

A photograph of a man in a dark t-shirt and jeans operating a professional camera on a tripod. He is leaning over the camera, looking at the viewfinder. Several children are gathered around him, looking at the camera with interest. The setting appears to be a classroom or a school hallway, with colorful drawings and a map on the wall behind them. A large, semi-transparent diagonal overlay is present on the left side of the image.

# Peace Through Arts For 1000 Pakistani Children

Presented by The Little Art





## The Little Art

The Little Art is a non-profit arts education organization that uses the medium of art to promote social values among children and young adults in Pakistan.



## Vision

To establish the arts in Pakistan as major facilitator of learning for children and young adults from all socio-economic and ethnic backgrounds

## Mission

To empower children and young adults through large-scale innovative arts festivals and creative education programs that help them realize and achieve their dreams. We also foster committed participation of adults, teachers and parents to build culture of learning through the arts in Pakistan.



## Goals

Celebrate art created by, for and about children and young adults through workshops, festivals and events; developing audience for culture and arts

Promote exploration of creative potential and leadership skills development for children and young adults through safe and engaging arts and culture based educational experiences

Engage schools and organizations to use the arts as a vehicle for enhanced child development

Create a sustainable platform for educational and entertaining presentations on pertinent social issues for children, youth and adults

A woman in a white dress is painting a large mural on a wall. The mural depicts a tree with a thick, textured trunk and large green leaves, surrounded by several bright, multi-petaled flowers in shades of yellow, orange, and pink. The woman is standing to the right of the mural, looking at her work. The background is dark, and the overall scene is lit with warm, soft light.

## Project Summary

For nearly a decade and half now, the people of Pakistan have been enduring the contingency of a bloody conflict as a result of the war waged against terrorism. The state of violence has badly affected the lives of children at all levels including physical, psychological and social. We want to engage children in the narrative of peace through imagination, creative self-exploration and critical thinking using the arts, especially less-privileged, studying in public and charity schools.



## The Challenge

Being on the frontline of the war against terrorism, Pakistan is most affected by the conflict. Unlike conflicts that have now come to be known as “conventional warfare”, the boundaries of this war do not exist and has far reaching impacts on the lives and psychology of people. Children, our greatest natural resource is particularly at risk of being permanently affected by this war. They are witnessing the conflict, and needs to be engaged in creative ways for psycho-social healing and hope.

The background features a series of colorful hands (green, brown, blue, purple) holding up banners with the words 'Rule of Law', 'Dignity', and 'Peace'. A diagonal pink and purple gradient overlay covers the bottom-left portion of the image.

## The Solution

Through workshops, we will help nearly 1000 children to understand peace through imagination, creative self-exploration and critical thinking. It helps them to understand conflict, will become confident through creative self-expression and polish their leadership skills. Our team of art educators will guide them in learning basic skills of photography and creating artwork through active dialogue and storytelling to explore their immediate issues, reflect on it and engage community for dialogue.



## The Activity

- 50 photography and visual arts workshops
- Training of 1000 children on peace education through the arts
- Marginalized children from public and charity schools
- Direct engagement of 5000 family members
- Exhibition of artworks produced for community awareness



## Long Term Impact

Through this project, nearly 1000 children will explore the narrative of peaceful co-existence from the collective history of the people of Pakistan. In that process, various false ideals based on hate and negative differences will be questioned. The audience of the exhibitions and media will be engaged to experience and amplify the impact to larger community. To ensure its sustainability, we will be engaging teachers in the workshops process.

# Budget

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Total Workshops: 50 (50 workshops x 2 days each = 100 working days)

25 Visual Art Workshop and 25 Photography Workshops

Heads	Units	Unit Cost	Total Cost
<b>Visual Art Workshop Material</b>			
Drawing Sheets (20 children in each workshop x 2 drawing sheets per day x 2 days x 25 workshops)	2000	50	100,000
Color Pencils (20 children in each workshop x 1 set each x 25 workshops)	500	210	105,000
Color Markers (20 children in each workshop x 1 set each x 25 workshops)	500	180	90,000
Water Colors (20 children in each workshop x 1 set each x 25 workshops)	500	350	175,000
Poster Colors (20 children in each workshop x 1 set each x 25 workshops)	500	300	150,000
Water Colors Containers (20 children in each workshop x 1 set each x 25 workshops)	500	50	25,000
Poster Colors Containers (20 children in each workshop x 1 set each x 25 workshops)	500	50	25,000
Water Containers (20 children in each workshop x 1 set each x 25 workshops)	500	30	15,000
		<b>Sub Total</b>	<b>685,000</b>
<b>Visual Art Workshops</b>			
Trainer	25	5,000	125,000
Co-Trainer	25	2,000	50,000
Travelling (50 days x rent Rs. 1000 for 2 persons)	50	1,000	50,000
Workshop space rent (25 workshops x Rs. 6000 rent for 2 days)	25	6,000	150,000
		<b>Sub Total</b>	<b>375,000</b>
<b>Photography Workshop Material</b>			
Camera's Rent (20 children in each workshop x 1 camera each x 25 workshops)	500	500	250,000
Tripods (20 children in each workshop x 1 tripod each x 25 workshops)	500	200	100,000
Lights (20 children in each workshop (4 lights x 25 workshops)	100	500	50,000
Reflectors (20 children in each workshop (4 lights x 25 workshops)	100	300	30,000
		<b>Sub Total</b>	<b>430,000</b>

# Budget

<b>Photography Workshops</b>			
Photograher	25	8,000	200,000
Co-Trainer	25	3,000	75,000
Travelling (50 days x rent Rs. 1000 for 2 persons)	50	1,000	50,000
Workshop space rent (25 workshops x Rs. 6000 rent for 2 days)	25	6,000	150,000
		<b>Sub Total</b>	<b>475,000</b>
<b>Visual Art &amp; Phptography Exhibitions</b>			
Selections - Artist (Art work selection for exhibition by 2 artist each artisit receiving Rs. 5,000 per day, hiring for 2 days)	2	5,000	10,000
Storage	1	8,000	8,000
Photograph framing (20 frame from one workshop (20 frames x 25 workshops)	500	350	175,000
Framing of art works (20 artworks from one workshop (artwork 20 x 25 workshops)	500	500	250,000
		<b>Sub Total</b>	<b>443,000</b>
<b>Logistics</b>			
Exhibition Venue Rent	2	30,000	60,000
Exhibition Refreashment	2	25,000	50,000
Exhibition Opening Space	2	20,000	40,000
Transport (Pick & Drop)	4	5,000	20,000
Carpenter (10 Days)	10	1,000	10,000
Electrician (10 days)	10	1,000	10,000
Carpenter Helpers	10	600	6,000
Light Man Helpers	10	600	6,000
		<b>Sub Total</b>	<b>202,000</b>
		<b>Grand Total PKR.</b>	<b>2,610,000</b>
		<b>Grand Total \$</b>	<b>24,857.14</b>



[www.thelittleart.org](http://www.thelittleart.org)