# Epicarts

2015 Review and Annual Report

"CHANGE WILL NOT COME IF WE WAIT FOR SOME OTHER PERSON OR SOME OTHER TIME. WE ARE THE ONES WE'VE BEEN WAITING FOR. WE ARE THE CHANGE THAT WE SEEK."

- BARACK OBAMA

#### EPIC ARTS HAVE HAD A FANTASTIC YEAR IN 2015!

We achieved huge success right across the board and made huge progress moving towards the four key aims in our strategic plan.

Spread the Message
Be Sustainable
Raise our profile
High quality in all that we do

Here are just a few examples of how we did this in 2015.

# spread the MESSAGE every person counts

Epic Arts spread the message that 'every person counts' through our work, to encourage a more inclusive society and challenge the perceptions of people with and without disabilities and the arts they create.

# Students with disabilities

Obtained Arts Award certificates from Trinity College London when graduating from our two year Inclusive Arts Course (IAC) in March 2015

Cambodia's first ever Inclusive Arts Course.

# 12 New Students

with and without disabilities enrolled into the second intake of our Inclusive Arts Course after the success of IAC 2013-2015



Inclusive Arts Course graduates. Class of 2013-2015



The second generation of Inclusive Arts students









#### 250,000 Youtube views

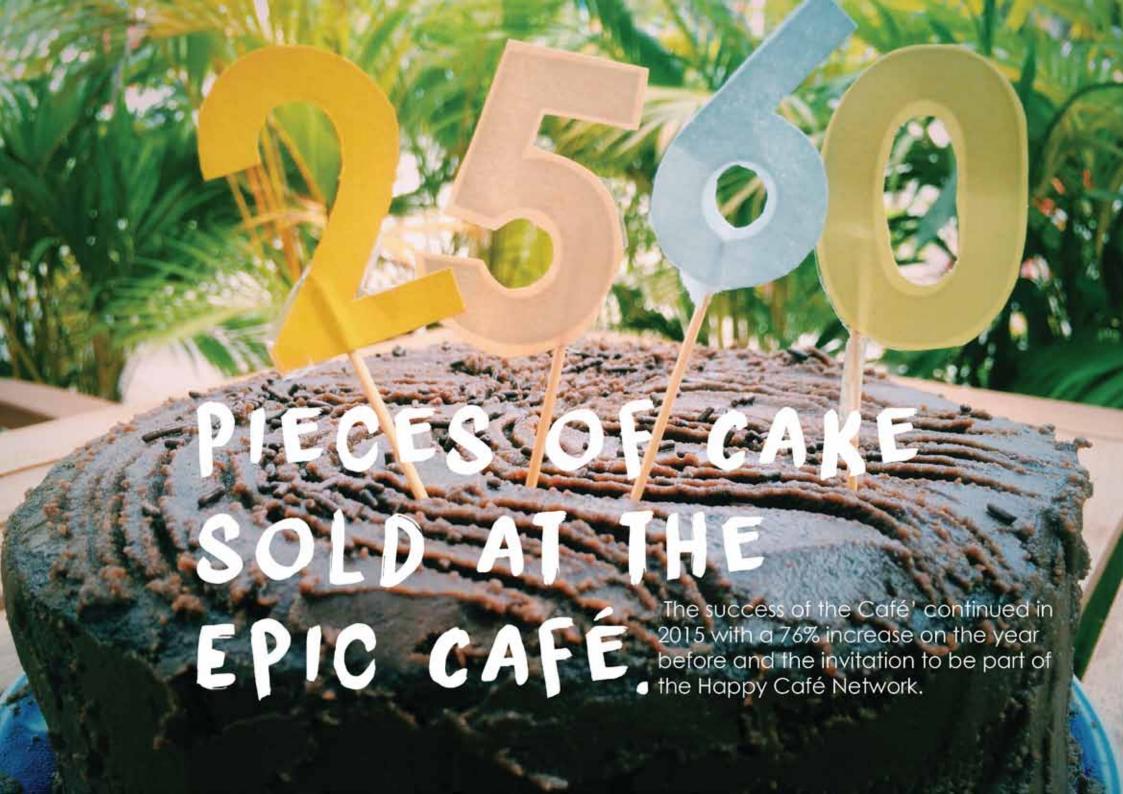
of our videos 'Uptown Funk' and 'Happy'

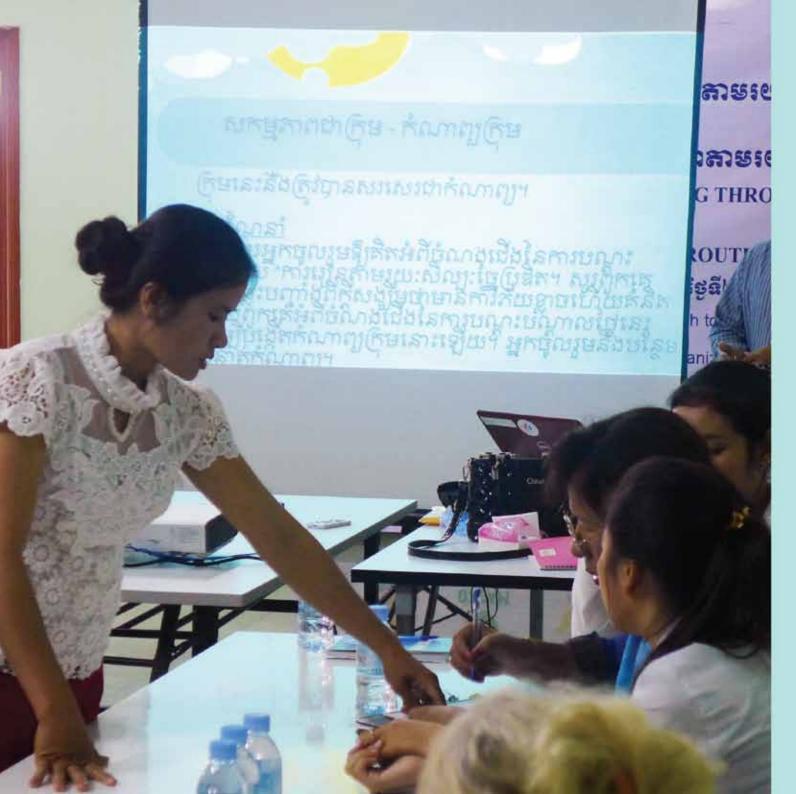
The videos were designed to raise the discussion about the role of people with disablities within popular culture and included members of staff and students

### HALF

of these hits were khmer people.

Leading the way for our research project into how people with disabilities access media in Cambodia





#### 120 teachers trained at events led by our Special Education Team

Sam Kagna (pictured) started working for Epic Arts when she brought her young son, who has Down's Syndrome, to learn at Epic Arts SEN Class.

After 4 years she is now Team
Leader of the Special Education
project and delivering training on
how to work with young people with
learning disabilities to local trainee
teachers.

569

of our staff have disabilities or have a child with a disability

Special Education Teacher, Channy started working with us in 2009.

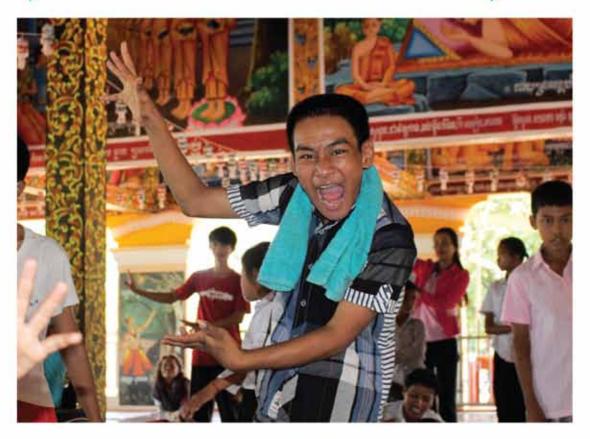
Her daughter Socheata studys in our SEN class.



## Be SUSTAINABLE

Create sustainability through the organisation in areas of funding, staff development, programmes, social businesses and in the way that we grow in the future

### FIVE NEW PARTNERSHIPS



developed with UNICEF, Aide Et Action, GIZ, WaterAid and Global Giving.











#### THIRTEEN New jobs created

of these jobs were awarded to staff
'homegrown' within the organization
through our Education Programme



Sothun (pictured, in blue) araduated from the Inclusive Arts Course in April, the attention to detail and determination which he demonstrated on the course made him an ideal candidate for the Operations assistant position.





### TWO FUTURE LEADERS

Sok Rachny, Finance Manager and Ou Buntheng, Operations Manager were given extra leadership training and responsibilities as junior managers. They join Senior Manager, Onn Sokny, on the Cambodian Managment Team



EPIC ARTS
INCLUSIVE
ARTS HUB
SETUP IN
THE UK

Epic Arts are working with partnership with Attenborough Arts, based at Leicester University. The partnership will focus on facilitating international exchanges and training with an Inclusive Arts focus and to enable Epic Arts to have a UK presence.







# RAISE OUR PROFILE

Raise the profile of Epic Arts as a leading international inclusive arts organisation, on both a national and international scale.



#### \$6,376 RAISED IN TWO WEEKS

to increase the number of schools taking part in our Arts In Schools program from one school to four.

Epic Arts are now a full time member of the Global Giving fundraising platform after passing the challenge to raise \$5,000 from 40 different donors in 15 days.

# 30 NATIONAL SPECIAL EDUCATIONAL NEEDS NETWORK MEETINGS ATTENDED

Epic Arts is part of the national Special Educational Needs Network. With partners such as Komar Pikar Foundation, DDSP and Rabbit School, Phnom Penh. We work together to share resources and skills on Special Needs Education in Cambodia.







320 PEOPLE WITH DISABILITIES took part in our research into how disabled people access media in Cambodia.

Epic Arts worked with health organization GIZ to conduct the research in four provinces. Phnom Penh, Kampong Thom, Kampot and Kampong Speu. The results will help us be able to make our media work more accessible to people with disabilities in the future.



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Epic Encounters
UK TOUR

33 days

1636 1320

people reached

miles in the UK

18 venues

TWO International Festivals



# HIGH QUALITY in all that we do

Develop the quality of all our work to a high standard, ensuring best practice in all areas of management, the arts, inclusive practice and in the wider creative field.

### 100%

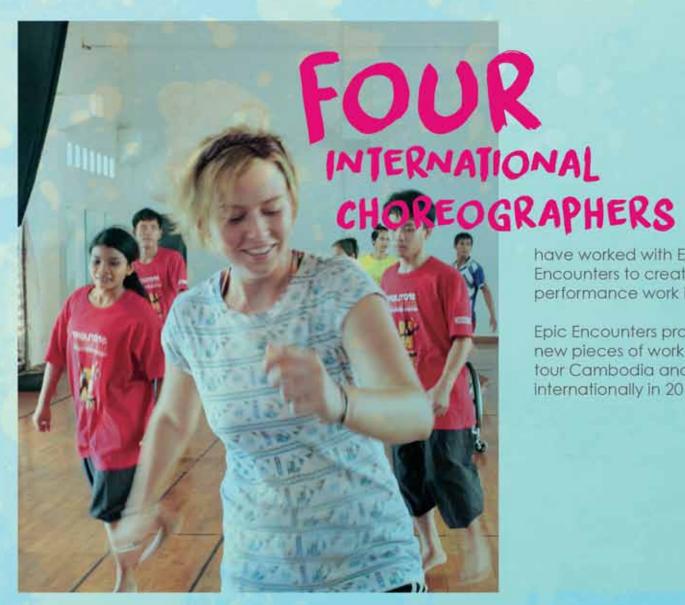
of eligible staff are involved in our staff saving scheme.

Epic Arts Cambodian staff are able to opt in to the salary scheme that helps them protect their money.

Each member of staff saves 2% of their salary and Epic Arts matchs this 2%.

Staff are able to withdraw their savings at two windows during the year, helping them save for special occasions, like Khmer New Year festivities pictured



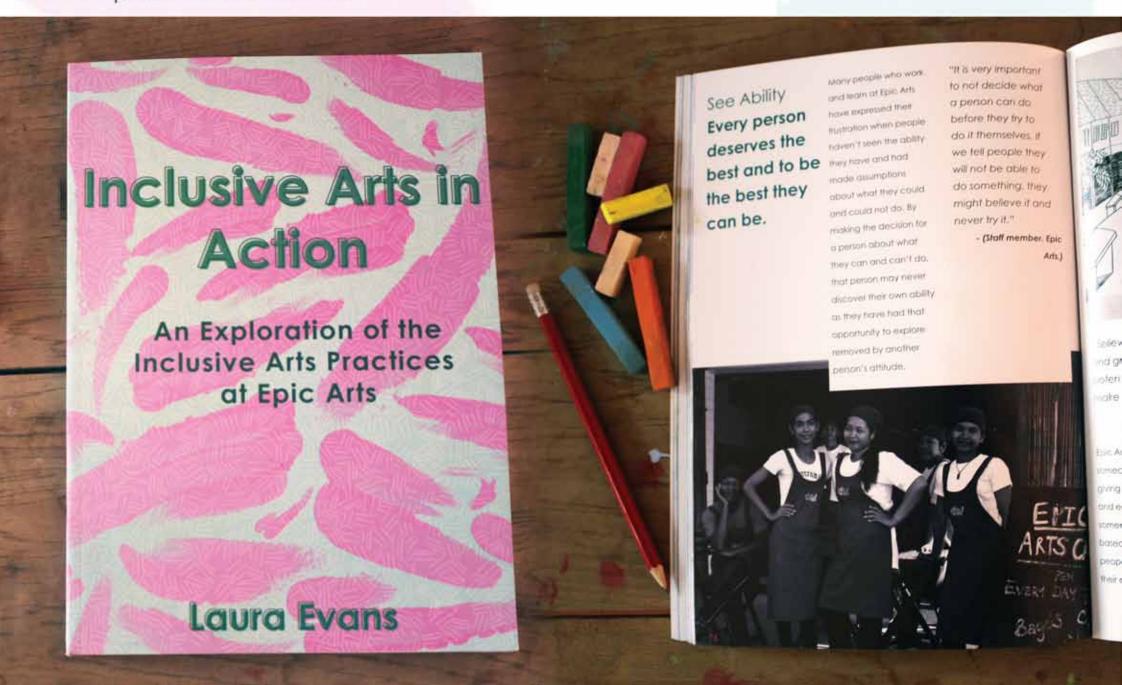


have worked with Epic Encounters to create original performance work in 2015.

Epic Encounters produced 4 new pieces of work that will tour Cambodia and internationally in 2016

## 12 POINTS in the Epic Arts Manifesto

Senior manager Laura Evans received a distinction for her Masters research into the Inclusive Practice of Epic Arts. The points she wrote about in her book make up the Epic Arts Manfiesto. The manifesto and research from the book will be used for Epic Arts training schemes in the future.





### 16 SYRIAN REFUGEES

Senior Managers responded to the Syrian crisis by travelling to Zaatari Refugee Camp, Jordan.

They delivered training sessions for young leaders at an Inclusive theatre group in the camp and visited a school for deaf children living in the camp.





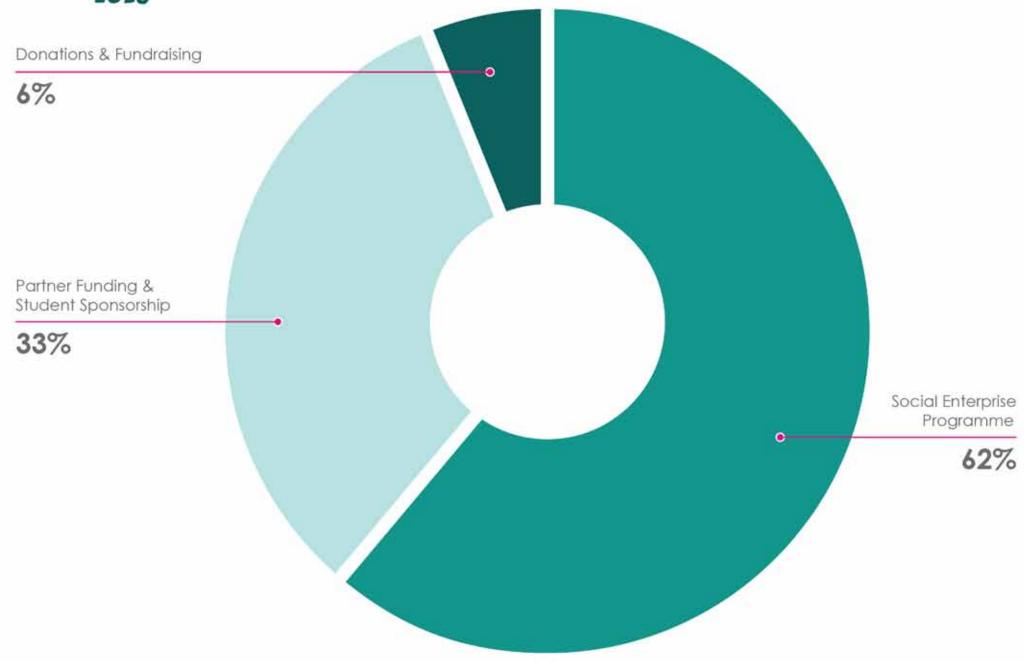






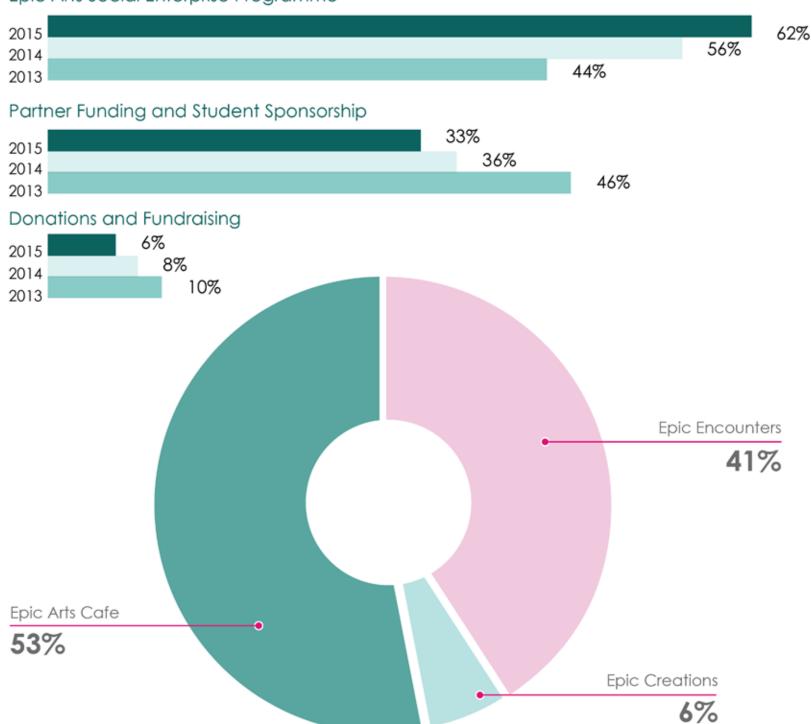
# Charts and FIGURES

#### SOURCES OF INCOME 2015

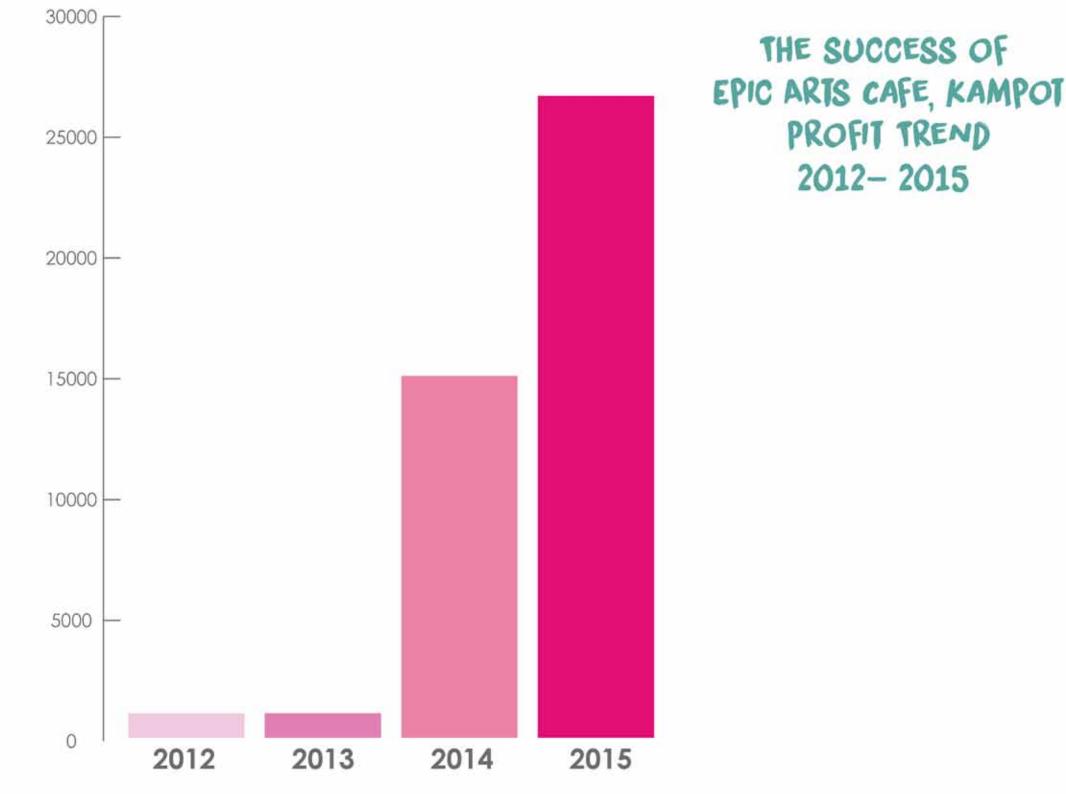


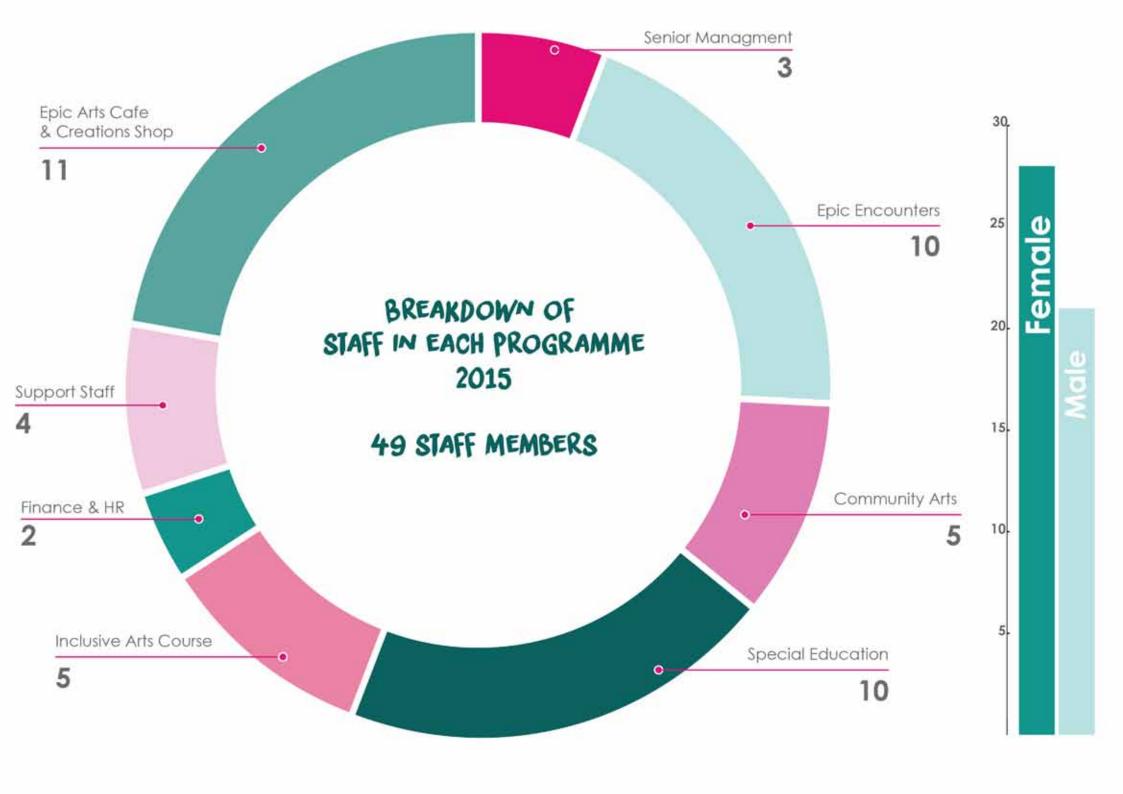
SOURCES OF INCOME 2013 - 2015

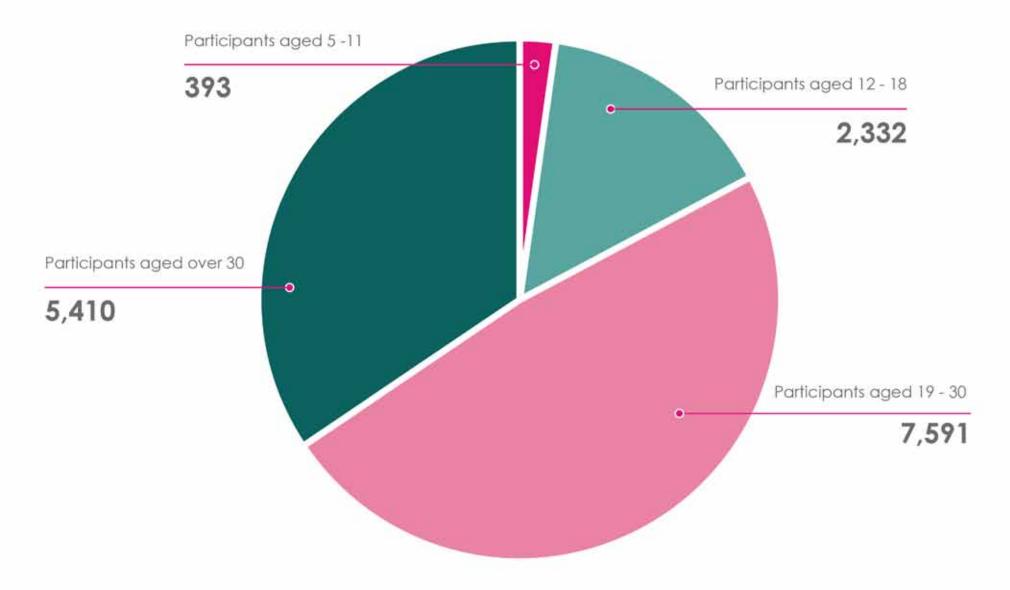




BREAKDOWN OF SOCIAL ENTERPRISE INCOME 2015







### 15,726 PEOPLE PARTICIPATED WITH EPIC ARTS IN 2015

15,726 people attended workshops, performances and classes run by Epic Arts.

These were held in Kampot, elsewhere in Cambodia and overseas. A 14% increase over 2014.

Thanks to UWCSEA Singapore, Ride Aid, Stop Exploitation Now, Planet Urgence' and all private sponsors and donors for their continued support of Epic Arts work.

# LET'S HAVE AN EPIC 2016