

## 10th ANJALI PHOTO WORKSHOPS

Initiated in 2005 by Magnum photographer Antoine d'Agata, the Anjali Photo Workshops engages the children of Anjali House in creative expression through photography. The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

During the 10-day workshop, the children are guided by a group of professional photographers who encourage them to take photos of everything that is interesting to them. Beyond photographing their friends, families, and daily life, the children are taken to different places around Siem Reap to document what they observe.



A part of the festival's program, Children's Day involves all the kids of Anjali House.

Featuring special performances and a unique "Kids' Edition" of projections, the highlight of the day is when we reveal the

photographs created during the Anjali Photo Workshops.



The members of Angkor Photo Association felt that the promotion of a cultural event in an underprivileged region should include some form of social action. We firmly believe in the benefits of art education, and we try, therefore, to make sure that our activities benefit as many people within the community as possible, bringing a dimension of solidarity and utility to the festival.



**Established as an offshoot of the Angkor Photo Festival & Workshops, Anjali House is a non-government organisation in Siem Reap, Cambodia, providing free food, education, health care and access to the arts for former street children.**  
([www.anjali-house.com](http://www.anjali-house.com))



**APPENDIX B****10<sup>th</sup> Angkor Photo Festival & Workshops****Event:** 10th Anjali Photo Workshops**Period:** November 23 – December 3, 2015 (10 days)**Participants:** 50 children from NGO Anjali House**Coordinator & Tutors:** 1 Coordinator + 10 Tutors**10th ANJALI PHOTO WORKSHOPS BUDGET**

(MAY 22, 2014)

CATEGORY	NO.	ITEM	DETAILS	QTY	UNIT	SUBTOTAL (\$)
<b>HR EXPENSES</b>	1	Coordinator	Part-time coordinator (2 months)	1	1060	1060
	2	Tutors (10 pax)	Tutor per diem for 10 days	10	265	2,650
	3	Flights	Travel cost reimbursement for 10 tutors	10	400	4,000
	4	Accommodation	For 10 tutors over 17 nights (shared rooms)	10	450	4,500
	5	Visas	For 10 tutors	10	20	200
<b>WORKSHOP EXPENSES</b>	6	Technical Equipment	(Batteries, SD Memory Cards, DVDs)	1	65	65
	7	Food and Drinks	Allowance for 10 groups of children	10	100	1,000
	8	Transportation	Allowance for 10 groups of children	10	65	650
	9	Translators	Workshop Khmer-English Translators	3	105	315
<b>EVENT EXPENSES "Children's Day"</b>	10	Venue Rental	Rental of space for 1 day	1	65	65
	11	Food and Drink	For 80 adults and 100 children	1	925	925
	12	Banners	2 visibility banners at venue	2	40	80
	<b>GRAND TOTAL (\$)</b>					15,510

# Angkor PHOTO

## FESTIVAL & WORKSHOPS

.....  
S I E M R E A P • C A M B O D I A

10<sup>th</sup> EDITION

[ 29 NOV • 06 DEC ] 2014

PHOTO BY SOKNANG, 2013 ANJALI PHOTO WORKSHOPS

[www.angkor-photo.com](http://www.angkor-photo.com)



**FESTIVAL & WORKSHOPS**

.....  
S I E M   R E A P   •   C A M B O D I A

*DEVELOPING TODAY'S TALENT  
TO TELL TOMORROW'S STORIES*

[www.angkor-photo.com](http://www.angkor-photo.com)



**WHO WE ARE 1**

**GET INVOLVED 3**

Communication Tools  
Previous Partners

**EDUCATION 7**

Angkor Photo Workshops

**FESTIVAL 9**

Exhibitions  
Projections

**OUTREACH 11**

Anjali Photo Workshops  
Blowup Angkor

**ACTIVITIES 13**

Portfolio Reviews  
Artist Sharing Sessions

**14 TESTIMONIALS**

**15 IN NUMBERS**

Workshop Alumni  
Festival Submissions  
Festival Attendance  
Network Contacts  
Venues  
Press Coverage

**19 PACKAGES**

Sponsorship Packages  
Education Key Sponsor  
Event Sponsors  
Official Partners

**24 FOUNDERS & MEMBERS**

**25 CONTACT US**

## CONTENTS



The background of the slide is a photograph of a tropical scene. In the foreground, there is a white net or mesh. Behind it, there are palm trees and other tropical foliage. The sky is visible in the upper part of the image.

## WHO WE ARE

The longest-running photography event  
in Southeast Asia, the annual  
**ANGKOR PHOTO FESTIVAL & WORKSHOPS**  
is a free international platform  
& educational resource for  
established and emerging photographers.

2

PHOTO BY BUNTHA, 2013/ANJALI PHOTO WORKSHOPS



## OUR AIMS & VALUES

We remain strongly committed to **nurturing and promoting emerging Asian talent**, and encouraging the **development of photography** in Asia.

### WE AIM TO:

- Provide high-quality professional training to emerging photographers from Asia
- Showcase top photography from all over the world, with a special focus on Asia
- Be a platform for genuine exchange and interaction between photographers

### OUR CORE VALUES:

- To be affordable and accessible for all
- To encourage originality and diversity of photographic practice
- To promote the spirit of collaboration and cooperation across generations and cultures

## HOW WE BEGAN

Created in 2005 by a group of photographers, the Angkor Photo Festival & Workshops began as an endeavour to train emerging photographers from Asia.

Addressing the lack of established professional platforms in Southeast Asia for photographers, founders Jean-Yves Navel and Gary Knight launched a series of workshops along with exhibitions and projections of quality work from professional photographers.

Since its inception, the Angkor Photo Festival & Workshops has evolved over the years to adapt to the ever-changing photography industry and the needs of photographers in Asia. It is today a regular highlight on the Asian arts calendar.

## Asia Pacific PhotoForum



We are a member of the Asia Pacific PhotoForum (APPF), a collaborative group of photography festivals from the Asia-Pacific region, which aims to promote photography and facilitate creative exchanges between member festivals. Participating countries include China, Australia, New Zealand, Bangladesh, Guatemala, Thailand, Colombia and South Korea.

The 2014 annual meeting of APPF will be held in Siem Reap during the 10th Angkor Photo Festival & Workshops.



## GET INVOLVED

We look to forge lasting partnerships with a diverse range of sponsors who are interested in reaching a targeted market of young and creative individuals, professional and emerging photographers, photo enthusiasts, and art collectors.

PHOTO BY VECHEKA, 2013 ANJALI PHOTO WORKSHOPS



## WHY SUPPORT US

- Support a vibrant centre for education and exchange, and play a role in training the next generation of Asian photographers.

- Associate your organisation with an original, non-profit contemporary cultural event, which promotes photography in Asia.

- Engage with a creative and dynamic audience from Asia and beyond.

- Benefit from extensive marketing and exposure across our wide range of communication tools.

**The Angkor Photo Association is a registered NGO in France under the 1901 law. Find out if you benefit from our tax deductible status in your country.**

## EXPOSURE OPPORTUNITIES

### ONLINE

- Logo placement across all our online platforms
- Dedicated partners' section with write-ups on website
- Dedicated blog posts on website
- Exposure to our database of subscribers
- Social media shout-outs and links

### PRINT

- Logo placement across all our print materials
- Advertisement in programme booklet & festival catalogue

### ON-SITE

- Logo placement on Festival Screen & visibility banners
- Opportunity for display booth and distribution of promotional materials at festival venues
- Verbal recognition by the Angkor Photo Festival & Workshops committee

### CUSTOMIZED EXPOSURE

- Collaboration on customized events, such as training workshops, photo contests, panel discussions and exhibition receptions.
- Personalised invitations for corporate clients and guests
- Guided tours and reception with exhibiting photographers



## COMMUNICATION TOOLS

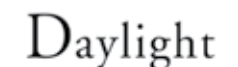
- Posters & Flyers
- Official Invitations
- Pre-promotion Postcards
- Official Festival Catalogue
- E-Newsletters
- Official Website
- Programme Booklet
- Press Releases & Press Kits





## PREVIOUS PARTNERS

As a not-for-profit centre of education and culture, our gratitude to all the partners and sponsors who have generously supported us over the years is immeasurable.





## EDUCATION

As more festivals emerge in the region, our emphasis on education has become an increasingly critical part of what we do. Our photographer-oriented activities are the go-to resource for learning and exchange in the region.

Our annual series of workshops provides Asia's emerging talent with premier professional training, addressing the lack of affordable and accessible options for Asian young photographers to take their craft to the next level.



## ANGKOR PHOTO WORKSHOPS

Every year, 30 participants from across the region are invited to attend an intense week-long workshop free-of-charge with internationally renowned photographers who provide first-hand training, exposure and valuable career advice.

Selected from a pool of applicants based on merit, participants receive one-on-one guidance as they hone their story-telling skills.

The results of the workshops are shown on the last evening of projections, allowing participants to share their work with the greater public, and get feedback from a wide range of spectators.

Year after year, we witness workshop alumni returning to become mentors and teachers themselves, bringing in fresh ideas that help us adapt to an ever-changing industry.

This organic exchange has allowed us to evolve into a self-sustaining venture where emerging talent and international industry professionals forge enduring relationships.

Support for alumni continues throughout the years. Helping them with edits, answering questions, connecting them with editors and assignments - such personal guidance is hard to come by in the world of photography, and is what makes us more of a home than an institution.







## FESTIVAL

Over the past decade, it has been rewarding for us to play a role in ushering some of the region's best photographers onto the international stage, creating greater exposure for their work and the issues they cover.

Every year, we receive hundreds of entries during our open call for submissions. With no restrictions on style, theme or issue, our selected programme features work by the best photographers from all over the world.



## EXHIBITIONS

From indoor galleries to outdoor installations, our print exhibitions are hosted by a variety of locations all across Siem Reap. From fine art photography to interactive public installations, we have presented work from both internationally renowned professionals and talented first-time exhibitors.



The festival is important especially for journalism and documentary photographers in Asia. It is like a huge family, and I would like to return every year.

**TAKEKI SUGIYAMA, JAPAN**  
FOUNDER, TANTO TEMPO  
GALLERY - KOBE, JAPAN

I was struck by the enthusiasm of the young Asian photographers present, and loved the educational role of the workshops... I wanted to return to be a part of it all again!

**JEAN-FRANÇOIS LEROY, FRANCE**  
DIRECTOR, VISA POUR L'IMAGE -  
PERPIGNAN



## PROJECTIONS

A regular highlight of our event, our daily evening projections showcasing high-quality slideshows are held outdoors. The casual and informal nature of projection evenings also creates a welcoming atmosphere where open exchange and interaction thrives.



Our community outreach activities are aimed at sharing our love for photography with the community, so don't be surprised if you find yourself surrounded by kids with cameras, and hundreds of photographs all over Siem Reap.

**OUTREACH**

#### ABOUT ANJALI HOUSE



Established as an offshoot of the Angkor Photo Festival & Workshops, Anjali House is a non-government organisation in Siem Reap, Cambodia, providing free food, education, health care and access to the arts for former street children.

**SUPPORT THEM HERE: [WWW.ANJALI-HOUSE.COM](http://WWW.ANJALI-HOUSE.COM)**



## ANJALI PHOTO WORKSHOPS

Initiated in 2005 by Magnum photographer Antoine d'Agata, the Anjali Photo Workshops engages the children of Anjali House in creative expression through photography.

The workshop encourages and nurtures the children's innate creativity – an important part of education, and a key tool in fostering scholastic development, self-confidence, and social interaction.

### CHILDREN'S DAY

Dedicated to the young and young-at-heart, Children's Day involves all the kids of Anjali House. Featuring special performances and a unique "Kids' Edition" of projections, the highlight of the day is when we reveal the photographs created during the Anjali Photo Workshops.



Their warmth and innocence is often reflected brilliantly in their photographs. They can be more genuine and earnest in their pursuit of photography than most of us.

**SEAN LEE, SINGAPORE**  
ANJALI WORKSHOP TUTOR



## BLOWUP ANGKOR

Organised by blindboys.org, BlowUp Angkor fuses photography with daily life in the community. The festival's primary community outreach initiative features pop-up street exhibitions at Siem Reap's public spaces, and roving mobile projections across the city.

## ACTIVITIES

### PORTFOLIO REVIEWS

High-profile international editors, photography educators and renowned photographers are amongst our panel of portfolio reviewers. Launched in 2012, this daily activity is free for all photographers, and is a rare opportunity for artists to learn and grow by having their work reviewed one-on-one with industry professionals.



### ARTIST SHARING

Our artist sharing sessions provide an informal platform for photographers to learn from each other by showcasing their work, getting peer feedback, and initiating discussions. Open dialogue, high quality critiques and sound advice from colleagues help artists to shape the direction of their work.





After coming back from the workshops, there was huge change in me. Now, I'm seeing things in a different way. I think meeting my tutor Antoine [d'Agata] and talking with him about photography was very **crucial to my photography career**.

**MUNEM WASIF, BANGLADESH**  
AGENCE VU, 2007 WORKSHOPS

Being a part of the workshops was probably one of the best things that happened to me... we were given an environment where we could go deep into our work, **discover our unique vision** for photography, and forge strong bonds with mates from all around Asia.

**SEAN LEE, SINGAPORE**  
2009 WORKSHOPS

Very inspiring and truly one of the best experiences I've had in my young life and **every young aspiring photographer must experience the same thing**.

**GISELA MARCELANG, PHILIPPINES**  
2013 WORKSHOPS

One of the most important aspects... is that there is a very wide range of students and instructors from all over Asia that participate in the program. The result is **great cultural diversity** in which the sharing of ideas regarding photography is disseminated in an intense, open manner.

**ROGER BALLEEN, USA-SOUTH AFRICA**  
BOARDING HOUSE, 2011 EXHIBITION

## TESTIMONIALS

After two years attending the festival... I have now built up a **great network of photography contacts** in almost every major Asian city. Some of these people have become close friends, some have been major inspirations and others have become mentors.

**TIM BARKER, AUSTRALIA**

Since I attended the workshops in 2009, I have kept coming back to the festival every year. To me, the festival feels like a meeting with friends who **share my passion** in photography.

**KIM HAK, CAMBODIA**  
2009 WORKSHOPS

I think it was this workshop that first kickstarted me **thinking in terms of bodies of work**... and it has a lot to do with my being selected for the Joop Swart Masterclass.

**SOHRAB HURA, INDIA**  
2007 WORKSHOPS

## IN NUMBERS

### WORKSHOP ALUMNI



Every year, hundreds of young and talented photographers from Asia apply for a chance to be a part of our annual professional workshops. Our alumni remain incredibly involved, and many return each year to participate as mentors and tutors.

FROM 2006 - 2013

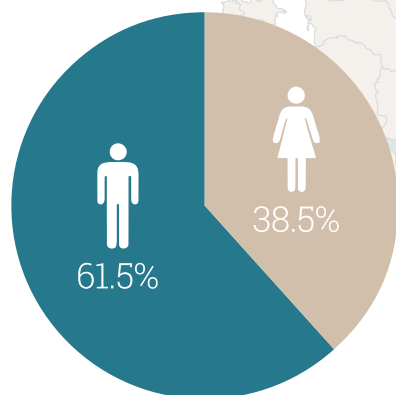
# 220

PARTICIPANTS  
FROM

# 21

ASIAN  
COUNTRIES

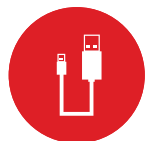
BANGLADESH  
CAMBODIA  
CHINA  
EAST TIMOR  
INDIA  
INDONESIA  
JAPAN  
LAOS  
MALAYSIA  
MALDIVES  
MYANMAR  
NEPAL  
PAKISTAN  
PHILIPPINES  
RUSSIA  
SINGAPORE  
SOUTH KOREA  
SRI LANKA  
TAIWAN  
THAILAND  
VIETNAM



(PROPORTIONS BY GENDER)



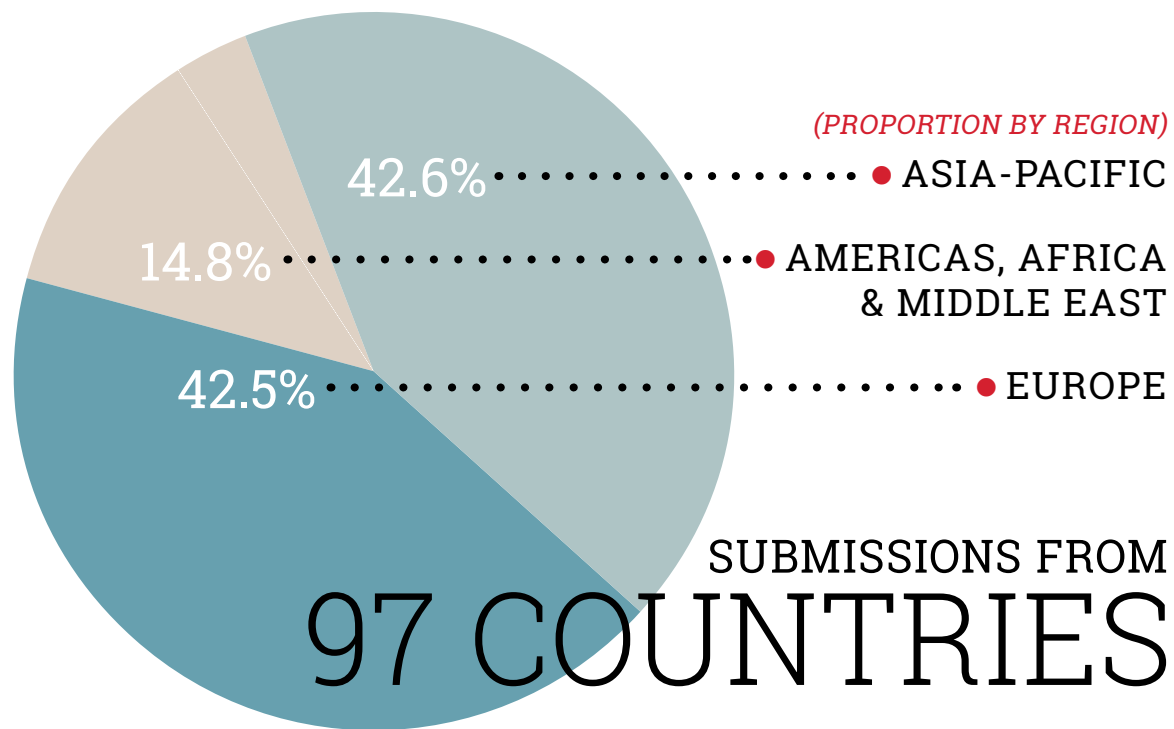
## SUBMISSIONS TO FESTIVAL



Our annual open call for submissions attracts entries from photographers all over the world. There is no entry fee, and submission is open to all ages and nationalities.

FROM 2010 - 2013

ANNUAL AVERAGE OF  
1,000 SUBMISSIONS



## 2013 ATTENDANCE

2,500

COMBINED EXHIBITIONS

1,500

COMBINED PROJECTIONS



## AUDIENCE & ATTENDANCE

With all our events open to the public and no admission charges, we attract a wide range of local, regional and international visitors.

- Regional & international media representatives
- Regional & international photography professionals
- Students & photography hobbyists
- Local & expatriate community

## NETWORK

6,800  
EMAIL SUBSCRIBERS



Our ever-growing email database of supporters, media professionals and culture/arts partners, receives regular updates and our quarterly newsletters.

800  
PRESS CONTACTS



Our database of regional and international media contacts is updated regularly throughout the year.

5,800  
SOCIAL MEDIA CONTACTS



Our ever-growing and active online community on Facebook and Twitter receives all our latest news, updates and posts

## VENUES

From fine art galleries to popular local haunts and charming riverside locations, we have collaborated with a wide variety of venue partners in Siem Reap.

### PREVIOUS VENUES

- FCC Angkor
- Raffles Grand Hotel d'Angkor Gardens
- McDermott Gallery
- The 1961 Gallery
- E.F.E.O. (Ecole Francaise d'Extreme Orient)
- Angkor Hospital for Children
- The Loft
- Angkor Photo Gallery
- Heritage Suites Hotel
- Prince d'Angkor Hotel
- Laundry Bar / Asana



## PRESS COVERAGE



From mainstream news outlets to niche arts publications, our events attract annual coverage from a wide range of media outlets.

## SELECTED MEDIA (PRINT & ONLINE)

### ASIA-PACIFIC

Asia-Pacific Photobook Archive  
Asia! Magazine  
BlouinArtInfo  
Culture360.org  
DestinAsian Travel Magazine  
Lonely Planet Asia / Escape!  
Jetstar Asia  
Southeast Asia Globe

Tiger Tales  
Travel 3Sixty

### INTERNATIONAL

BBC World  
CNN  
Fine Arts Family  
Lens Blog - NY Times  
New York Times  
Photodigest  
The Independent  
The Telegraph  
World Photography Organisation

### ARGENTINA

Fotorevista (Argentina)

### CAMBODIA

AsiaLife  
Cambodia Daily

Discovery Magazine  
L'Echo du Cambodge  
Le Journal Du Cambodge  
Le Petit Journal du Cambodge  
The Phnom Penh Post  
What's Up Phnom Penh

### CHINA

Chinese Photography Magazine  
China Daily

### FRANCE

ActuPhoto  
Azart Photo  
De l'Air  
Fisheye  
France 24  
France Inter  
Grands Reportages  
Inferno Magazine  
La Galerie Virtuelle  
Les Photographes  
M Le Magazine du Monde

Photo  
Photographie.com  
Photos Nouvelles  
Phototech  
Responses Photo

SudPlanete  
GERMANY  
Europea Photography  
Lensworker  
LFI Online  
Profifoto  
GREECE  
Cityzeum  
INDIA  
Emaho Magazine  
Mumbai Mirror  
The Sunday Indian  
The Caravan

### INDONESIA

Sumatra Photo Magazine

### ISRAEL

Haaretz  
Masa Acher

### ITALY

Fotorevista (Italy)  
Il Post  
InsideArt  
Internazionale  
Nital  
Rear View Mirror  
Scoop  
Zoom Magazine  
Fine Art Calendar

### LAOS

Sabaidee Magazine

### MALAYSIA

Malaysia Sun

### NEPAL

Repubica Daily

### NORWAY

Forlaget Fotografi

### POLAND

Foto  
RUSSIA  
Afisha MIR

Foto & Video Magazine  
SINGAPORE  
Invisible Photographer Asia  
Prestige Magazine  
Silkwinds Magazine  
Time Asia  
SOUTH KOREA  
Photographic Art Magazine  
Monthly Magazine

### SPAIN

La Primera Plana  
Noovo Editions  
QUO

N'meros Rojos

### THAILAND

Gavroche  
Fah Thai

### TURKEY

Artam

### U.K.

CEPIC  
Fotosnapper  
Image Magazine  
British Journal of Photography

### USA

Absolutearts  
Art Asia Pacific  
Asia Art Archive  
Burn Magazine  
Daylight Magazine  
VIETNAM  
East and West Traveller  
WEB SELECTION  
Africultures  
Agence VU  
AFP News  
Auckland Photography Festival  
Big Sun Photography  
CCF Cambodge  
Dodge and Burn

Echo Photo Agency  
E-photoreview  
F8 Daily  
Greenpeace  
Fotofolios  
Fotofreo  
HotShoeBlog  
Institute for Artist Management  
Institute for Photographic  
Empowerment  
International Center for  
Journalists  
Latitudes  
L'Union des Photographes  
Professionnels  
Madagascar Tribune  
Magnum Photos Blog  
Novaplanet.com  
Not Only Photography  
NST Panos Pictures  
NZ Herald  
Panos Pictures  
Paperblog  
Phaidon  
Philippine Photography  
Photo Archive News  
Photofestivals.com.au  
Photographynow  
PhotojournalismNow  
Photoquai  
Photowings  
Redux Pictures  
The Exhibition Lab  
The Philanthropic Museum  
The Photo Festival  
The Travel Photographer  
Trans-Asia Photography Review  
VirusPhoto  
Waseya Images  
World Press Photo

A young boy is climbing a tree with large green jackfruits. He is smiling and looking up. The tree has many green leaves and several large, round, green jackfruits hanging from the branches. The background is a bright, sunny day with green foliage.

## PACKAGES

With a wide range of sponsorship packages to fit every budget, there are now more ways than ever to get involved with the Angkor Photo Festival & Workshops.

### SPONSORSHIP PACKAGES

We offer three tiers of sponsorship with different levels of brand exposure and visibility for your organisation.

All our packages can be customized to fit individual needs. If you have any additional ideas for sponsorship, we can also create a unique package just for you.

#### PRINCIPAL SPONSOR

USD\$10,000

Number Available: 5

#### PREMIUM SPONSOR

USD\$5,800

Number Available: 10

#### ASSOCIATE SPONSOR

USD\$3,900

Number Available: Unlimited

**For more details, please refer to our benefits guide on the following page.**



	PLATFORM	PRINCIPAL	PREMIUM	ASSOCIATE	DETAILS
ONLINE	Logo inclusion on website footer	✓	○	○	Your logo on our website's footer, all pages including Homepage, with hyperlink
	Dedicated write-up on website	✓	○	○	Dedicated post on website's homepage on your organisation's involvement
	Social media announcement	✓	○	○	Announcement on Facebook and Twitter on our partnership, with hyperlink
	Inclusion on website's Visitor's Info section	✓	✓	○	Your organisation listed on a relevant area in our 'Visitors' Info' section. (Eg: Hotels to be listed in 'Where to Stay' area)
	Logo inclusion in e-Newsletters	✓	✓	✓	Your logo in our e-Newsletters, sent to a database of over 6,800 subscribers.
	Logo inclusion on website's Partners page	✓	✓	✓	Your logo on our website's dedicated Partners & Sponsors section, with hyperlink
ON-SITE	Solo Slide on Festival Screen	✓	○	○	Your logo to have a Solo slide on our Welcome Screen for all 8 projection evenings
	Verbal Recognition on Opening Night	✓	○	○	Your organisation to receive verbal thanks and recognition by our Festival Director on Opening Night
	Logo inclusion on Festival Banner at Festival Centre	✓	○	○	Your logo on our visibility banner prominently displayed at our Festival Centre
	Opportunity for promotional materials & booth	✓	✓	○	Opportunity for your organisation to display and distribute promotional material, and/or to set up a display booth at Festival Centre
	Partners Slide on Festival Screen	✓	✓	✓	Your logo on the Partners slide on our festival screen for all 8 projection evenings
PRINTED	Logo inclusion on posters & flyers	✓	○	○	Your logo on official posters & flyers, distributed in Siem Reap and Phnom Penh
	Logo inclusion on official invitations	✓	○	○	Your logo on official invitations, sent to VIP officials, our database, and all partners
	Logo inclusion on postcards	✓	✓	○	Your logo on our pre-promotion postcards, distributed in Siem Reap & Phnom Penh
	Logo inclusion in programme booklet	✓	✓	✓	Your logo in our programme booklet, distributed in Siem Reap to all festival visitors
	Logo inclusion in official catalogue	✓	✓	✓	Your logo in our official festival catalogue, a high-quality publication designed as a festival keepsake
	Logo inclusion in media kits	✓	✓	✓	Your logo in our official 2014 Press Kit, distributed to all 800+ media contacts
	Complimentary ad in programme booklet	Full Pg	1/2 Pg	1/4 Pg	Complimentary advertising space in our widely-distributed programme booklet
CUSTOM	Personalised invitations	✓	○	○	Personalised invitations featuring your organisation's logo for you to send to your corporate clients and guests
	VIP seating at daily projection evening	✓	✓	○	Reserved VIP seating for your corporate clients and guests
	PRICE (USD)	10,000	5,800	3,900	
	Available Spots	5	10	Unlimited	

## EDUCATION KEY SPONSOR PACKAGES

Take your support to the next level by being the Key Sponsor of one of our two educational programmes. In addition to receiving all the benefits of a Principal Sponsor, your organisation will be named as the workshop's Key Sponsor across all our communications tools.



### ANGKOR PHOTO WORKSHOPS

USD\$20,000 AVAILABLE SPOTS: 1

Gain unique visibility by being named the Key Sponsor of the Angkor Photo Workshops across all our online and printed communication materials. Your logo will be prominently displayed at the Workshop Centre, and we will welcome a representative from your organisation to join us on stage on Closing Night, when the results of the workshop are revealed. Share your involvement by hosting a print exhibition of the workshop results on your premises, courtesy of Angkor Photo Association!

- All benefits offered to Principal Partners
- Special mention and visibility as Key Sponsor
- Visibility banner at Workshop Centre
- Opportunity for short speech on Closing Night of event
- Opportunity to host print exhibition of workshop results at your offices



### ANJALI CHILDREN'S WORKSHOPS

USD\$15,000 AVAILABLE SPOTS: 1

Gain unique visibility by being named the Key Sponsor of the Anjali Children's Workshops on all our online and printed communication materials. On Children's Day, your logo will be prominently displayed on a publicity banner at the venue, and we will welcome a representative from your organisation to join us in presenting an opening speech. Share your involvement with your corporate clients by hosting a print exhibition of the children's photographs on your premises, courtesy of Angkor Photo Association!

- All benefits offered to Principal Partners
- Special mention and visibility as Key Sponsor
- Visibility banner on Children's Day
- Opportunity for short speech on Children's Day
- Opportunity to host print exhibition of children's photographs at your offices



## EVENT SPONSORS PACKAGES

Receive focused attention and exposure by being the sponsor of one of our popular events. Your organisation and logo will be displayed on all online, on-site and printed materials created for the events.

### PRINT EXHIBITION (Indoor / Outdoor)

USD\$4,000 / USD\$6,000 (AVAILABLE SPOTS: 5)

Sponsor one of our well-attended print exhibitions. Your organization will be branded as the Exhibition Sponsor on all printed, online and on-site communication tools related to your event. We will also welcome a representative from your organization to give a speech on the exhibition's Opening Night. Benefit from the on-going exposure to exhibition visitors for the entire duration of the exhibition, which runs for at least a month.

### OPENING OR CLOSING NIGHT

SATURDAYS - USD\$4,000 (AVAILABLE SPOTS: 2)

With the highest attendance levels, sponsoring our Opening or Closing Night will closely associate your brand with the Angkor Photo Festival & Workshops. In addition to verbal recognition at the start of the evening, your organization's logo will have its own dedicated slide on our festival welcome screen, and further mention on our online and printed festival schedules.

### PROJECTION EVENINGS

SUNDAY - THURSDAY: USD\$1,500 (AVAILABLE SPOTS: 5)

FRIDAY: USD\$2,500 (AVAILABLE SPOTS: 1)

The main daily event that brings workshop participants, festival visitors and the public together, our evening projections are a great place to highlight your organization's involvement. In addition to verbal recognition at the start of the evening, your organization's logo will have its own dedicated slide on our festival welcome screen, and further mention on our online and printed festival schedules.

### CHILDREN'S DAY

USD\$1,500 (AVAILABLE SPOTS: 1)

Always a highlight of the week, help us create a memorable and fun day for the children of Anjali House by sponsoring this special event. Your organization's logo will be prominently displayed on the banner at the event's venue, and we would welcome a representative from your organization to join us on the day to receive a token of appreciation from one of the workshop participants.

### BLOWUP ANGKOR

USD\$3,000 (AVAILABLE SPOTS: 1)

What better way to showcase your organization than through Blowup Angkor and its exhibitions all over Siem Reap? Support our popular outreach event, and receive exposure as the sponsor of Blowup Angkor on all relevant printed, online and on-site materials.

### WORKSHOP TRAVEL GRANTS

USD\$2,000 (AVAILABLE SPOTS: UNLIMITED)

While most of our workshop participants are able to travel to Siem Reap overland at a relatively low cost, there are many who face difficulties in raising funds for air travel. Help a talented young photographer to attend a workshop that could change his career, and receive exposure on all relevant printed, online and on-site materials.

**Get in touch with us for the complete list of exposure opportunities available to you.**

## OFFICIAL PARTNERS PACKAGES

Showcase your company's products and/or services by becoming one of our Official Partners. Not only will you be providing much-needed resources, you will also be giving all our visitors a valuable firsthand experience of your brand.

### ACCOMMODATION PARTNERS

(AVAILABLE SPOTS: 3)

We are looking for great guest houses and hotels in Siem Reap to host our invited photographers, workshop participants, and tutors. Get featured on our website's 'Where To Stay' section, a handy guide for all our out-of-town visitors.

### AIRLINE PARTNER (AVAILABLE SPOTS: 1)

We could not have our event without our invited photographers, guests, and workshop tutors - help us get them to Siem Reap, and be featured as our exclusive Airline Partner!

THANK YOU >  
CENTRAL DUPON!

Central  
DUPON  
Images

### PRINT PARTNERS (AVAILABLE SPOTS: 3) 2 LEFT

Our print exhibitions would not be possible without the expertise of a great printing lab. We are looking for print labs in both Europe and Asia who would like to help us bring compelling photography exhibits to Siem Reap.

### MEDIA PARTNERS (AVAILABLE SPOTS: 5 )

We are looking for a range of established media platforms to join our panel of media partners. Receive exclusive content, and extend your readership to an even wider audience.

### WI-FI PARTNER (AVAILABLE SPOTS: 1)

We pride ourselves on providing reliable Wi-Fi for all visitors, workshop participants and tutors at our Festival & Workshop Centre. Showcase your company's great service while being named as our exclusive Wifi Partner.

### WINE PARTNER

(AVAILABLE SPOTS: 1)

### BEVERAGE PARTNERS (AVAILABLE SPOTS: 3)

To ensure the festival experience remains affordable to all our guests, we provide complimentary refreshments at all our major events. Showcase your quality products and be featured as one of our official beverage partners.

< THANK YOU  
CELLIERS D'ASIE!



**Have a great product or service you think our visitors could benefit from?  
Contact us to explore ways of working together.**



## FOUNDERS

### ● JEAN-YVES NAVEL

Co-founder and **director** of the festival, Jean-Yves Navel is a graduate of Fine Arts in Lyon, France. After a career in international business in Africa, Argentina and the Caribbean, he moved to Cambodia, where he has lived since 1998.

### ● GARY KNIGHT

An internationally renowned photographer, Gary Knight is a co-founder of the festival. He started his career as a photographer in the '80s. in Southeast Asia and later moved to Yugoslavia. After pioneering the launch of VII Photo Agency in September 2001, he followed the development of events in Iraq, Pakistan and Afghanistan.

## BOARD MEMBERS

### ● ROLAND ENG

An advisor to the Cambodian government and Ambassador-at-Large, Roland Eng was appointed the Private Secretary to King Norodom Sihanouk in 1979. In 1992, he was the Ambassador to the United Nations and was Cambodia's First Minister of Tourism, and also served as Ambassador to the United States from 2000 to 2005. He sits on the board of various foundations and NGOs, and is also the honorary president of the Angkor Photography Festival.

### ● FRANÇOISE CALLIER (SINCE 2007)

Francoise Callier has worked 15 years at 2eBureau as a photographers agent, working with Helmut Newton, Jean-Paul Goude, Max Vadukul and many others. She handled with Sylvie Grumbach the press promotions at Visa pour l'Image in Perpignan, and from 1995 to 1998, she was also the French correspondent for Corbis. Since 2007, she has been the programme coordinator of the Angkor Photo Festival.



**PHOTO BY RUON, 2013 ANJALI PHOTO WORKSHOPS**

**PHOTO CONTRIBUTORS:** Aujin Rew, Guy Goen Gunawan, Jessica Lim, Juliana Tan, Lam Duc Hien / Médecins du Monde, Lim Sokchalina, Montana Rakz, Oyen Rodriguez, Peter Phoeng, Photojourn, Sean Lee, Siti Sri Nor Intan, Sohrab Hura, Suthep Krisanavarin, Tenzing Dakpa

Angkor  
PHOTO

FESTIVAL & WORKSHOPS  
SIEM REAP • CAMBODIA

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PHOTO BY VUTHY, 2013 ANJALI PHOTO WORKSHOPS