



AMT Live!

A beautiful story....

AMT Live! Paris has been promoting cross-cultural collaboration in musical theatre for the past five years as a nomadic organization. We are in need of a home of our own so that we can maintain and expand our outreach efforts. Securing temporary space in Paris is prohibitively expensive and takes an incredible toll on our volunteer manpower. Our modest means and the vast amount of volunteer energy is spent on simply finding a location to meet, rehearse, and welcome the public and it is not sustainable in the long-term. After hobbling along for five years in rented spaces, we must now raise enough money to rent a long-term space to call our own.

Establishing a solid base of operations for our organization will allow us to continue to grow and provide expanded opportunities in our local community, and to develop more sustainable long-term projects. We want to say “yes” to the kinds of events and efforts which can change lives.



Company AMT Live 2016-17
Photography by Christine Coquilleau Naït Sidnas

Over the past five years, exclusively using funds raised by our members, supporters, and volunteer efforts (over 5000 donated hours per year), we have:

- Hosted directors, teachers and performers from Broadway, West-End, and distinguished Universities and institutions worldwide, in exchanges with our local directors and artists.
- Launched Paris' first site-specific musical and created an original, bilingual French/English musical.
- Produced five American musicals - all French premiers - with a company of artists from 12 countries (and 6 continents).
- Engaged 120 company artists
- Worked with 500 student artists
- Provided \$25,000 in scholarships for our interdisciplinary training programs.
- Hosted more than 25 open mic soirées dedicated to showcasing local talent of all ages, bringing together members of our community with professionals from the musical theatre industry.
- Presented dozens of concerts and showcases



2016 Annual Mona Awards Celebration honoring local contributions to musical theatre

In five short years, we have seen how using an outreach component and collaborative approach has transformed the musical theatre scene in Paris by bringing formerly unconnected groups of people together around a shared interest. In addition to fostering positive relationships and supporting intercultural creation, the artists in our association have used this experience as a platform to expand

their own efforts, creating projects and organizations of their own which embrace a positive mission. This effect has rippled and resonated in our location community and abroad, and artist alumni of our organization are now fostering a myriad of projects to promote creativity, self-confidence, and holistic arts-based teaching and learning.

Reaching far beyond Franco-American dialogue, this international group of artists and musical theatre enthusiasts has created a community where we honor our shared love of musical theater and are able to develop relationships that transcend cultural and linguistic barriers. Using the characters we portray as the basis for dialogue about the human experience, allows us to address a wide array of topics, from cultural and linguistic differences, to sexual preference, death and collaboration, that build bridges across the globe. For example, our organization represents members from USA, France, Algeria, Australia, Austria, Belgium, Brazil, Canada, Cuba, Columbia, England, Switzerland, Turkey, and beyond.



AMT Live and student performers welcome Tony Award nominated Broadway composers Pasek & Paul for a master class

We have done all this work in hourly-rented spaces, our own living rooms, and friends' basements. We aim to celebrate our fifth anniversary as a declared non-profit association by opening a physical location from which we can continue and expand our outreach efforts. We have an incredible amount of dedicated support from our membership and network, but a physical space is crucial to being able to maintain our community outreach efforts in the local communities.

We take pride in creating opportunities to use our art to bridge cultural divides. As a professional troupe, we have also been recognized as the Best Theatre Company in Paris (2016) by Expatriates Magazine.



The AMT Live studio programs aim to nurture professional artists and beginners alike, combining interdisciplinary skill building with life lessons in a challenging and supportive environment. Our multi-cultural, multi-lingual courses and classes are taught by exemplary teachers who are committed to upholding our mission and values. Our master teachers, professionals from Paris, Broadway, the West End and beyond, all donate their time and skills in order to support our scholarship program, which allows us to provide unparalleled opportunities to artists of all ages. Over the past four seasons, the equivalent of nearly 25% of our total operating budget has been provided as scholarship funds for artists of all ages and skill levels in order to provide access to our programs.



In this time, we have provided training and bilingual arts exchange opportunities for artists of all levels, from child and adult amateurs to professional actors, singers, and dancers. *(All exchanges are financially supported by the organization, and over half of these artists have received partial or full scholarship assistance to be able to participate in classes and training.)*



Additionally, we have organized Fundraisers and Support Concerts for other non-profit organizations, including *Rotary International*, *The March of Dimes*, *The American Embassy of Paris*, and *Action Froid* (an organization which supports France's homeless population). At each performance, we greet the public to discuss the questions posed in each show and use this as an opportunity to reflect together on our experiences and points of view.

With the development of workshops for local teen and emerging artists, we are able to positively influence the next generation.

2013 Professional Training Program for young artists

By providing dedicated space to share our art and welcome in the public, we can create together a space that will embrace these international exchanges and development of quality musical theatre in Paris.



*2016 French premiere of Broadway composer John Bucchino's musical It's Only Life, with the composer at the piano
Featuring members of the professional company alongside our studio student performers*

Your support can make the difference - no donation is too small. Won't you join us in our quest to give a home to this vision?

www.amtlive.org/donate



Photos from top left by Christine Coquilleau Nait Sidnas, Miranda Crispin or Nicolas Jan :
 Devon Graves - Broadway Chez Nous Women Composers & Lyricists Concert
 Fred Brodard & Lauren Berkman - Next Thing You Know (Off Broadway musical, French premiere)
 Studio AMT Live Student Showcase Performance at Théâtre Chateau Landon
 AMT Live Company & Association members - Chère Père Noël Annual Holiday Benefit Concert for Action Froid
 Studio AMT Live Musical Theatre Master Class with Broadway artists and Tony Award Nominees Benj Pasek & Justin Paul
 Crossroads/La Croisée des Chemins, original bilingual musical created by and featuring AMT Live company artists