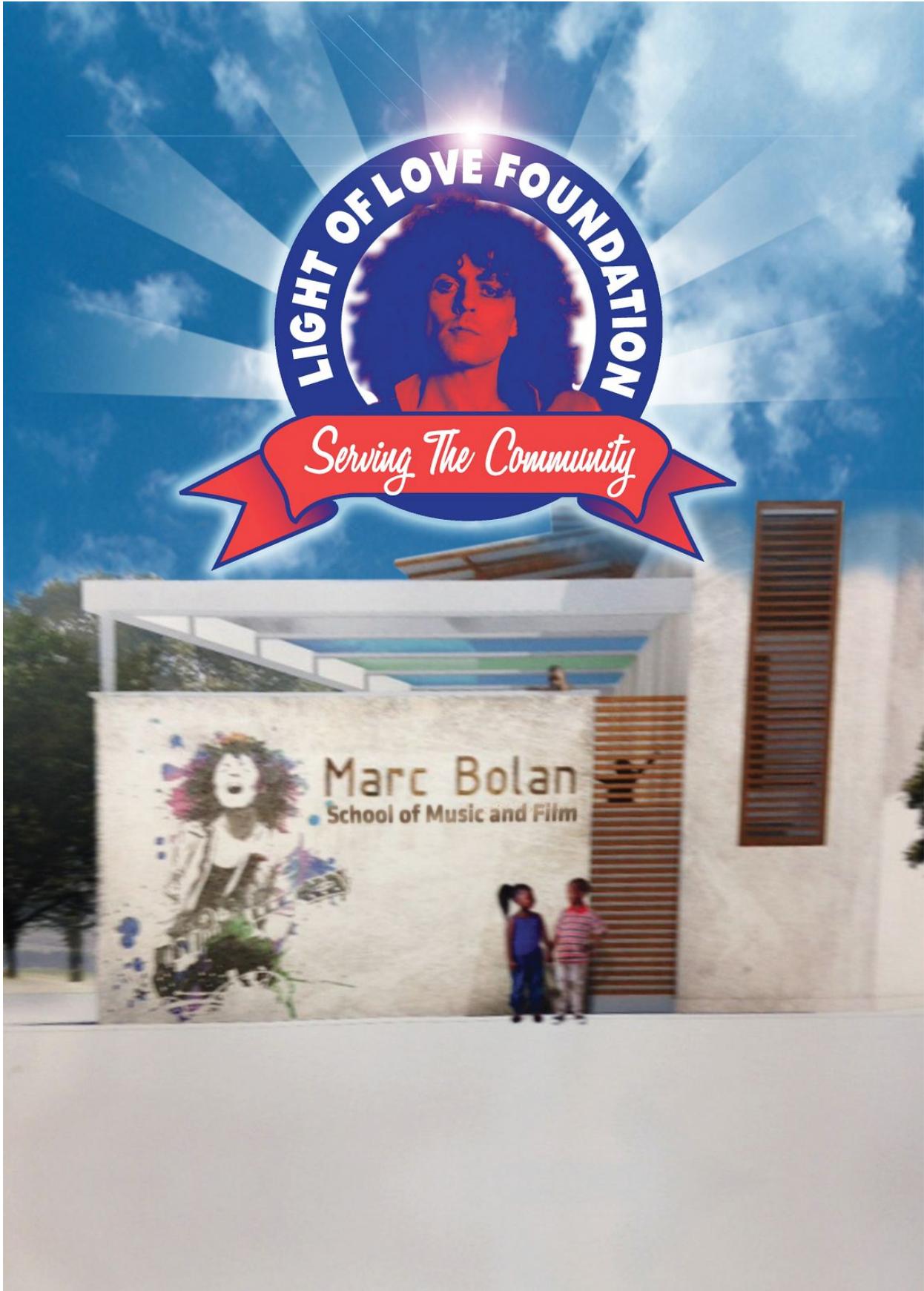


First Year Budget

	Month 1	Month 2	Month 3	Month 4	Month 5	Month 6	Month 7	Month 8	Month 9	Month 10	Month 11	Month 12	Total
Personnel													
Project Manager – JD	800	800	800	800	800	800	800	800	800	800	800	800	9,600
Project Manager - BD	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	15,000
UK Based Office Expenses	750	750	750	750	750	750	750	750	750	750	750	750	9,000
Total	2,800	2,800	2,800	2,800	2,800	33,600							
Construction & Equipment													
Preliminaries	1,000												1,000
Site Clearance	1,500												1,500
Timberwork	1,000	1,000	1,000										3,000
Roofing	1,500	1,500	1,500										4,500
Partitions			1,000	1,000									2,000
Windows / Doors / Stairs			1,667	1,667	1,667								5,000
Finishes			2,000	2,000	2,000								6,000
Flooring			1,875	1,875	1,875								5,625
Decorations			1,000	1,000	1,000								3,000
Fixtures & fittings (PS)			2,100	5,000	4,000								11,100
Sanitation fitting			500	500	500								1,500
Plumbing			1,250	1,250	1,250								3,750
Mechanical services (A/c unit)			1,250	1,250	1,250								3,750
Electrical services			1,333	1,333	1,333								4,000
Drainage			1,167	1,167	1,167								3,500
External works			1,000	1,000	1,000								3,000
CCTV / Security			1,500	1,500	1,500								4,500
IT / Network / Computers			750	750	750								2,250
Contingency	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	1,000	12,000
Capital Expenditure - Recording Studio	6,000	3,500	4,500	8,267	21,292	25,292	6,000	6,000	1,000	1,000	1,000	1,000	84,850
Total	6,000	3,500	4,500	8,267	21,292	25,292	6,000	6,000	1,000	1,000	1,000	1,000	84,850
Travel and Accommodation													
Flights (3 people x 5 flights per annum)	1,800			1,800			1,800			1,800			9,000
Accommodation / Subsistence (3 people x 5 per annum)	2,000			2,000			2,000			2,000			10,000
Transportation of Build and Record Equipment	2,000			2,000			2,000			2,000			10,000
Total	5,800	0	2,000	3,800	2,000	0	5,800	0	0	5,800	0	3,800	29,000
Marketing													
PR Campaign for Fundraising	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	1,250	15,000
Total	1,250	1,250	1,250	1,250	1,250	15,000							
Administrative Expenses													
Accounting & Project Coordination	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	1,667	20,004
IT / Website Maintenance – UK	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	1,500	18,000
Total	3,167	3,167	3,167	3,167	3,167	38,004							
TOTAL COSTS	19,017	10,717	13,717	19,284	30,509	32,509	19,017	13,217	8,217	14,017	8,217	12,017	200,454



LIGHT OF LOVE FOUNDATION

Serving The Community

Marc Bolan
School of Music and Film

“Music has been my life, my love and my tragedy. It has always been there as a way to express my dreams, my fears and my hope. What a gift it will be when we open the first music school in West Africa, the first of many I hope! With your help and support this can and will happen. The first school will be named in honour of the father of my son, the late, great Marc Bolan. It will be called ‘The Marc Bolan School of Music and Film’ in Sierra Leone. It is easy to forget the power music has to move and touch people, to enrich the world. Marc knew this, I know this, and many who have given their support to this great project know this. This is why we have to give the young people in West Africa a place to nurture their talent, a wonderful platform to tell us their truth through music.”

~ Gloria Jones

Mission Statement

The Marc Bolan School of Music & Film is an initiative being driven by the charity organisation, Light of Love Foundation UK. This endeavour has been inspired by the late 1970s music legend Marc Bolan with the support from his partner, Gloria Jones, and their son Rolan Bolan. The Foundation aims to raise funds so that the Marc Bolan legacy can live on in a country where children are orphaned, vulnerable, and disadvantaged.

The school has been designed with consideration of the native resources and boasts an outdoor film area, multiple classrooms, various instruments, and a library. This design allows the building to double as a community centre to serve the needs of the entire community.

Young people will have the opportunity to come together to develop their skills and talents in the heart of the community as they learn to play musical instruments, compose songs and produce film.

The need in Sierra Leone is truly great, and a secure and nurturing learning environment for the children there is something that can repair and inspire the youth. By building this school, we are harnessing the creative spirit of Marc Bolan and providing the resources, education, and inspiration for the youth population to learn music.

History of the Project

The Marc Bolan School of Music was up and running in Makeni for several years prior to the Ebola outbreak in 2013 which was initially established through fundraising efforts and donations from the USA.

Since then, the advancement of the school project has expanded considerably through the assistance of Jed Dmochowski, (Founder and Director of the Light Of Love Foundation UK Charity), who had already been fundraising and supporting Gloria Jones for many years, right up until the devastating Ebola outbreak in 2013. This only helped bring into focus the dire need to provide even more services and support to the children of the region. The ties to Sierra Leone have been built and nurtured by Gloria through her work with The Hopeday Primary School in Freetown. This partnership focused on the rehabilitation of young children (7-10 years of age), who were in need of therapeutic engagement as a result of parental hardship. In addition, in 2010, Gloria set the framework for The Light of Love Foundation by establishing a musical education role within the community. Using music as an enriching and enabling medium of communication and expression, she was active in teaching 40 students musical theory and instrumental practice over the course of 2 years in rented and loaned accommodation. Unfortunately, the 2013 Ebola outbreak put a halt to these efforts. Despite this setback, however, none were discouraged and all were keen to resume working towards our goal.

With the help of her son, Rolan Bolan, Gloria was able to purchase the land for the School in Makeni, Sierra Leone (page 12). The Light of Love Foundation has chosen the Bombali District for the school as Gloria Jones has strong personal ties within the community as well as a permanent residence there. Gloria's efforts received a warm welcome from the local people and were recognised by the President of Sierra Leone, Ernest Bai Koroma, who comes from the Makeni area, and is also firmly behind The Marc Bolan School of Music and Film. As such, the school has been registered with the Bombali District Council (page 11). The Bombali district is a perfect place to educate children as it is an area where half the population is 14 and under and who have suffered a number of tragic events in the country's recent history. Building the School is the next step in continuing the work that Gloria has started on a larger scale and with a larger impact on the community as a whole.

The structure of the school has allowed for built-in flexibility in its uses in order to blend with the social and cultural needs of the residents of Makeni. The Marc Bolan School of Music and Film has been designed to be a multi-purpose, multi-use facility that primarily focuses on educating the younger population in both music and film, but also acts as a community center. This space can, and is intended to, function as an extracurricular educational platform as well as a place to hold community events. In addition, thanks to previously established connections to the Red Cross, it can also be a place where humanitarian/medical aid will be available in the wake of the Ebola crisis.

About Makeni – Sierra Leone

Makeni in Sierra Leone is the capital of the Bombali District and the economic center of the Northern Province. The current population has been estimated to be 112,489 with approximately half of the population being 14 and under. These figures suggest that there is

a large pool of potential students for the Marc Bolan School of Music and Film. In addition, Makeni is home to more than a dozen private and public secondary schools as well as the University of Makeni; the largest private university in Sierra Leone. The educational structure of the schools in this district follows the British schooling structure with Primary School for ages 6-12 and Secondary School for ages 13-18. A list of local schools in Makeni can be viewed on page 37.

Though Makeni is the economic centre of this province, most of the population works in the agricultural sector and the informal sector with a mere 30% of households having access to clean drinking water, 10% having access to hygienic toilet facilities, and only 2% having electricity. Having a structure that doubles as both a school and community centre will enrich the lives of the children, the local population, and act as a cultural hub for those in need.



Figure 1 – Sierra Leone



Figure 2 – Makeni, Sierra Leone

The Project + The Building

The building has been designed with community in mind, using a creative structure to enhance the practicalities of each room, including an open-air amphitheatre. In addition, Bolans Architects has taken the area into consideration and recommended materials that are practical, functional, and sensitive to the surroundings. It has been designed with the intention of using locally sourced materials to encourage local involvement.

The School will house:

- 2 – Classrooms
- Recording Studio Facilities
- Open-air amphitheatre as a performance space/cinema
- Space for medical facilities provided by the Red Cross

Proposed Curriculum + Function of the School

The Marc Bolan School of Music and Film will be adopting a curriculum based on the statutory guidance from the National Curriculum in England for music programmes of study. At the end of each key stage, students are expected to know, apply, and understand the matters, skills, and processes specified in the relevant programme of study.

From an initial 3-mile radius around the school, the team is planning on drawing 75-100 students from different age groups. This group will be divided into smaller classes of 15-20 students based on ability and level; most will be starting at Key Stage 1 or 2. We are well equipped with local support for the School, having garnered official support from the Bombali District, including 13 Chiefdoms.

A normal school day in Makeni lasts from 8am – 1pm each weekday. In the initial stages, there will be two 4-hour sessions each Saturday with regularly scheduled classes during the week as registration of students increases. Classes and instrumental practice at the Marc Bolan School of Music and Film will be held after school hours and during the week from 3pm – 6pm. In addition, the school will also serve as a community workshop during the morning session from 9am – 1pm with assistance from the Red Cross. These workshops will aim to help young people negotiate teenage pregnancy, and offer general information and assistance with health, hygiene, and safety. In the wake of the Ebola crisis, these services are important to the community and the music school offers the perfect space to provide them.

This health education will aim to help young people negotiate teenage pregnancy, and offer general information and assistance with health, hygiene, and safety. In the wake of the Ebola crisis, these services are important to the community and the music school offers the perfect space to provide them.

Key stage 1

5-7 years of age

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

Key stage 2

7-11 years of age

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- sing and play musically with increasing confidence and control
- develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.
- Improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Key stage 3

11-14 years of age

Pupils should build on their previous knowledge and skills through performing, composing and listening. They should develop their vocal and/or instrumental fluency, accuracy and expressiveness, and understand musical structures, styles, genres and traditions, identifying the expressive use of musical dimensions. They should listen with increasing discrimination and awareness to inform their practice as musicians. They should use technologies appropriately and appreciate and understand a wide range of musical contexts and styles.

Pupils should be taught to:

- play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression
- improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions
- use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions
- identify and use the interrelated dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices
- listen with increasing discrimination to a wide range of music from great composers and musicians
- develop a deepening understanding of the music that they perform and to which they listen, and its history

Using these guidelines, the staff of the school will be allowed flexibility in creating a unique and applicable curriculum by which the students will be able to effectively learn and complete each of these key stages. The majority of the staff will come from Makeni and Gloria Jones is currently collecting CVs from prospective teachers to be reviewed. and applicable curriculum by which the students will be able to effectively learn and complete each of these key stages. The majority of the staff will come from Makeni and Gloria Jones is currently collecting CVs from prospective teachers to be reviewed.

In the first stages of the school, staff will be focusing on music as the main priority but will also be working in conjunction with Purple Field Productions, based in Somerset, and Future View Productions, based in Makeni, to form an adequate curriculum for film study. Mohammed "Tyson" Conteh already set the academic framework for the film school in 2012 by accumulating a group of 42 actors and filmmakers and holding classes in the open air for 2 years. However, in 2014, his efforts were halted by the Ebola outbreak. Despite this hit to morale, they regrouped and produced a music video teaching the public how to protect themselves. This video has been aired on We Own Tv, a non-profit organization that produces independent, educational documentary, and supports filmmaker education. This facility will be a step forward for Tyson and his students to continue the work they have already started.

Conclusion

At present, the land in Makeni has been purchased and the Bombali District has issued a Certificate of Registration in support of the impending build. Gloria Jones has permanently relocated to Makeni and is spearheading efforts on the ground in Sierra Leone. With an approved curriculum and staff ready, the last step is building the Marc Bolan School of Music and Film.

While our efforts have yielded local and international support, we are still in need of backing for this project to come to fruition for the children of Makeni. By partnering with your organisation, the Marc Bolan School of Music and Film will succeed. The local population has welcomed Gloria Jones into their fold and this school will be a central point of the community. We hope that by completing this school and offering the children a creative outlet, the spirit of music, as well as the spirit of Marc Bolan, will enrich and improve the lives of underprivileged.

With your assistance, the Light of Love Foundation will be able to accomplish this goal for the people of Makeni.