



# Stories on Stage 2025\

**Empowering Girls to Perform, Lead, and Inspire—Locally and Globally.**

**PRESENTED BY:**

Global Girls Inc.

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✦ Global Girls in India, Documentary

# Program overview

## what

The “Stories on Stage” program helps high school girls build life skills through the performing arts. Participants create original works inspired by issues girls face today and demonstrate these skills on stage. The program’s international component deepens their growth as they collaborate with peers abroad, fostering cultural exchange and a global perspective.

## why

The program builds confidence, agency, and teamwork while exposing participants to new cultures and ideas. It aims to inspire personal growth, global awareness, and a commitment to community impact.

## how

This collaboration between CPS staff and Global Girls guides students through the creative process and culminates in an international trip. During this trip, the students, a trainer facilitator, two Global Girls staff members, and school representatives travel abroad to collaborate with other girls, demonstrating acquired skills and supporting Stories on Stage abroad.



# Program team



Interim Executive Director

**Christina Rice**



Sr. Program Advisor

**Marvinetta Penn**



**Pat Davis**

Managaing Director

**TBD**

CPS Staff Collaborator



# project structure

## **Train the Trainer Model:**

Empowers CPS staff partner with lesson plans, professional development, and coaching to sustain the program.

## **Student Engagement:**

Students develop agency, leadership, and collaboration skills through dance, acting, peer teaching, and performance.

## **Culminating International Trip:**

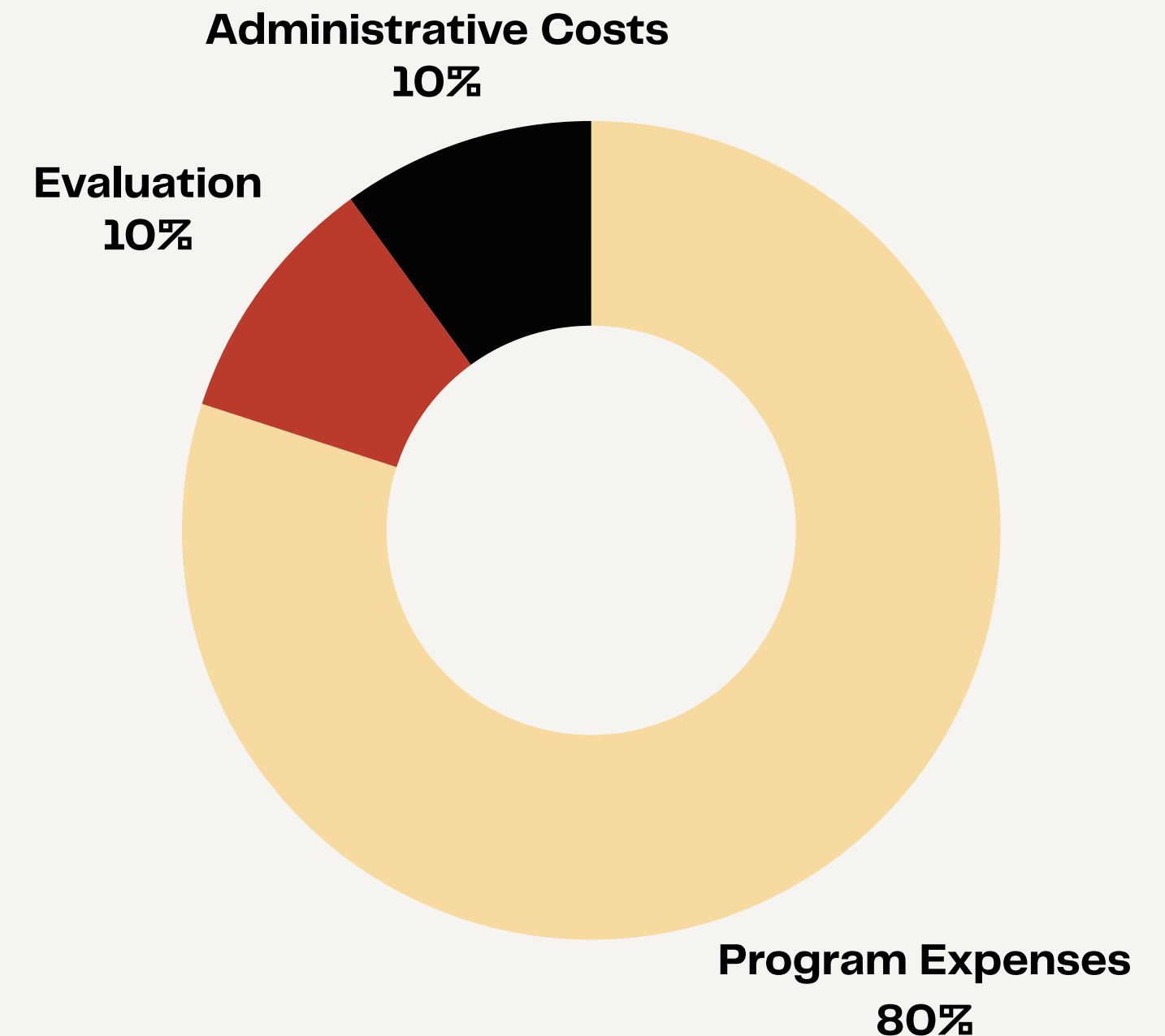
Students and staff travel abroad to collaborate with global youth, returning to share insights with their community.

## **Scalability:**

Designed for replication in other schools after external evaluation.

## \$200,000 OVER 2 YEARS

The \$200,000 budget over two years supports the full implementation of the program, including training CPS staff for sustainability, providing resources for student performances, facilitating an international cultural exchange, and conducting external evaluations to scale and replicate the model across other schools.



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