



## ANG MISYON: Sistema for the Filipino Youth & the Orchestra of the Filipino Youth

Inspired by the global phenomenon known as El Sistema, ANG MISYON, INC. (AMI) is a non-stock/non-profit corporation founded by First Philippine Holdings Chairman Federico R. Lopez, and internationally renowned Filipino Concert Pianist Jovianney Emmanuel Cruz. AMI is a joint venture between FPH and the ABS-CBN Broadcasting Network and is the mother foundation of SISTEMA FOR THE FILIPINO YOUTH and the ORCHESTRA OF THE FILIPINO YOUTH.

SISTEMA FOR THE FILIPINO YOUTH (SFY) is an after-school music program that offers children from deprived communities the opportunity to achieve their full musical potential through the Classical Music discipline, with the ultimate hope of creating a positive impact on their respective communities. The SFY scholars are provided with free music education with a curriculum that covers Music History, Music Theory & Fundamentals, Basic Piano, Basic Conducting, one-on-one Lessons on the instrument of concentration, group or sectional workshops, and Chamber Music (known as Quorums). They are also granted performance & transportation allowances, instruments, meals, and uniforms. SFY is honored to have a stellar lineup of mentors who are current & former members of the Philippine Philharmonic Orchestra, the original Philippine Youth Orchestra, the Manila Symphony Orchestra, the Metro Manila Concert Orchestra, the Metro Manila Symphony Orchestra, FILharmoniKa, & the ABS-CBN Philharmonic Orchestra.

SFY invites accomplished foreign Artists to further nurture the skills & artistry of its Scholars through its Visiting Mentors Program. Since its inception, violinists Alexander Vikulov (Russia), Chie Yoshinaka (Japan), Francisca Mendoza (Chile), Siew Ngan Wong (Malaysia), Leo Phillips & Robert Atchison (United Kingdom), cellist Micha Haran (Israel), double bassist Marc Ramirez (USA), bassoonist Isaac Bull (Canada), flutists Sophie Perrier (France) & Viviana Guzman (Chile), and pianists Martin Soderberg (Spain/Sweden) & Chong Lim Ng (Malaysia), have come to the Philippines to share their expertise. The last Visiting Mentor to grace AMI is the Artist Teacher Eric Booth, one of the most prominent figures in the development of El Sistema programs in the United States & Canada.

AMI also established the ORCHESTRA OF THE FILIPINO YOUTH (OFY) - a donor-based, non-professional youth orchestra comprised of fifty young musicians from underprivileged families, handpicked from various ensembles that already exist, and are spread throughout the Philippines. So far, these children hail from the outskirts of & within Metro Manila such as Angono, Antipolo, Cainta, Cardona, Las Piñas, Malabon, Mandaluyong, Makati, Manila, Marikina, Morong, Pasig, Quezon City, Santolan, Taytay, and provinces such as Aurora, Batangas, Bulacan, Cavite, Cebu, & Samar.

In its first year, the OFY was led by its young resident conductor Beverly Shangkuan-Cheng. Since September 2013, Olivier Ochanine – the current music director of the Philippine Philharmonic Orchestra – has assumed the OFY podium as Visiting Mentor & Conductor. Aside from residences & special events or functions, the OFY has performed at the Eugenio Lopez Center, The Rockwell Tent, Rockwell Powerplant, Benpres Building, Dusit Thani Hotel, EDSA Shangri-la Hotel, Holiday Inn in Clark, White Cross Orphanage, Metropolitan Museum, Museo Pambata, San Agustin Church, San Gabriel Powerplant in Batangas, Philippine International Convention Center, and the Cultural Center of the Philippines, to name a few. Most recently, the OFY went on its first concert tour outside of Luzon. Their performances at Iloilo's University of San Agustin and the historical landmark Nelly Garden were received with rousing standing ovations.

In 2013, Ang Misyon established the OFY Prep Club. The Prep Club is the junior ensemble of the OFY. They are trained & directed by OFY's Associate Conductor Malvin Beethoven Macasaet. They have also performed in various venues, the latest at the Carlos P. Romulo Auditorium in RCBC, with Bollywood celebrity Roma Pradhan.

Ang Misyon has also expanded the past few months by partnering with schools, institutions, and existing ensembles, in the establishment of branches or satellites in Bulacan, Caloocan, LAMPARA (Las Piñas, Muntinlupa, Parañaque), Santolan, Taguig, Talim Island, & Taytay. Negotiations are underway to establish upcoming satellites in Bacolod, Cavite, Dumaguete, Iloilo, Isabela, Lucena, Manila, & Tacloban.

Ang Misyon welcomes donations in cash or in kind. There are pledge sheets and donation packages suitable for individuals and corporations. Ang Misyon also receives donations of brand new or used orchestral instruments such as Violins, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, French Horns, English Horns, Trumpets, Trombones, Tubas, Harps, & Percussions. They will be put to good use by members of the OFY, the Prep Club, and the orchestras being formed in the satellites.

ANG MISYON was born to help eradicate poverty in the Philippines through social change, simultaneously enhancing the country's identity by creating career paths in Classical Music orchestral performance and redeveloping its Arts & Culture scene.