



RAFIKI THEATRE

P.O. Box 72366, Clock Tower,
Kampala, Uganda.

Tel: +256-778-933-857, +256-792-518-663

<http://www.rafiki-theatre.org>
contacts@rafiki-theatre.org
rafiki.theatre@gmail.com

5th June 2016

TEWODROS KEBEDE MAKONNEN
UNMISS PROCUREMENT SECTION
ROOM # 3C/02, UNMISS H/QUARTERS
TROMPING SITE, NEXT TO JUBA AIRPORT
JUBA – SOUTH SUDAN

RE: **ADDITIONAL INFORMATION FOR EOI, NUMBER EOIUNMISS12571**
"Provision of Media News Summary for South Sudan Television (SSTV) to UNMISS in South Sudan"

TOP LINES

RAFIKI THEATRE was a Product of the German Civil Peace Service Ziviler Friedensdienst run by the German Agency AGEH Arbeitsgemeinschaft für Entwicklungshilfe financed by BMZ, the Bundesministerium für wirtschaftliche Zusammenarbeit und Entwicklung - the German Ministry for Economic Cooperation and Development, and coordinated by Claus Schrowange. It was later incorporated as a Nonprofit Organization [Limited by Guarantee] on 29th October 2010.

RAFIKI THEATRE is an international strategist and consultant working with Embassies and Foreign Missions in the fields of Peace-building & non-violence, conscientization & Communication, community security, mental & physical disarmament. Behavioural change and cultural norm change take precedence in the Organization's advocacy for community and individual transformation.

Subsequently, the RAFIKI trend of partners has grown to include – THE EMBASSY OF FRANCE, AGEH, BMZ, GIZ, DED & GTZ, WORLD VISION, US PEACE CORPS, UNITED NATIONS [SOUTH SUDAN], UNFPA, UNOCHR, BISHOP TABAN PARIDE & THE HOLY TRINITY PEACE VILLAGE KURON, NEVER AGAIN RWANDA, JUSTICE & PEACE COMMISSION, COLUMBIA UNIVERSITY [PRESS], BERLIN PAPERS OF THE OPPRESSED, ROGER BOLTON [BBC World Wide, Discovery, UK Police Force], THE INSTITUTE FOR REPRODUCTIVE HEALTH at the UNIVERSITY OF GEORGETOWN-WASHINGTON- Etc

Attached to this EOI is a brief document backing the organization's credibility.
The contents of the document are:

- | | |
|---|------------|
| 1. Expertise of the firm [condensed past & present performance] | Page 2 - 6 |
| 2. Organization legal Status | Page 7 |
| 3. Recommendations by Foreign missions | Page 8 |

The RAFIKI Experience has always been an exciting one and I hope you'll find it worth your time

Truly yours

Hussein Maddan
Director

1. Expertise of the Organization –

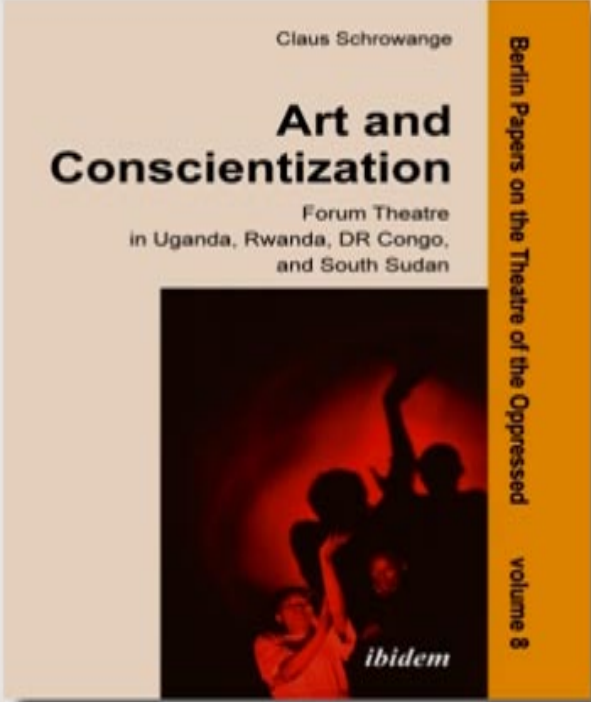
Abridged global summary of Past & Recent experiences related to the Assignment

Program & partner(s)	Program Tasks & Responsibilities	References , Contact details
<p>Kuburi Bridge 2015/16</p> <p>Period: 2015-16</p> <p>Partners:</p> <ol style="list-style-type: none"> 1. UNDP - South Sudan 2. UNMISS 3. UN Radio Miraya 4. National Platform for Peace & Reconciliation 5. Bureau for Community Security & Small Arms Control 6. Sudan Council of Churches 7. South Sudan Peace & Reconciliation Commission 	<p>Develop 40 stand alone Radio drama episodes in English and Juba Arabic [for Radio Miraya & other local Radio stations in South Sudan] that would lead to public awareness and build social cohesion, peace, and democratic governance, foster inter communal dialogue and post border recovery, while supporting improved recovery and reconstruction in South Sudan</p> <p>Develop a total of 100 radio short messages for Radio Miraya & other local stations in 5 languages [English, Juba Arabic, Dinka, Nuer, Bari] on;</p> <ol style="list-style-type: none"> i. Community Security and fire-arms ii. Peace and reconciliation <p>Conduct desk reviews and Rapid Needs Assessments of the previous Radio Miraya Kuburi Bridge Radio data, Recce Radio Miraya, etc, as a means of establishing technical details & stakeholder reflections</p> <p>Prepare a Radio Presenters OnAir manual to guide the presenter/Radio station during panel discussions and symposium speaking by drawing out a program synopsis, symposium questions for studio guests, guest panellists [e.g. politicians, experts, etc],</p> <p>Development of an M&E tool to track down talk show panellists, Listeners and their feedback, but also with possible milestone indicators</p> <p>Analyze and Communicate the IGAD Peace Agreement signed between Salva Kiri's South Sudan Government and the Riek Machar rebel block, to South Sudan nationals in simple & discernable language</p>	<p>Solomon Kumba Rakan Alassaf Procurement Analyst, Procurement Team Leader UNDP – South Sudan Procurement Unit</p> <p>Sammy Odolot Technical Specialist CSAC Unit UNDP- South Sudan Cell: +211 955 450 307 sammy.odolot@undp.org</p> <p>Dume Dunno Coordinator dume.dunno@undp.org</p> <p>Roger Bolton Sound Engineer/producer BBC World National Geographic Sir Ian Macclean UK Police Force, Wiltshire</p>
<p>Be careful what you catch</p> <p>A Sexual behaviour change program aimed at securing information & uptake of healthy sexual practices through use of mass media campaigns [Radio & TV]</p> <p>Period: June – Oct 2014</p> <p>Partners Ukaid, Kmcc, Fideli</p>	<p>HIV/AIDS myth bursting in fishing & landing sites around Lake Victoria in Entebbe to generate uptake of condoms and individual behavioural change transformation as a strategy for preventing HIV/AIDS through use of Radio & Television conscientization</p> <p>Production & media airplay of Serial Radio Drama & TV episodes to disseminate basic key health practices to conscientize and provoke target communities to engage in media dialogue on HIV/AIDS</p> <p>Mass Community mobilization via puppetry, invisible theatre, and other techniques</p> <p>Conduct forum theatre to aide VHTs capacity building workshops</p>	<p>Brenda Mawenu +256 752 420 426 bawenu@gmail.com</p> <p>David Lukwago Managing director FIDELI ✓ Letter attached</p>

<p>Kuron - Eastern Equatoria Pastoralists Theatre movement against cattle rustling and inter-tribal violence</p> <p>Period 2012-14</p> <p>Partners:</p> <ol style="list-style-type: none"> 1. IFA – Germany 2. Holy Trinity Peace Village Kuron 3. Bishop Taban Paride 	<p>Mitigate cattle raiding and inter-tribal violence in eastern equatorial & Jongolei states by employing Participatory Theatre to establish a common ground for dialogue and mediation</p> <p>Establish & energize efforts to recover raided cows and conduct early warning security and Peace Building programmes</p> <p>Install and Energize community policing</p> <p>Ply nomads for girl child enrolment in school as a means of fighting early & forced girl-child marriages, but also to derail the practice of cattle rustling [were girls & women are prime perpetrators of tribal attacks]</p>	<p>Ulrich Thum Civil Peace Service Zimbabwe +263 772 135 871 ulithum@gmx.de</p> <p>Bishop Taban Paride South Sudan Peace Activist, Emeritus Bishop to the Diocese of Torit HTPVK – Eastern Equatoria Satellite:+8821643339000 bptaban@kuronvillage.net</p> <p>Lobongo Francis ApaD Lodwar – Turkana, Kenya +254 719 454 061 lobongofrancis@gmail.com</p>
<p>Dust Of the Cows</p> <p>Documentary film on cattle rustling and inter tribal violence in South Sudan</p> <p>Credits Director: Hussein Maddan Producers: Rafiki Theatre Roger Bolton</p>	<p>South Sudan is ravaged by armed conflict; cattle rustling and inter tribal violence are key plays. Dust of the cows is a stunning footage on cattle raiding and tribal violence in South Sudan following our 3 years' campaign against the practice</p>	
<p>Peace Journalism for Ugandan journalists</p> <p>Capacity building and trainings in Peace Journalism for Ugandan journalists on how to report on human rights and conflict, as a way of energizing the media in contributing to non-violence and sustainable</p> <p>Period: 2011</p> <p>Partners: Uganda Journalists association AGEH</p>	<p>Capacity building and trainings in Peace Journalism for Ugandan journalists on how to report on human rights and conflict, as a way of energizing the media in contributing to non-violence and sustainable peace</p> <p>Disseminating and equipping journalists with conflict analysis skills for reporting in conflict prone areas through the concepts of Johan Galtung, and Lynch & Annabel</p>	<p>Claus Schrowange</p>
<p>FACT Fertility Awareness for Community Transformation</p> <p>FACT is a research, intervention, and technical assistance project focused on</p>	<p>Design a communication module to enhance Fertility Awareness and Family Planning Knowledge to communities in Karamoja and Re-energize the uptake of Family Planning in the region</p> <p>Design a product that depicts scientifically accurate information about fertility and reproduction, myths,</p>	<p>Lillian Ojanduru Uganda Office lillianojanduru.ih@gmail.com</p> <p>Jessica Velcoff . Ph.D. 1825 Connecticut Ave. NW, Suite 699 Washington DC 20009</p>

<p>answering significant questions related to Fertility Awareness and Fertility Awareness-based methods (FAM) that is being implemented globally in several countries</p> <p>Period: 2015</p> <p>Partners University of Georgetown – Washington Institute of Reproductive Health IRH</p>	<p>misconceptions, and barriers to family planning use identified through formative research through use of Relative Knowledge and experience.</p> <p>Develop materials that community-based facilitators and peer group members can draw on to initiate Forum Theatre performances</p> <p>Develop a training module and manual to prepare facilitators to conduct Forum Theatre performances in their communities while disseminating Family Planning knowledge.</p> <p>Participate in the field testing of the informational product, and other materials, and assist in a facilitators training, make recommendations for changes to the informational product and materials based on field testing</p>	<p>Fax: 202-537-7450 Tel: 202-687-9117 jvv5@georgetown.edu</p> <p>Danielle McCadden IRH Technical Monitor Inst. for Reproductive. Health Georgetown University – Washington</p>
<p>CHILD HEALTH NOW</p> <p>Period: 2011-2013</p> <p>Partners: World Vision</p>	<p>Mass Community mobilization using participatory theatre techniques aiming at a target turn-up of not less than 1.000 people to access Antenatal care, HIV & Cancer screening, Immunization, edutainment, etc</p> <p>Conscientization of communities while promoting key health and nutrition information at the grass root by conducting participatory theatre outreaches</p> <p>Capacity building of Nation-wide World Vision local cluster drama groups in using theatre for development</p> <p>Conduct any port-folio field activity deemed valuable and adding success to the program</p>	<p>Kintu Richard (current USA address contacts unknown)</p> <p><i>See online Rafiki Theatre 2011 Annual report p.17 article "World Vision-Rafiki Partnership" by Richard Kintu</i></p> <p>Seek: Esther Nasikye World Vision Kisozi House – Kampala Esther_nasikye@wvi.org</p>
<p>Participatory Theatre against Gender Based Violence in the Uganda People's Defence Forces (UPDF) deployed in the military detachments in Karamoja, and capacity building of a local AWARE community organization</p> <p>Period: 2014</p> <p>Partners: 1. Embassy of France 2. Uganda People's Defence Forces Army</p>	<p>Address gender based violence in the UPDF in Karamoja and initiate an internal review of mechanisms to address GBV in the army</p> <p>Produce a documentary film "<i>the road to Karamoja</i>" about this project, and how Participatory Theatre mentally disarmed the GBV ravaged locals</p> <p>Mentor a local Karamajong group to use theatre for development in Karamoja</p>	<p>Sarah Mokri Cooperation Attaché sarah.mokri@diplomatie.gouv.fr 16, Lumumba avenue, Tel : (256) 414 304 500</p> <p>Florence Cassam Chenai Last known posting: Chad Current contacts unknown Recommendation letter attached</p>

INTERNATIONAL MEDIA PUBLICATIONS



COLUMBIA UNIVERSITY PRESS

BOOKS ▼ DISTRIBUTED PRESSES ▼ REF

Claus Schrowange

Art and Conscientization

Forum Theatre
in Uganda, Rwanda, DR Congo,
and South Sudan

Berlin Papers on the Theatre of the Oppressed
volume 8

ibidem

Google Preview

PUB DATE: SEPTEMBER 2015
ISBN: 9783838208176
120 Pages ill: 20; b&w
FORMAT: Paperback
LIST PRICE: \$26.00 \$15.60 / £18.00 £10.80

ADD TO CART

PUB DATE: SEPTEMBER 2015
ISBN: 9783838268170
120 Pages ill: 20; b&w
FORMAT: E-book
LIST PRICE: \$15.99 / £11.00

GET THE E-BOOK ...

'ART & CONSCIENTIZATION' explores peace-building in East and Central Africa [Uganda, Kenya, Burundi, DR Congo, Rwanda, South Sudan] using Participatory Theatre and media. The book has been authored by RAFIKI Directors Claus Schrowange & Hussein Maddan, and edited by Herald Hahn.

Publication and distributed have been made global by Columbia University, in the series – Berlin Papers on Theatre of the Oppressed

Genre subjects: Philosophy, Political theory

Theatre for Peace



CPS work in Cameroon, DR Congo, Nepal,
Rwanda, Sierra Leone, South Sudan
and Uganda

zfd




Brot
für die Welt

'THEATRE FOR PEACE' is a Zfd German Civil Peace Service publication focusing on using theatre and arts for peace-building, development, and social cohesion. Although this is not a Rafiki publication like "Art & Conscientization", major contributions towards the literature expressed in available in this book have been provided by Rafiki Theatre, especially on chapters that handle peace-building in Uganda, Kenya, Rwanda, Burundi, Congo DR, and South Sudan

2. LEGAL STATUS

For EOI purposes only; only the Certificate of in-cooperation has been embedded


THE REPUBLIC OF UGANDA

124600

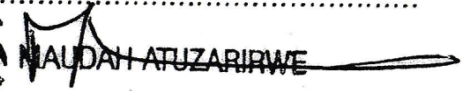
Certificate of Incorporation

(Under section 18(1) of the Companies Act)

I CERTIFY that RAFIKI THEATRE LIMITED
BY GUARANTEE
has this day been incorporated with Limited Liability.

29TH

Dated at Kampala, this day
of OCTOBER the year 2010


ASST. REGISTRAR OF COMPANIES
KAMPALA

Registrar of Companies

3. RECOMMENDATIONS

For EOI purposes only; only one [1] Recommendation has been embedded



EMBASSY OF FRANCE IN UGANDA

Kampala, 24th of February 2015

Dear Sir or Madam,

Re: Recommendation letter

I confirm that the Embassy of France in Kampala knows and supports the work of Rafiki theatre. Since 2013, the Embassy of France has been partnering with the named organisation under the French Social Development Fund (SDF) and supported the following project: *“Participatory Theatre against Sexual and Gender Based Violence (SGBV), and capacity building of a local troupe in 10 UPDF detachments in Karamoja”*.

Rafiki theatre is a reliable partner and is doing valuable work with UPDF detachments in northern Uganda in Karamoja region, enabling UPDF soldiers to be sensitized on Gender Based Violence. The incredible and massive participation in the project of UPDF even at a high level in each detachment has shown us several times the real need from the UPDF but also the women to work on SGBV through participatory theatre.

The proportion of women from the military communities in Karamoja who experience domestic violence has been reduced by 20% thanks to the activities of the project implemented by Rafiki, that's why we highly recommend Rafiki Theatre to any organisation.

Yours faithfully,

Florence CASSAM CHENAI
Cooperation and Cultural Attaché
Embassy of France in Uganda
Plot 16 Lumumba Avenue - Nakasero
Kampala - Uganda



END