



2015 MILESTONES

1,900 YOUTH SERVED

20 PROGRAM PARTNERSHIPS

Albertina Kerr Centers | Caldera | Camp Erin | Dougy Center | Friends of the Children | Morrison Child & Family Centers | Mt. Scott Learning Center | Music in the Schools (MITS) | Oregon Department of Human Services (DHS) | PdxPopNow! | Rockwood Library | Step Up | Trillium Family Services

UPGRADED MVM STUDIOS

Installed 16-track studio and recorded over 100 youth songs, some with professional artists such as Red Fang, Mic Crenshaw and Luz Elena Mendoza.

REFINED PROGRAMS

Established year-round artist mentorship sessions, seasonal rock camps and quarterly classes on recording and engineering, hip hop production and performance, songwriting, middle and high school rock band, individual Lessons, and recording sessions.

LAUNCHED PLAY IT FORWARD SCHOLARSHIPS

Our "Play it Forward" scholarships mean that when a family pays full tuition, they fund another student's tuition. Of the 275 youth who came through MVM studios in 2015, 94% attended on scholarship.

LAUNCHED NEW WEBSITE

www.myvoicemusic.org









"Music has

helped me
in so many different
ways.

through the difficult times and helped me feel like I'm not alone.

I hope that **my music can do that** for other
people one day."

Amber, MVM Student

COMMUNITY IMPACT

1,400 YOUTH SERVED

Mental Health Treatment

275 YOUTH SERVED

MVM Studios, Summer Camps, and Mentorships

150 YOUTH SERVED

After-School Programs

30 YOUTH SERVED

Alternative High Schools

"Our therapist referred my daughter to My Voice Music. Suddenly, it was like the wheels were turning in her head again; she started talking about her future and I saw a spark of belief in herself again. I saw her shine after that very first camp."

> Tina Flores Parent of MVM Graduate





MVM YOUTH

76%

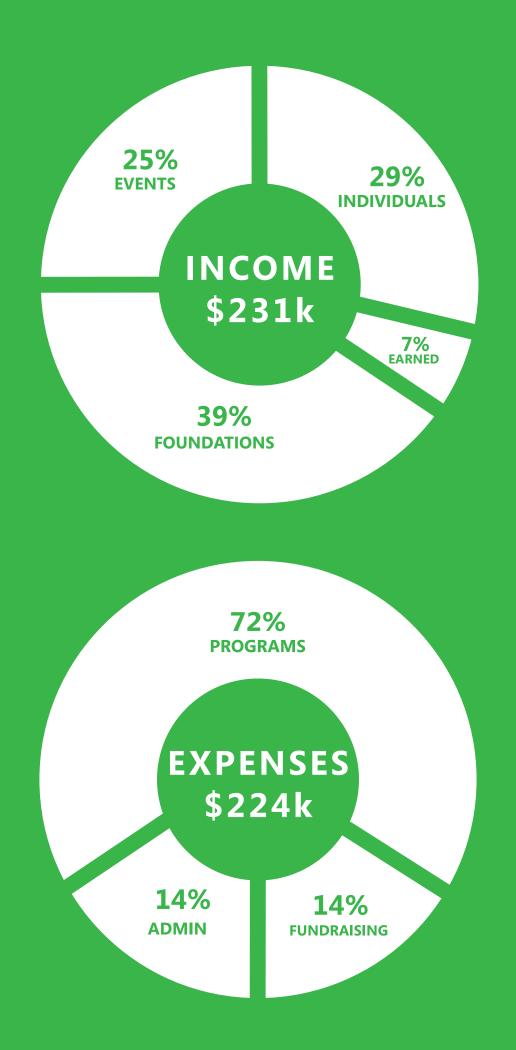
Lived in transitional housing such as foster care, residential treatment, and juvenile detention centers

90%

Received free or reduced lunch

94%

Attended MVM Studios for free or with reduced tuition through MVM's *Play It Forward* scholarship program



"This is music made by kids,

but it is not kid music...

this is potent, and personal...

this is **raw** and

real and happening

right now in our own backyard...

this is My Voice Music."

~ Matthew Bernstein, Oregon Music News

COMMUNITY SUPPORT

FOUNDATION SUPPORT

Autzen Foundation
Bloomfield Family Foundation
D'Addario Foundation
Finley Family Foundation
Herbert A. Templeton Foundation
H.W & D.C.H. Irwin Foundation
Lamb Foundation
James F. & Marion L. Miller Foundation
Oregon Arts Commission
Regional Arts & Culture Council
Thomas White Foundation
Threshold Foundation

BUSINESS SPONSORS

Radio Room
Whole Foods Market
Cambia Health Solutions
Beneficial State Bank
Bheestie
Portland Music Company
Cheryl's on 12th

COMMUNITY PARTNERS

Willamette Week's Give!Guide Oregon Cultural Trust The Lonesome Billies CymaSpace The Sprout Factory





CRYSTAL BALLROOM

H H

My Voice Music helped me through some of the hardest times in my life...They saved my life.

MY

mvm student

It's like my therapy.

mvm student

This is the best money I have ever spent for my child.

mvm parent

I love how much room my voice gives you to discover your own style of music. I think that music is a great way to express yourself and it's nice to be able to create MY MUSIC with a positive push behind me.

dammon bowen, ddhs

MUSIC BEST

This is the coolest thing I have ever been

a part of! mvm student, connect program

Music is a way of expressing myself, whether it's playing it or listening to it. No matter what happens in PROGRAM life, a song that I love isn't going to change or leave. It's something that is constant. And I need that in my constantly inconstant life.

mvm student

If it wasn't for My Voice Music, I would not be able to express myself in this way. I love music. I use it everyday to cope and stay calm.

mvm student at christie care

musican, p:ear

MVM's passion for music literally bounced from the walls, and promoted an absolutely essential skill: believing in oneself...During MVM classes that I, and other psychologists, educators, and professionals witnessed astonishing thinas students were getting along, the happen: the residential units they lived in saw a reduction in the number of physical restraints, a surge in students creativity and flexibility, and the development of new, reality-tested and sustainable coping skills. kelly blixhaven, mesd

WE HAVE AT OUR

subacute staff, albertina

When you said 'try to feel the music', do you mean like the chills? 'Cause I just got those while singing that song.

> mvm student after singing "let it be" in one of our groups

mvm student, christie care

THIS IS THE BEST

WRITE.

RECORD.

RELEASE.