



*« Teaching that impacts is not head to head, but heart to heart » Howard G. Hendricks*

*At « Centro COMParte », we believe in changes, thanks to our project of environmental education and education of peace. We're not only working on sowing knowledges in the children's head but also on conveying the passion we have for what we do. We have a deep desire of believing that it is actually possible to live in peace and harmony, alongside with ourselves, others and nature.*

Everyday, a group of about 20 and 30 children gathers in Centro COMParte, where our educational team receives them to give environmental education and education of peace workshops.

### Environmental education

In a first place, the process is about dreaming, exploring interactions between the living beings and the territory that allow the existence of the magical nature that surrounds us, and that is unknown for a lot of children. That's why during the whole first semester we gave them a imaginary ride in the world through different ecosystems and the different cultures that populates it.



Meanwhile they were drawing, the children were trying to understand the characteristics of an ecosystems and the various interactions that exists between living beings and physical surrounding , understanding step by step the cycles of life.

Through theater, in addition of reinforcing the abilities to develop their personal expression and corporal expression, the children will perform the relation that the man has with the territory. This activity allow them to understand the significance of the culture, the interactions existing between the ecosystem characteristics and how humans manage to adapt to it.



The handcrafts also plays an important role in the achievement of talking on how humans are able to use what surround themselves to elaborate different artefacts.



Nothing is best than a beautiful painting to represent the tropical rainforest, the place of biodiversity.





**A workshop of mask's creation was the best opportunity to talk around the Masai culture.**



**We immersed ourselves in the magical bus in order to travel to the unknown world of the coral reefs, discovering the marine food chain.**



## **The big game**

**We realized one big game, in which the children had to work in teams and in collaboration in order to achieve to assemble a jigsaw puzzle. Various clues lead the teams to different ecosystems seen during workshops. These clues lead the children to meet with “sages” which give them leads about how to take care about the planet, and that it’s daily actions that will make huge changes.**