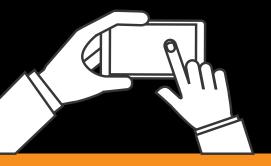
FILMING HATE

Filming hate can expose abuse, deter violence, substantiate reports and serve as evidence. Be a witness!





If you witness a hateful act, let the victim know you are there to help. If you feel that filming could make the situation worse, don't do it.

- 1. Enable auto backup on your phone
- 2. Free up space on your device
- 3. Protect your device with a passcode

BE SAFE!

Your camera can protect you or put you and others at risk. Could exposing the identity of a victim, such as an immigrant or trans person, endanger them or others in their community? Ask yourself: Does anyone's identity need to be protected? Who can I call for help? Do I have an escape route? Could someone take my camera? Are there others around? Can I film without being seen?



FILM SO OTHERS UNDERSTAND

Show what happened with details like injuries, torn clothing, blood stains, hateful chants, slurs, threats, license plates, threatening symbols, graffiti, spray paint cans, property damage and weapons. Talking to someone on camera can help capture important parts of the story, or cause harm by making them a target or revictimizing them.

PROVE IT'S REAL

Film (or say) the time and date. Show street signs, landmarks, others filming and nearby surveillance cameras to help prove your location. Film without stopping if you can. If sharing online, include a clear, factual description.

DON'T SHAKE

Keep your camera steady and hold important shots for at least 10 seconds. Film multiple angles from different distances. Getting good video in low light can be hard, but the audio can still be valuable.





THINK BEFORE YOU SHARE

Uploading your video or livestreaming on a public channel can turn you -or the victim and their community - into a target. Once it's online, you lose control of who sees the video and the context it's shared in. Before sharing publicly, ask for advice from a lawyer, the victim, a trusted friend, local activist or journalist.

BACK IT UP

Save the original file in a safe place. Never delete the original file or change the filename. Ever. If you do edit, do it from a copy.



Get more filming tips: library.witness.org Filming Hate - V 1.0 - USA

WHO TO TELL

Many non-profit and state organizations are recording reports of hate-related incidents. Look for a group near you to file a report and find additional support for the victim.