

Angkor
PHOTO 

FESTIVAL & WORKSHOPS

.....
SIEM REAP • CAMBODIA

*DEVELOPING TODAY'S TALENT
TO TELL TOMORROW'S STORIES*

www.angkor-photo.com



MEDIA TRAINING

Our annual series of workshops provides Asia's emerging talent with premier professional training, addressing the lack of affordable and accessible options for young Asian photographers to take their craft to the next level.

The Angkor Photo Festival, which takes place alongside the workshops, hosts a number of photographer-oriented activities, which are today the go-to resource for learning and exchange in the region.

ANGKOR PHOTO WORKSHOPS

Every year, 30 participants from across the region are invited to attend an intense week-long workshop free-of-charge with internationally renowned photographers who provide first-hand training, exposure and valuable career advice.

Selected from a pool of applicants based on merit, participants receive one-on-one guidance as they hone their story-telling skills.

The results of the workshops are shown on the last evening of projections, allowing participants to share their work with the greater public, and get feedback from a wide range of spectators.

Year after year, we witness workshop alumni returning to become mentors and teachers themselves, bringing in fresh ideas that help us adapt to an ever-changing industry.

This organic exchange has allowed us to evolve into a self-sustaining venture where emerging talent and international industry professionals forge enduring relationships.

Support for alumni continues throughout the years. Helping them with edits, answering questions, connecting them with editors and assignments - such personal guidance is hard to come by in the world of photography, and is what makes us more of a home than an institution.



ACTIVITIES

PORTFOLIO REVIEWS

High-profile international editors, photography educators and renowned photographers are amongst our panel of portfolio reviewers. Launched in 2012, this daily activity is free for all photographers, and is a rare opportunity for artists to learn and grow by having their work reviewed one-on-one with industry professionals.



ARTIST SHARING

Our artist sharing sessions provide an informal platform for photographers to learn from each other by showcasing their work, getting peer feedback, and initiating discussions. Open dialogue, high quality critiques and sound advice from colleagues help artists to shape the direction of their work.



After coming back from the workshops, there was huge change in me. Now, I'm seeing things in a different way. I think meeting my tutor Antoine [d'Agata] and talking with him about photography was very **crucial to my photography career.**

MUNEM WASIF, BANGLADESH
AGENCE VU, 2007 WORKSHOPS

Being a part of the workshops was probably one of the best things that happened to me... we were given an environment where we could go deep into our work, **discover our unique vision** for photography, and forge strong bonds with mates from all around Asia.

SEAN LEE, SINGAPORE
2009 WORKSHOPS

Very inspiring and truly one of the best experiences I've had in my young life and **every young aspiring photographer must experience the same thing.**

GISELA MARCELANG, PHILIPPINES
2013 WORKSHOPS

The Angkor Photo Workshop has not been just about improving our craft... it has been about **living life to the fullest** and realizing finally the person I really am. The feeling of togetherness during the festival, heightened by the extremely warm family of organizers along with the shocks and splendours of Cambodia makes this workshop one of the **most memorable events** of my life.

SOHAM GUPTA, INDIA 2013 WORKSHOPS



TESTIMONIALS

The workshops really **made me a different person** who sees, explores, and captures life in a very different way. Thank you for opening my eyes to new possibilities.

TANDIA BAMBANG, INDONESIA
2013 WORKSHOPS

Since I attended the workshops in 2009, I have kept coming back to the festival every year. To me, the festival feels like a meeting with friends who **share my passion** in photography.

KIM HAK, CAMBODIA
2009 WORKSHOPS

I think it was this workshop that first kickstarted me **thinking in terms of bodies of work**... and it has a lot to do with my being selected for the Joop Swart Masterclass.

SOHRAB HURA, INDIA
2007 WORKSHOPS



FESTIVAL

Over the past decade, it has been rewarding for us to play a role in ushering some of the region's best photographers onto the international stage, creating greater exposure for their work and the issues they cover.

Every year, we receive hundreds of entries during our open call for submissions. With no restrictions on style, theme or issue, our selected programme features work by the best photographers from all over the world.

EXHIBITIONS

From indoor galleries to outdoor installations, our print exhibitions are hosted by a variety of locations all across Siem Reap. From fine art photography to interactive public installations, we have presented work from both internationally renowned professionals and talented first-time exhibitors.



The festival is important especially for journalism and documentary photographers in Asia. It is like a huge family, and I would like to return every year.

TAKEKI SUGIYAMA, JAPAN
FOUNDER, TANTO TEMPO
GALLERY - KOBE, JAPAN

I was struck by the enthusiasm of the young Asian photographers present, and loved the educational role of the workshops.. I wanted to return to be a part of it all again!

JEAN-FRANÇOIS LEROY, FRANCE
DIRECTOR, VISA POUR L'IMAGE - PERPIGNAN



PROJECTIONS

A regular highlight of our event, our daily evening projections showcasing high-quality slideshows are held outdoors. The casual and informal nature of projection evenings also creates a welcoming atmosphere where open exchange and interaction thrives.

ANGKOR PHOTO WORKSHOPS BUDGET 2015

ITEMS		AMT (USD)
HR		9000
Coordinator	Organization / Oversight / Production	5500
Alumni Support	Year-round Support / Development Media Partnerships	3500
TUTORS (8 VOLUNTEERS)		11980
Flights	x 8	5500
Accommodation	(\$30 a day x 12 days) x 8	2880
Per Diem	(\$35 a day x 8 days) x 8	3360
Visas	(\$30 each) x 8	240
PARTICIPANTS (40)		9300
Accommodation	(\$10 a day x 12 days) x 40	4800
Travel Grants	Support for students	4500
WELCOME RECEPTION		900
Dinner reception	Food & Beverage for 50 pax + set up costs	900
COMMUNICATIONS		450
Marketing & Promotion	Banners, Flyers, Printed Outreach Materials etc.	450
FIXERS (3)		840
Field Reporting Mediators	Access & Translation Assistance for Students	840
MISCELLANEOUS		740
Other expenses	Eg: Water, Mobile Sim Cards, Local Transport	740
	Total	33210