

Centro Conviven is an NGO whose mission is to promote the social, cultural and educational development of at risk children from the shantytowns of Buenos Aires, Argentina. We work with a very vulnerable and unstable population and aim to provide them with a physical and mental safe place by providing educational, artistic and extra circular workshops. The creative and educational workshops we develop are created to strengthen the self-esteem and character of the children of the community.

We work closely with the children's parents and families. Providing them the necessary tools and information to assist with the development and growth of their children. We also integrate the teenagers and youth of the shantytowns so that they too can act as positive mentors in the lives of the children. It is important that we focus on the children but assist the entire community so that all can contribute to a positive shift in the community.

*Conviven provides direction to the community and specifically children through our focus on education. We teach the youth to be responsible for their actions through progressive learning. By providing the youth of the community the necessary tools to prosper, gain self-awareness, confidence and strength to persevere in harsh conditions. We teach our community the value of life and coexistence. To help each neighbor, to accept the diversity of the community and ultimately lift the community up. Conviven accomplishes this by providing a safe place for the community to visit and learn on a daily basis. Conviven provides stability, a routine, for a community that is built on precarious foundations. We are committed to helping them; we grow, learn and build together.*

**Valmir Santos Vieira**

Founder and Director of Conviven

**PROJECTS - WORKSHOPS**

**CONVIVEN CENTER - PATH**

Conviven started its activities in 1994 within the Villa 15 "Hidden City" and Nucleo

Transitional Housing (NHT), in 1998 rented a property on the street Leguizamon 3453 and in 2000 moved to its present site Leguizamon 2974. Between 2010 and 2012 our work extends to parts of the province from Tigre, with activities in the town of Don Torcuato Bancalari and Mataderos operating in San Isidro Casanova. Since 2012 the organization opened a new line of intervention called TAI: workshops incorporates art, and activities outside the community center, which means traveling and partnering or visiting other institutions or community centers.

This provides the children and adolescents with a new perspective of moving to and in new spaces, growing with others and strengthening the work of other groups with respect to their individuality and experience, sharing resources and knowledge. With this project and intervention program we extend our program to Villa 20 and Fatima, staying near the area of Lugano, and reach other areas of the city:

This project launched at the Villa 21, 24

-The Boca, with projects for comprehensive care centers for children in street situations.

From 2013 under the same premise and through a project of artistic production and strengthening non-formal group implementation actions in the Villas 1, 11, 14, Inta and Cildañez. Finally in the beginning of 2014 the creation of a new community center in the Villa 31 in Apple 100a House 135. Weekly activities are provided to children and adolescents under the program.

In 2011 the Centre opens another community center in the city of Rio Cuarto, Cordoba, recovering together with other associations and neighbors, an abandoned building in the city. This community center is to serve the Community and help promote the space as a learning center, sport venue and general safe space for the people of the community to meet, learn and share experiences, etc. The project succeeded in integrating the synergy of different areas and institutions public, third sector and locals, so the team is composed of municipal workers, volunteers and young adults, parents and children of the place and other sectors of the city.

**CONVIVEN - PROJECTS AND PROGRAMS**

**In operation**

**TEEN PROGRAM**

The Adolescent Program of the Directorate General for Children and Adolescents, Ministry of Social Development promotes social inclusion and the full enjoyment of rights / adolescents through its participation in cultural activities, sports, science and technology and visual training that enriches and empowers their life projects. It is for teenagers who are between 14 and 18 years of age and integrate households/families that are in at risk situations economically and mentally at risk who reside in the Autonomous City of Buenos Aires; We are trying to implement this program to stay in place until 21 years of age based on their Social Inclusion process.

The Adolescent Program is held at the headquarters of Matadro-Villa Lugano since 2009, in 2013 it provides services to Villa 31 and in 2014 to Cildañez.

See Mataderos -Villa Lugano

<https://www.facebook.com/centro.conviven.1>

See Villa 31

<https://www.facebook.com/profile.php?id=100008345655088>

See Cildañez

<https://www.facebook.com/profile.php?id=100008395033208&fref=ts>

TARGET: 450 adolescents

TIMELINESS: April to December (9 months)

FREQUENCY: Monday to Saturday from 9 to 18hrs

ANNUAL BUDGET: $ 1,300,000 pesos AR - US$190,000

CONVIVEN - TAI 31

CONVIVEN - TAI [Itinerant Art Workshops] 31 is a project carried out since 2013 in Villa 31, actual area of Carlos Mugica, It aims to promote social cohesion and development of human and cultural skills through various workshops, designed to promote the participation of children and adolescents socially disadvantaged, who express demand, encouraging their training and recreation, as well as the reflection on their interests, neighborhood social inclusion and participation, through different themes.

Aim for the realization of a learning process and artistic creation through language and commitment to the communication for social inclusion through art as personal and collective expression, and as tool for social transformation. In CONVIVEN TAI 31 artistic disciplines converge:

VISUAL ARTS (for children / as of 9-12 years)

INFANT DANCE (ages 5-8 years)

INSTRUMENTAL ASSEMBLY (for adolescents 12-18 years)

CONSTRUCTION OF OBJECTS ceramic (for adolescents and young people aged 12 and over)

INDIVIDUAL AND CORAL RIDGE (for children and adolescents aged 10 and older)

DOCUMENTARY PHOTOGRAPHY AND VIDEO (for adolescents 14-18 years)

TARGET: 100 children and adolescents

TIMELINESS: February to December (11 months)

FREQUENCY: weekly 20 pm from Monday to Saturday

ANNUAL BUDGET: $ 400,000 pesos US$60,000

**TAI CONVIVEN CHILDHOOD**

CONVIVEN - TAI [Itinerant Art Workshops] Childhood is a project of non-formal education through art for children and adolescents up to 18 years living on the streets, homeless who frequent comprehensive care centers in the Autonomous City of Buenos Aires. This project has been operating since 2012 in connection with the Directorate General for Children and Adolescents Government of the City of Buenos Aires, and with the day CAINA Center and the Center for Boquita night. The project and objectives of the centers are to provide these at risk youth with a strong voice, aide them in finding their voice in spite of their challenging and hostile reality.

In CONVIVEN TAI Childhood five artistic disciplines converge:

VISUAL ARTS

CIRCUS

VISUAL ARTS

HIP-HOP

PERCUSIONES

STORYTELLING AND PUPPETS

TARGET: 100 children and adolescents

TIMELINESS: February to December (11 months)

FREQUENCY: weekly 20 pm on weekdays in the morning, afternoon and evening

ANNUAL BUDGET: $ 450,000 pesos AR US$65,000

**STORIES OF NEIGHBORHOODS**

BARRIO STORIES is a multidisciplinary project that documents and reconstructs the collective memory. We launched this program in 2012 in connection/association with the Secretary of Habitat and Social Inclusion (SECHI) of the Government of the City of Buenos Aires. It started in late 2012 in the Villas 21, 24, 20, Fatima and Cildañez, and from mid 2013 was extended to the districts of INTA, Villa and Villa 15, 1, 11, 14. It is a project of artistic production and integration with the aim of promoting artistic activities in the marginalized neighborhood. From this premise the following activities are provided: photography, cinema, radio, loom, screen and hip-hop whose common denominator is the re-writing of a collective history at the neighborhood and community level.

TARGET: 100 adults and adolescents

TIMELINE: February to December (11 months)

FREQUENCY: weekly 20 pm Monday to Friday morning and afternoon

ANNUAL BUDGET: $ 400,000 pesos AR – US$58,000

**CONVIVEN - PROJECTS AND PROGRAMS**

**To be implemented in 2015**

**TAI CONVIVEN FAMILY**

CONVIVEN - FAMILY TAI aims to promote social cohesion and cultural capacity building through various workshops, for a mixed group of children and / or teens with their parents. The objective is for the realization of a process of mutual learning through artistic language and commitment to clear communication between two generations through art and personal expression. It will take place in neighborhoods Villa 15, Villa Carlos Mugica 1.11.14. the following workshops will be provided

DANCE / BODY EXPRESSION

LOOM / FABRIC

MURALISM / FILETEADO

It will be structured with regular days in elementary school as follows:

Villa 15 - School No. 22 DE13

Villa 1.11.14 - School No. 06 DE11

Villa 31 - School No. 25 DE01

TARGET: 50 adults and adolescents

TIMELINE: February to December (11 months)

FREQUENCY: 10am week from Monday to Friday morning and afternoon

ANNUAL BUDGET: $ 200,000 pesos AR US$28,000

NOMAD LOOKS

NOMAD LOOKS is a traveling photo project aimed at groups, consolidating adolescents, youth and adults living in socially vulnerable environment to participate in Photography workshops with different groups in the City of Buenos Aires: Cameras Rolling Backlit Light Skin and Fisheye. It is a photography project as it will focus on training, expression and photographic production and as an itinerant project will consist of intensive workshops that were issued periodically in different places of the City and the Province of Buenos Aires. The central idea is the concept of exchange of glances from the trip. The trip as a meeting with oneself and with the surroundings. The trip will serve as a bridge to a new world. The journey as a space for reflection and creation. And photography as a means of expression and containment prepares and records accompanying the trip. We hope to launch and offer this project this year and will need 20 equipped outlets in which the workshops can be offered and produced. As well as a Van to transport 14 people to and from venues and homes. The results of each workshop and trip will ultimately be displayed and presented in a final exhibition to be presented in Buenos Aires in the neighborhoods of belonging Project participants: a photographic journey to and from their origins and travels.

TARGET: 180 adults and adolescents

TIMELINE: February to December (11 months)

FREQUENCY: 20 trips of 3 days and 2 nights

ANNUAL BUDGET: $ 600,000 pesos AR US$86,000

IMAGE & SOUND CONVIVEN

The proposal is to improve and strengthen the infrastructure of the three current Conviven cultural headquarters. We need to upgrade the quality and quantity of equipment for the workshops as well as training and artistic direction for students. We would also like the students to have an “exchange” with other artistic outlets so that they can experience and learn other trades, performances and general artistic exposure. Finally the project includes a final sample in neighborhoods reference workshops and a cultural center, theater or institution of the City of Buenos Aires, opening the possibility for participants access to other cultural spaces, allowing them to experience art is also a means life.

TARGET: 20 adults and 80 adolescents

TIMELINESS: May to October (6 months)

FREQUENCY: 12 teacher training days + 12 days for exchange for teens

ANNUAL BUDGET: $ 320,000 pesos AR US$ 46,000å

CHILDREN /YOUTH SYMPHONY BAND CONVIVEN

The establishment of a Children and Youth Symphonic Band is based in principle on an alternative musical communication of high social impact in the neighborhood of Mataderos, for the reason that generates a concept of discipline, teamwork and neighborhood integration. This includes a high degree of participation of neighborhood families with a powerful and long-term artistic-educational outcome. The project is based on developing this activity with prospects of implementing and starting the first year and fully realizing the band by year 3. This implies that the first year will be dedicated to training the children and youth to interpret and play music by year 3. This is the RATIO 3-1 which is the basis of the Children's Orchestras in the world. This concept is tested here and in other Latin American countries (eg Venezuela). 3-1 means that String instruments require at least three years for basic development and consolidated as orchestra, while the woodwinds have a little more time "per se" to start forming small instrumental groups by the first year can be heard and observe more complete musical results. La Banda in turn has a huge, original, and different styles own repertoire that favor approach and enjoy the Neighborhood community and the City may well Plentiful cultural activities inside and outside CONVIVEN. This includes concerts, exhibitions, meetings with other groups of different neighborhoods and collaboration of renowned artists.

TARGET: 50

TIMELINESS: February to December (11meses)

FREQUENCY: weekly 9am

ANNUAL BUDGET: $ 485,000 pesos AR US$70,000

HOUSE FOR EARLY CHILDHOOD

Since 2004, Conviven has opened the doors of the organization to start a Nursery School program for children 3 years of age. There has been overwhelming demand to open additional rooms so as to increase the capacity of the Nursery ‘school to accept more children. Currently we operate one room only with approximately 20 children. The community needs more rooms because we have a very large waiting list and the mothers and parents of the community need a safe space to send their children. Conviven would like to address the needs of the community and provide a safe space for children ages 3-4 by offering 2 additional rooms that would have a morning pre-school and afternoon shift as well. It is important to note that it is the States responsibility to offer preschool (Early childhood education for ages 0-5) but due to budget constraints and the fact that the shantytowns are not counted in census there is overwhelming demand for more schools. We need new space for the nursery school that is safe, clean and spacious enough for pre school programs that will facilitate approximately 80 children ages 3-4. We currently have 2 teachers (kindergarten teachers) and also extra-curricular teachers (Physical Education and Music). The desire to coexist is to meet the needs of children with spaces conducive to comprehensive development. We urgently need space with furniture, patios, materials to provide an excellent education to children who come from marginal neighborhoods. We hope this have this new house for early childhood education in (2-5 years):

* Promote the integration into the educational work of their cultures, languages and experiences assessing their personal stories and respecting their individuality.
* Provide a climate of affection and trust to acquire security in their own abilities cognitive, motor, social, emotional and expressive in relation with others and with knowledge.
* Organize educational activities respecting their recreational needs, experimentation and expression, ensuring a wide range of experiences to broaden and deepen their learning.
* Provide opportunities to develop their creative abilities and pleasure for knowledge.
* Encourage the progressive development of their identities, personal autonomy and belonging to the community.

TARGET: 200

TIMELINESS: February to December (11meses)

FREQUENCY: Monday to Friday from 9-12 and 14-17

ANNUAL BUDGET: $ 300,000 pesos AR 1st year and $ 175,000 pesos AR after

CONVIVEN - CONTACTS

CENTRO CONVIVEN

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