

THE MAGAZINE FOR ALUMNAE, STUDENTS, FAMILIES, AND FRIENDS OF THE BALDWIN SCHOOL







# THEN & NOW

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usic has always been an important part of a Baldwin education. The Baldwin B-Flats, a select vocal ensemble, has been performing a repertoire of classic to popular a cappella arrangements for generations.

In honor of Baldwin's 125th celebration, a young composer from Yale, Jeremy Lloyd, was commissioned to write a new song for the B-Flats. After attending their August retreat to hear the girls sing, discover more about the school, and learn about the girls' experiences, Lloyd went home to put it all together. His creation, "Make a Wish," is a great tribute to the "seasons of traditions" at Baldwin, and will be recorded by the B-Flats and performed for alumnae during Baldwin's 125th Anniversary Celebration Weekend, May 2 – 4.



B-Flats, 2013

## FEATURES

14



### Beyond Baldwin: Global Lessons from the Desert

Keenan (Kenni) Durkin Crane, PhD '62 is an assistant professor at Hamdan Bin Mohammed eUniversity in the United Arab Emirates (UAE). She has been privileged to watch and be part of the growth of education in the UAE.

18



### Making a Difference: A Labor of Love

Amy Saler Ostroff '85 is the co-founder and president of Love to Langa, a charity that raises funds for the education and well-being of orphans and disadvantaged children in the townships surrounding Cape Town, South Africa.

# ECHOES CONTENTS

## DEPARTMENTS

- 2 UPFRONT
- 5 ALUMNAE NEWSMAKERS
- 6 ACADEMICS
- 8 ARTS
- 10 ATHLETICS
- 12 BALDWIN BOOKSHELF
- 22 CLASS NOTES
- 40 CLOSING THOUGHTS

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*All photographs are identified left to right unless otherwise noted.*

We welcome letters regarding the contents of the magazine and/or issues pertaining to the school. Letters must be signed. The editor retains the right to edit at her discretion.

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#### ON THE COVER:

Postcards from across the globe decorate Baldwin Middle School History Teacher Stephanie Wujcik's classroom. They hang creatively over the chalkboard, encouraging students to read the messages and learn about a different culture. Wujcik and her students are using Postcrossings.com, a website that enables you to send and receive postcards across the globe. To date, they have received more than 50 responses from Ukraine, Russia, Thailand, India, South Africa, China, Germany, Spain, Israel, Japan and the United Kingdom – to name just a few.



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# UPFRONT

## 125 YEARS OF EXCELLENCE

Baldwin is thrilled to release a short film created to honor and celebrate 125 years of Baldwin's legacy featuring Heads of School Sally Powell, Blair Stambaugh, and Anne Shoemaker, as well as alumnae, students, faculty, and friends. You can view the video at <http://bit.ly/Baldwin125video>.

## YOUNG ALUMNAE TEA

This January, more than 25 of Baldwin's most recent alumnae came back to campus over the winter holiday to reconnect with their classmates, Baldwin faculty and staff, and Head of School Sally Powell, at the annual Young Alumnae Tea.



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ne of the hallmarks of a Baldwin education is an emphasis on the global community. Baldwin students have many opportunities to broaden their horizons, to look beyond what they know and understand, to appreciate differences, and to embrace global citizenship. A Baldwin education guides students to become knowledgeable and resourceful and to have eyes open to the world, enabling them to be compassionate and make a difference.

Our featured alumnae in this spring edition of Echoes are wonderful examples of this. Keenan (Kenni) Durkin Crane, PhD '62, is currently in Dubai serving on the faculty of the Business School of Hamdan Bin Mohammed eUniversity, while Amy Saler Ostroff '85, is co-founder and president of Love to Langa, a public charity that raises funds for the education and well-being of orphans and disadvantaged children in the townships surrounding Cape Town, South Africa.

Baldwin is a school known for its diverse student body from many different cultures, religions and backgrounds. This diversity, combined with the intellectual curiosity of our students, has enabled Baldwin to design a unique Global Partnership Program with organizations in five different countries: Denmark, England, France, India, and Tanzania. In addition, there are travel and service opportunities in Costa Rica, Puerto Rico, Canada, and Europe.

Earlier this year, I traveled to China with Assistant Head Mindy Hong to meet with both alumnae and the parents of current students. Although the trip was a true whirlwind, it was highly successful and allowed me to meet Alumnae Newsmaker Marjorie Yang '70 (see page 5).

A Baldwin education begins with opportunities, encouragement and support, in the hopes of cultivating in its students the desire to remain learners throughout their lives and the compassion to extend themselves to others, both here and abroad.



*Sally Powell*





Students from all divisions helped to construct The Residence replica, including those from the Lower School.



Pictured: Terry Steelman (P '16 & '18), Kirin Kennedy '09, Claire Bunting (P '18), and Emily Klebanoff '85.

## CANSTRUCTION PROJECT

In celebration of Baldwin's 125th anniversary, the School embarked on an innovative service project. Last fall, Baldwin began the largest can drive in its history, collecting more than 3,000 cans of food. The cans were chosen based on the needs of the food bank and their nutritional value, with brands then selected to match the colors needed to create a replica of the central portion of The Residence. We thank Terry Steelman (P '16 & '18), Baldwin Trustee and Principal at Ballinger, for donating the time of his architect Kirin Kennedy '09 to design the model. Upon completion, the cans were donated to the Ada Mutch Community Center at ElderNet in Bryn Mawr. Ada was a member of Baldwin Class of 1922. A time-lapse video of the "canstruction" can be seen at [www.baldwinschool.org/BaldwinCanstructionProject](http://www.baldwinschool.org/BaldwinCanstructionProject).



## MLK DAY OF SERVICE

In honor of Martin Luther King Jr. Day, Middle School students and their families participated in the Stop Hunger Now Project alongside students from The Haverford School. In an effort to provide aid to families suffering from the devastating effects of Typhoon Haiyan, the group packaged 20,000 meals to be sent to the Philippines. Students from our Upper School worked with City Year Greater Philadelphia's project volunteering at Overbrook High School in an effort to beautify the campus. Students painted murals, performed light construction and worked with individuals across the Greater Philadelphia area to improve the educational environment for students in West Philadelphia.

## SHYAMALAN VISITS BALDWIN

Baldwin was pleased to welcome M. Night Shyamalan to our campus to discuss his new book, "I Got Schooled: The Unlikely Story of How a Moonlighting Movie Maker Learned the Five Keys to Closing America's Education Gap." More than 350 people from the Baldwin community and the general public joined us for a lively discussion and book signing. Head of School Sally Powell was the evening's moderator.





## CIRQUE DU BALDWIN

The annual Parent Gala and Auction, celebrating Baldwin's 125th anniversary, was a record-breaking success. More than 300 guests enjoyed an evening of Cirque du Soleil-themed entertainment, cocktails, dinner, and dancing. The live auction was conducted by Robbie Gordy, an auctioneer from Christie's. Auction items included a once-in-a-lifetime royal experience in India, a chef's tasting dinner for 10 guests with wine pairings at Volver, Chef Garces' new restaurant at the Kimmel Center, and the opportunity to build your own luxury tree house in your backyard. This year's "Raise the Paddle" supported a new, state-of-the-art Bermuda grass field that will play host to new bleachers, scoreboard, team benches, and landscaping to replace Upper Field. *Photography courtesy of Weld Photography, except alumnae photo.*

### ALUMNAE REGIONAL EVENTS

In celebration of Baldwin's 125th anniversary, alumnae regional events continue. In February, alumnae gathered in Sarasota and Jupiter, FL.



The Sarasota event was hosted by Elissa Getto '65 (center), joined by (from left) Director of Development Stacy Gallagher, Marguerette Sheridan Smylie '46, Diane Jorgensen Schmidt '70, and Elizabeth Barrett '66.



The Jupiter event was hosted by Robin Blum Smith '57. Pictured (from left): Margot Wheelock Schlegel '46, Eleanor Shockley Gordon '52 and husband Robert Gordon, Sally M. Powell, head of school and husband Frank Powell, Robin Blum Smith '57, Barbara Rucker Seaton '55, and Mimi Fairchild Boulden '53. Other attendees who are not pictured included Barbara Rothfeld Marod '69, Gerry Frankel '76, and Valerie Lenard Rawicz '88.



Gala Co-Chairs Molly Rouse-Terlevich, Stephanie Cohn Schaeffer '85, Sharna Liggett and Susana Lambour-Smotkin pose with Sally Powell (center) during a successful Cirque du Baldwin.

Row 1: Lenka Holgren, Sheena Singh, Molly Rouse-Terlevich, Gloria Dichter, Kathy Douglas, Paula Durlowsky; Row 2: Vicki Markovitz, Sharna Liggett, Julia Fleischner, Sejita Page, Kathleen Marr; Row 3: Brenda McBride '84, Ingrid Herrera, Linda Hallinan; Row 4: Nicole Cohen, Michele Davey, Beverly Morse.



Girls from the Lower School entertained Gala guests with their fun rendition of the song *Be a Clown*.

Numerous alumnae were in attendance: Row 1: Natanya DiBona '91, Julia Dranoff Gutstadt '96, Becky Best Amis '01, Brenda McBride '84, Amanda Parlett '95, Emily Klebanoff '85; Row 2: Margaretta Walton '97, Alexis Egan Cohn Schaeffer '85, Amy Saler Ostroff '85, Rochelle Rudolph Weiss '85. In attendance but not pictured: Marcia Krane Reiver '78.



# ALUMNAE NEWSMAKERS

## HENRIETTA H. FORE '66

On Nov. 6, 2013, Baldwin alumna Henrietta Holsman Fore '66 was honored with the prestigious George Brown Award for International Scientific Cooperation, given annually by CRDF Global, an independent nonprofit organization that promotes international scientific and technical collaboration through grants, technical resources, training, and services.

Henrietta has served as the Director of The United States Mint, Under Secretary of State for Management, Administrator to the United States Agency for International Development, and the Director of United States Foreign Assistance. She is now Chairman of the Board and Executive Officer of Holsman International, a manufacturing, consulting, and investment company.

She was chosen for this award for her "scientific and humanitarian achievements, and critical work advancing international cooperation."

Henrietta always has had a curiosity and affection for science, even at a young age. She credits Baldwin for helping develop her deep love of the sciences. She is grateful for the education she received and is committed to strengthening educational opportunities across the globe. She believes that "science and invention need to be paired with education and policies to build and protect intellectual property, with business and entrepreneurial infrastructures, with capital markets and legal courts in countries throughout the world."



Henrietta Holsman Fore '66 is presented with the 2013 George Brown Award for International Scientific Cooperation by CRDF Global President and CEO Cathy Campbell.

Baldwin recognized Henrietta at her reunion in 2006 with The Baldwin School Alumnae Award. In this celebratory year, Baldwin also has honored her as a Circle of Achievement Recipient.

## MARJORIE YANG '70

The December issue of *Hong Kong Tatler* magazine featured Baldwin alumna, Marjorie Yang '70, and her daughter Dee Poon on the cover. The feature article celebrates Marjorie's company, Esquel, on 35 years as a successful textile business. Marjorie has had significant impact on the company, helping to transform it into a billion dollar business. In January, Marjorie was named one of *Tatler's* 2014 List of Hong Kong's 500 Power Elite, and was also featured in a series titled "Voice for Change," which highlights some of Hong Kong's residents who are "steadfastly working for a better world."

Marjorie and her daughter are advocates for women in the workforce and argue that it is harder for women to get ahead today than it was several years ago. Marjorie explains, "I was accepted into Harvard Business School partly because



This January, Head of School Sally Powell traveled to Hong Kong to visit with Marjorie Yang '70.

I was a woman. Everything was in my favor. But today, I don't think women have as much in their favor. On the other hand, they carry as big a burden as the boys. They didn't expect me to make anything of my career. Today, they expect you to be beautiful as well as really successful, and also take care of your family. Never have there been so many well-educated women. I take my hat off to young women."

Marjorie has also founded Esquel-Y.L. Yang Education Foundation, which aims at promoting children's education to advance their communities.

She credits Baldwin with instilling in her the confidence necessary to become a successful woman in business. Baldwin also helped her to recognize the power of education.

When asked what advice she has for current Baldwin students and what key skill sets they need to succeed in global industry today, she responded, "The leaders of today must learn ethics and the ability to stand up for these values."







# Academics

## BALDWIN TRAVELS TO MODEL UN

Despite snow and ice, 20 intrepid members of the Upper School Model United Nations team attended the North American Invitational Model United Nations (NAIMUN) annual conference in Washington, D.C., over Presidents' Day weekend. Group members represented Egypt on the Disarmament and International Security Committee; Special Political and Decolonization Committee; Social, Humanitarian and Cultural Committee; the World Health Organization; the UN Millennium Summit; and the Sixth Committee Legal. They also acted as members of the British House of Commons and in historical simulations involving the Constituent Assembly of Tunisia, 2011, and the French National Assembly of 1789.



Pictured: Carolyn Wong '14 and Daria Harlamova '14



Pictured, from left: Haley Weiss '14, Musu Taylor '14, Michaela Leuzzi '14, Tristen Thompson '14, Grace Zhan '14

## 2013-14 BALDWIN SCHOLARS

Launched in 2012, Baldwin Scholars is an exceptional opportunity for Grade XII students to pursue advanced work in their selected fields of interest. Funded by Pamela Kenworthy Harer '51 and her husband, Benson Harer, each girl designs her own year-long course of study, including both academic research and work in the field, culminating in a final presentation.

Five Scholars are participating this year. Michaela Leuzzi is exploring the contributions and work of women in the field of medicine. Musu Taylor's research is in the area of popular music and vocal performance. Tristen Thompson is exploring documentary film as a storytelling tool and as a means of communicating the human experience. Haley Weiss is studying Holocaust education and outreach. Grace Zhan is researching the intersection of mathematics and finance.

## GRADE VI SHOWCASES SCIENTISTS

Middle School Science Teacher Graham Phillips encourages his students to uncover interesting facts for the Grade VI Famous Physical Scientist Showcase. Scientists included Galileo Galilei, Isaac Newton, Blaise Pascal, Evangelista Torricelli, Marie Curie and Benjamin Franklin, to name just a few. "We've been doing this science project for nine years," he explained, "and I learn something new every year. The girls are able to uncover great stories about their scientists."







## SENIORS PRESENT SCIENCE RESEARCH

Six seniors presented their research during the second annual Senior Science Research Symposium. Kennedy Johnson, Eleanor Pressman, Rachel Coler, Rebecca Haley, Abby Lemmon, and Alice Douglas all shared their tremendous work while demonstrating their complete understanding of the science they researched and the techniques they used to gather their data. All of our researchers worked in one way or another with small segments of DNA in the hopes of discovering more information about drug addiction and behavior, treatment of genetic disorders, stopping cancerous tumor growth, or the connection between sterol metabolism and infertility. These six seniors had a tremendous experience and hope to pursue science and research in the future. None of this would have been possible, however, without the scientists who welcomed our students into their labs and mentored and taught them while instilling a love of scientific discovery.



## BALDWIN GIRLS CODE

As part of the annual Computer Science Week and in conjunction with the "Hour of Code" event created by Code.org, Baldwin hosted a "Girls Code: Learn How" event in the DREAM Lab™. It was a one-hour introduction to Computer Science, designed to demystify "code" and show how anyone can learn the basics. Baldwin students from Kindergarten to seniors in high school showcased their coding and robotics projects.



## THUG BUGS BUT FEW DRUGS

Baldwin's Science Department welcomed Dr. Julie Gerberding to campus to speak to our Grade VIII - XII students. Dr. Gerberding is the current President of Merck Vaccines and former Director of the Centers for Disease Control and Prevention. She is responsible for Merck's current portfolio of vaccines, planning for the introduction of vaccines from the company's pipeline, and accelerating efforts to broaden access to Merck's vaccines around the world. Her presentation, "Thug Bugs but Few Drugs," discussed emerging viruses and antibiotic-resistant bacteria, and the fight against them. Students prepared for the talk in science classes prior to the presentation by reading various articles on meningitis and small pox.

## GLOBAL PERSPECTIVES

As juniors and seniors, Baldwin students may choose electives that allow for deeper inquiry into specific areas of the various disciplines. One English elective, "Global Perspectives in Contemporary Literature," explores the concepts of individuality and humanity by reading stories about people from various parts of the world. This year, students will analyze short stories by Gish Jen, Chimamanda Ngozi Adichie, and Jhumpa Lahiri. While many of these stories take place in China, Nigeria, and India, students also read about immigrant, transnational, and biracial protagonists. And rather than defining the cultures they represent, the characters in the stories often resist definition within economic, national, racial, gender, and religious boundaries. Students learn there is no one story that characterizes any one place. In this elective, students are asked to address the global achievement race, pressures on youth, global identity, and how to find their place in the world as they prepare for the world beyond Baldwin.



## GRADE IX ITALY TRIP

Inspired by images, landscapes, and artifacts they saw in Italy, Grade IX students kept journals; they jotted down impressions, wrote descriptions, responded to works of art, and relaxed by reflecting quietly on their experiences. Each journal became an individual art form filled with mementos, notes, and freehand sketches—all revealing the unique perspective of each student-traveler. From the surplus of journal entries and memories, the students drafted original poems. Students also created media essays as an interdisciplinary project between English and history. The girls were instructed to reflect on how their learning at this liminal moment in their lives would affect their broader education.

I journeyed to Hadrian's empire  
Outside Agrippa's preserved pantheon  
I drank from the place of a champion  
Its corroded metal body looks like it'd  
put out a fire  
A bird's head emerged from either side  
spewing out water from the mountains  
crowded by tourists who  
were waiting around  
I drank from the hands of  
ancient romans  
I journeyed to Hadrian's empire  
the water tasted cold and pure  
For a moment I traveled to  
Perito Moreno  
though it was truly worlds away  
I had drank from the hands of  
ancient romans  
but my time was over,  
I came back to reality  
— Caroline Schaeffer '17

To read more poems and view the media essays, visit <http://bit.ly/GradeIXEnglishProject>.



# Arts

## STONE SOUP

Grade I girls performed the play "Stone Soup," adapted from a 1947 children's book by Marcia Brown. This old folk story tells the tale of travelers who come to a village carrying nothing more than an empty cooking pot. Initially the villagers are unwilling to share any of their food, and start by dropping a large stone into the pot. Eventually, the villagers each share a bit of their food and seasoning. Finally, a delicious and nourishing pot of soup is enjoyed by all. The story is usually told as a lesson in cooperation.



## BUDAPEST & VIENNA PERFORMANCE TOUR

Students who are members of the Baldwin Upper School Chorus, B-Flats, Eliza-B-thans, Belles and Bronze, and Firenze, Jazz Band, and Orchestra came together and formed a total of four new groups for a performance tour that took place in Budapest, Hungary, and Vienna, Austria. The girls traveled March 21-29 during their Spring Break to perform at various venues, including Jezus Szive Templom (The Church of the Heart of Jesus), Normafa Senior Center and Prater Senior Center.

The girls also experienced an exchange-type program in Hungary with students from the Kodaly School, where they attended morning music classes with the Hungarian students. The Baldwin musicians had an opportunity to give a short presentation about their lives in America, and the groups all performed for one another.



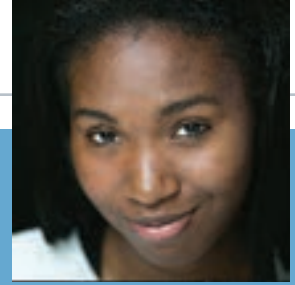
## DISTRICTS & REGIONALS

Three outstanding Upper School Students made a name for themselves in Chorus, Orchestra, and Band this winter. Madeleine Carré '16 participated in the Pennsylvania Music Educator Association's (PMEA) District 11 Chorus. Weiwei Wang '16 and Alicia Song '15 performed at the PMEA District 11 Orchestra. During the festival, Weiwei performed on the flute, while Alicia played the violin. In addition to making the District Orchestra, Weiwei also made District Band and she moved on to become the first Baldwin girl to qualify for Regional honors. While Baldwin performances in Budapest prevented her rise to State honors, Weiwei proudly represented Baldwin at the Regional Orchestra and Band Festivals in March.

Pictured: Alicia Song '15 (left) and Weiwei Wang '16 (seated) performed in the District Orchestra, while Madeleine Carré '16 sang in the District Chorus.







## FIRST AT ZAK-PAC

In November, Mary Morris '14 participated in the Zak-Pac Convention for Performing Arts, an intensive theatre training program for 7th–12th graders providing up-close and personal instruction by professionals from top regional theatres, universities, Broadway, and television. During the two-day event, Mary took master classes and had a Q&A with professional artists who perform regionally, on Broadway and in Hollywood. The classes she took included drama, theater dance, acting and improvisation, and speech. After attending these classes, Mary entered the Monologue Competition and performed a piece from Medea, playing the role of Medea, and won first prize.

## RECENT ALUMNAE ART ON DISPLAY

Earlier this year, artwork from recent alumnae was on view in The Residence Art Gallery. Presented were paintings, photographs, prints, drawings, interior design, furniture design, and fashion design. The



An interior design by Christina Salvitti '11.

exhibitors included Tori Gundrum '11, Mary Parker Jessup '09, Margit Johnson '11, Julia Pedrick '11, Ashley Pride '09, Christina Salvitti '11 and Carly Stains '09. Also on display this winter was art work from former faculty members, including Ruth Fackenthal, Susan Leshnoff, Janice Merendino, Barbara Mungall, Jan Pethick, Ro Pethick, Terry Sherwin, and Michael Williamson.



Julia Pedrick '11 (left) and Margit Johnson '11 pose during the recent alumnae art show.



A drawing by Julia Busby '15.

## STUNNING CERAMICS

A number of students in the ceramics enrichment program in Baldwin's Lower School, Grades I-V, exhibited their work in February at Ludington Library in Bryn Mawr. The girls displayed self-portrait sculptures, a tea pot, ceramic flowers, and a mosaic mirror, to name just a few of the pieces.



A mosaic mirror created by Tessa Pearlstein '21.



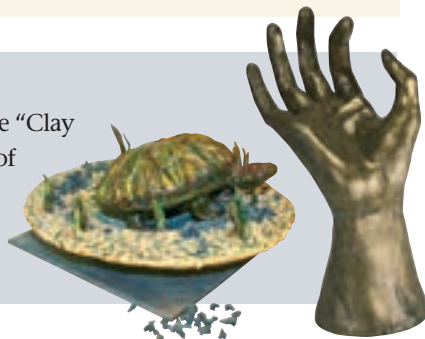
A strawberry created by Alexandra Weiser '24, a flower by Edith Lank '23 and a self-portrait by Isabelle Kauffman '21.

## INTER-AC ART

This year's Inter-Ac Art Exhibition, hosted by The Shipley School, featured Upper School artists from Baldwin. They showed paintings, drawings, printmaking, ceramics, photography, sculpture, and jewelry.

## EXCELLENCE IN CLAY

Nellie Shields '14 and Sam Dewey '16 participated in the "Clay Programs of Excellence" exhibition at the Tyler School of Art in Philadelphia. "Clay Programs of Excellence" is a regional exhibition consisting of outstanding work from high school ceramic and sculpture studios.



## WIZARD OF OZ

The Baldwin Middle School players celebrated the 75th anniversary of the film "The Wizard of Oz" by putting on a theatrical production of the famed story. A talented cast and crew worked for two months, through multiple snow closings and against all odds, to bring this magical, mystical story to the stage. Performed March 7-8, the girls brought "Oz" to Bryn Mawr, wowing audiences and filling the children in attendance with wonder and amazement.



A painting by Jasmine Greytok '17.



# Athletics

## BALDWIN PRESENTS AT CONFERENCE

In February, Philadelphia played host to the National Conference on Girls Education, where hundreds of education leaders attended this prestigious event. Baldwin was well represented with a stellar presentation on "Building Leaders Through Coordinated Approaches in Health, Physical Education and Athletics," by Deb Surgi, director of athletics; Jessica Spatz-McNeary, Lower School psychologist; Liz Strauss, counselor for both Middle and Upper Schools and Shelley Lapinski, athletic trainer.



## UNDEFEATED SEASON FOR MS SQUASH

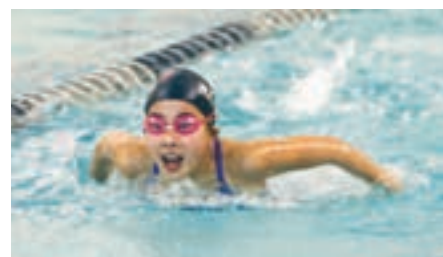
Middle School squash went undefeated during the regular season and finished in second place at the Mid-Atlantic Squash Association championships, narrowly losing in the championship match. The team's overall team record was an impressive 9-1.

Pictured: Top (L-R): Margaret Fleischner '20, Isabella Tyminski '19, Mia Bezar '19, Meghna Sreedhar '20, Abigail Dichter '18, Head Coach Bruce Kelly

Bottom (L-R): Saachi Singh '20, Sasha Nainani '20, Alexa Lenfest '19, Alexis Shatzman '19, Sara Syed '18, Angela Yang '18, Karly Terlevich '20

## MS SWIMMING MAKING WAVES

Middle School swimming finished the season with a 7-2 overall record. The team was undefeated against all its Inter-Ac opponents. This was the fourth straight year the team earned a winning record. A total of five school records were broken this season. Seventh grader Taylor Trapp was involved in all five of the broken records. Trapp set records in the 50 backstroke, 50 fly, 50 freestyle and 100 freestyle. Additionally, Trapp teamed up with Christina Wang '18, Frances Wilson '20, and Savannah Naib '18 to break the 200 freestyle record.



Frances Wilson '20 sets her sights on a strong finish.

## VARSITY SQUASH HAS STELLAR SEASON

2014 was another season to remember for the varsity squash program. The team captured their fifth consecutive Inter-Ac League championship along with their fourth consecutive Mid-Atlantic Squash Association championship. Additionally, the team placed third at the U.S. Squash High School Team National Championships. Varsity completed the season with a 15-1 overall record and amassed a total of 107 match victories. The team was led by senior co-captains Selena Maity and Cashel McCarthy. Fellow senior Ryan Morgan also provided strong leadership to the youthful team. Both Maity and Morgan will be continuing their squash careers at the NCAA I level. Maity is committed to Yale University and Morgan will attend Drexel University.



Selena Maity '14 will continue her squash career at Yale University, while Ryan Morgan '14 will attend Drexel University on a squash scholarship.

Pictured: Top (L-R): Ryan Morgan '14, Alexa Horwitz '15, Selena Maity '14, Cashel McCarthy '14, Nicole DeLuca '15, Olivia Horwitz '16, Angela Luo '16

Bottom (L-R): Morgan Steelman '16, Kristy Wong '16, Grace Steelman '18, Sumi Mudgil '17







Junior Val Yoshimura '15 looks out at the pool.

## VARSITY SWIMMING SUCCEEDS

Varsity swimming finished in third place in the Inter-Ac League for the second consecutive season and had a strong showing at the Inter-Ac Swimming Championships winning 11 medals. The team captured three first place and three third place medals. Junior Val Yoshimura captured first place in both the 50 Free and 100 Free. Senior Maddie Pujadas earned first place and set the Inter-Ac record in the 100 Breast. She also finished fourth in the 200 Individual Medley. Senior Katie Edwards placed fourth in the 100 Breast. Junior Saranne Louth placed third in the 100 Back. Louth, Pujadas, Yoshimura, and Edwards finished third in the 200 Medley Relay and in the 200 Free Relay. The team finished in seventh place at the Eastern Interscholastic Swimming Championships held February 21-22 at La Salle University.

## STUDENTS INITIATE JV SQUASH TEAM

With the interest in squash dramatically increasing and limited spots available on the varsity squad, Baldwin students took it upon themselves to propose a JV squash program. Gabriel DiClaudio '17, Haley Moller '17, Pallavi Sreedhar '17 and Meg Frantz '17 took their plan to Athletic Director Deb Surgi, who recognized the need. In their inaugural year, the JV team consisted of five experienced players and five novices who wanted to learn the game, and they finished a successful 3-3 for the season.



**ALEX WAKE  
SAVE THE DATE  
SATURDAY,  
MAY 3, 2014: 9 A.M.**

5K Run &  
1 Mile Family Fun Walk



## SPIRIT NIGHT

On January 31, the Athletic Department and Upper School Athletic Association sponsored its annual Athletics Spirit Night, which featured a JV and Varsity basketball game against Episcopal Academy. The evening attracted more than 200 fans to the Athletic Center for a night of sports, school spirit, food, and fun. The atmosphere was festive and included a halftime performance by the dance team and singing of the National Anthem by the B-Flats.

## INDOOR TRACK MAKING STRIDES

Indoor track made great strides during the 2014 season. Head Coach Ije Iheoma has developed a strong group of committed and determined runners. The Bears participated in weekly Delaware Valley Girls Track Association meets on Friday nights at Lehigh University and fared well against the state's top public and private schools. On February 7, Ellie Greenberg '16 made the finals of the 60m dash and ran a new personal best time of 8.32. She qualified for the prestigious Meet of Champions. Jennifer Dietrich '17 had a great performance in the 200m, finishing first in her heat and running a time of 28.59. Dietrich beat the school record by two seconds, which was formerly held by Rachel Zachian '15. Sarah Park '16 ran the 400m in a time of 1:06.1, which gave her third place and was her personal best as well as a new school record. On February 12, the team concluded the season at the Swarthmore College indoor meet. Greenberg won the 55m in a time of 7.5 and received a gold medal. Dietrich finished third in the 200m with a time of 28.6 and received a bronze medal.



Ellie Greenberg '16, Rachel Zachian '15, Coach Ije Iheoma, Sarah Park '16 and Jennifer Dietrich '17 showcase their medals.

## VARSITY BASKETBALL WINS PROGRAM'S FIRST STATE TOURNAMENT GAME

Varsity basketball won the program's first ever game in the PAISAA State Tournament. The #10 seed Bears traveled to #7 seed Germantown Friends School and defeated the Tigers 40-33.

Senior Co-Captain Jen Motter drives for a lay-up.



JOY WIELAND '54  
**DINNERS WITH JOY:  
A COMPLETE MENU COOKBOOK**

CreateSpace Independent Publishing Platform,  
2013

*Dinners with Joy: A Complete Menu Cookbook* by Joy Wielland '54 aims at simplifying and alleviating stress from the process of planning and preparing weekly family meals. This unique cookbook provides full recipes for an entire week, each including a protein and two side dishes for four. Each week features a chicken, beef, pork, fish, casserole, international, and casual meal

recipe and includes the shopping list for all entrees and side dishes for the entire week. All recipes are conscious of their nutritional benefit with regard to fat, oils, and carbohydrates.



*Dinners with Joy: A Complete Menu Cookbook* is a clear reflection of Joy's love for cooking. Growing up in a family that appreciated food and loved to travel the world, Joy developed an early respect and understanding for cooking. Her passion for cooking turned into a profession in 1999 when she joined the United States Personal Chef Association and opened Suddenly Supper Personal Chef Service. Joy's admiration for people trying to balance their careers while maintaining a traditional home inspired her to write this cookbook and guide.

Joy Wielland '54 is also the author of two eBooks, *Baking Basics and Options: Tips on Alternate Ingredients* and *How to Understand Carbohydrates: So They Don't Go to Waist*.

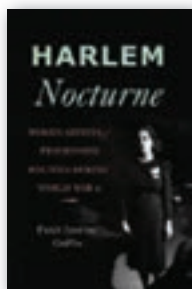
# Baldwin Bookshelf

FARAH JASMINE GRIFFIN '81  
**HARLEM NOCTURNE:  
WOMEN ARTISTS &  
PROGRESSIVE POLITICS  
DURING WORLD WAR II**

Basic Civitas Books, 2013

*Harlem Nocturne: Women Artists & Progressive Politics During World War II* tells the story of three female artists: choreographer and dancer Pearl Primus, composer and pianist Mary Lou Williams, and novelist Ann Petry, living in Harlem during World War II. All three women moved to New York to find a space to flourish artistically and the freedom to express their political concerns. *Harlem Nocturne: Women Artists & Progressive Politics During World War II*

details the lives of these women while highlighting the cultural and historical movements of the time period for all African American women.



Farah Jasmine Griffin '81 is the William B. Ransford Professor of English,

Comparative Literature, and African American Studies at Columbia University. She is also the author of *Clawing at the Limits of Cool* and *If You Can't Be Free, Be a Mystery*.

Celebrate with Farah as she is honored as a Circle of Achievement recipient on May 4, 2014, during Baldwin's 125th Anniversary Celebration.

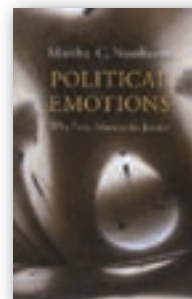
MARTHA CRAVEN NUSSBAUM '64  
**POLITICAL EMOTIONS:  
WHY LOVE MATTERS  
FOR JUSTICE**

Belknap Press, 2013

Martha Craven Nussbaum '64 explores the nature of emotions and how they relate to social justice in *Political Emotions: Why Love Matters for Justice*. She argues that feelings of love and public emotions stemming from love can support unity within a society and that humans can use characteristics ingrained in their psychology to develop a sustainable liberal culture. This insightful and stimulating read challenges the way we think about emotions in political life.

Martha Craven Nussbaum '64 is an American philosopher and Professor of Law and Ethics at the University of Chicago. She has been listed among the world's Top 100 intellectuals by *Foreign Policy* and *Prospect* magazines.

Martha is also the author of *The Fragility of Goodness; Sex and Social Justice; The Sleep of Reason; Hiding From Humanity: Disgust, Shame, and the Law*; and *Frontiers of Justice: Disability, Nationality, Species Membership (The Tanner Lectures on Human Values)*, among many others. She will speak at the Ruth Hochberger '68 Speaker Series during Baldwin's 125th Anniversary Celebration on May 3, 2014.





FRANNE MCNEAL '78  
**SIGNIFICANT!  
FROM FRUSTRATED  
TO FRANNE-TASTIC**

*Significant Business Results LLC, 2013*

Franne McNeal '78 sets out to help women find their story in *Significant! From Frustrated to Franne-Tastic*. She worked with Dorothy Potter Snyder '78 to create this inspirational book that provides insight on how career-seeking women can remain positive, confident, and become the best versions of themselves in a time where unemployment is on the rise. Filled with practical advice and applicable stories, this guide will help any woman identify her strengths, embrace opportunities, and become a leader.

Franne McNeal '78 is a motivational speaker, coach, and self-proclaimed "serial entrepreneur." She founded Significant Business Results, an executive coaching practice, to help her clients gain new perspectives when tackling business problems and remain consistent with their brand while increasing profit and performance. Franne has been honored with awards such as the 100 Most Influential Black Women in Philadelphia Award, and Baldwin is thrilled to have her as one of the speakers during its 125th Anniversary Celebration on May 3, 2014.

ROSALIND WHITE WILLIAMS '53  
**WHAT??: HAVE YOU HAD  
YOUR "EARRING" TESTED**

*CreateSpace Independent  
Publishing Platform, 2013*

This lighthearted book tells the story of the resistance to growing old. From misunderstand stories to refusing to get hearing aids, *What??:*

*Have You Had Your "Earring" Tested* is a humorous look at Rosalind's experience of "old age" growing pains.



JUDITH B. PROWDA '69  
**VISUAL ARTS AND THE LAW:  
A HANDBOOK FOR  
PROFESSIONALS**

*Lund Humphries Pub Ltd., 2013*

This new edition of Judith Prowda's handbook for art professionals and collectors provides an insider's glimpse of important principles in art law and serves as a guide to legal rights when buying, selling, and collecting art in the global market. Discussing a multitude of topics from specific laws relating to auctions and the relationships among the auction house to how the statutes of limitation apply to works that have been stolen or whose legal title is otherwise challenged, *Visual Arts and the Law: A Handbook for Professionals* is an essential read for anyone involved in the art field.

Judith B. Prowda '69 has a private practice specializing in art law, copyright and entertainment law, and serves as an arbitrator and mediator. She is also a professor at Sotheby's Institute of Art in New York City where she teaches Art Law and Ethics & Policy in the Art Profession. Judith also authored an essay titled "The Art of Resolving Art Disputes: a Case for Mediation," for the Appraisers Association of America.



## DISTINGUISHED ALUMNAE TO SPEAK DURING REUNION WEEKEND

Please join us for the Ruth Hochberger '68 Speaker Series during the 125th Anniversary Celebration and Reunion Weekend on Saturday, May 3.

Featured speakers include:

**ALICE TEPPER MARLIN '62**

Founder and President of Social Accountability International, a standard setting organization for improving workplaces and communities

**MARTHA CRAVEN NUSSBAUM '64**

American philosopher, author, and professor of Law and Ethics at the University of Chicago

**MARGARET "SCOTTIE" ROBINSON '69**

Professor of Molecular Cell Biology at the University of Cambridge and Fellow of the Royal Society

**FRANNE MCNEAL '78**

Entrepreneur and founder of Significant Business Results, an executive coaching practice

**RUTH DAVIDON RODGERS '82**

Two-time Olympian and Director of Perioperative Services at the University of California in San Francisco

**SARA SCOTT '96**

Creative Executive at Universal Pictures, a division of NBC Universal

**LAUREN WALKER '04**

Special Assistant to Philadelphia Mayor Michael Nutter

*Correction: In the Spring 2013 edition of Baldwin Bookshelf it was incorrectly stated that Suzanne Selby Grenager '60 visited an ashram in Nova Scotia. While she has spent a significant amount of time in Nova Scotia, no ashram was involved. Suzanne was the Mid-Atlantic Regional Leader for the now world-renowned Kripalu Center for Yoga and Health in Lenox, MA.*





# Beyond Baldwin:

## Global Lessons from the Desert

By Keenan (Kenni) Durkin Crane, PhD '62



When I think of Baldwin I can not help but remember myself as a 14-year-old girl scared and excited all at the same time, coming into the dark entrance way and wondering, “What in the world is in store for me as a new boarding student?” There are no longer boarding students at Baldwin, and I later went on to be a day student, but it is those first memories that stick in my mind. I was living with a group of girls who came from places “far away,” at least in my mind — like Pony, Montana, and countries I had never heard of before. I remember going into each other’s rooms at night by running along the ledge outside the windows on the fourth floor of The Residence — an adventure I believe was very unsafe but quite fun. I learned to sing hymns I didn’t know at Sunday Evening Prayer and to set tables and serve tea. But most of all, I learned to take chances and to seek new learning opportunities.

So, you may ask, what am I doing in the Middle East teaching Emirate students from the United Arab Emirates (UAE) in a country that is just coming out of its infancy — 41 years to be exact? The answer is embedded in some of those early experiences at Baldwin, especially in the boarding school with Miss Cross. I was fascinated by the differences in the way people spoke, what things they valued, and the way they dressed. I wanted to always be in an environment where I could learn through these different perspectives, tastes, and thought processes and to be with people who share that insatiable same curiosity.

*Dr. Crane enjoys a camel ride while visiting “her beach” at Jumeriah Beach Residence (JBR) where she lives.*

I have been working in a university in the Middle East in the UAE, and more specifically Dubai, where the Crown Prince is our President and the administrators are from the Dubai Police. This may sound a bit strange but it's important to take a step back and begin to understand the culture here. The police of Dubai were the first to use Total Quality Management (TQM) practices and began an educational process that has been adopted by all in the UAE. This led to the formation of a university, Hamdan Bin Mohammed eUniversity, which was founded by the Sheikh to continue this educational perspective and to help raise the educational standards of the Emirates (who make up only about 18 percent of the total population of the UAE; the remaining are expats from more than 200 countries). I was recruited to come to Dubai at that time in 2009 when the University began.

I was recruited because I have a varied background as an educator and consultant to business in organizational development. I have a Ph.D. in that field from Temple University; a master's degree in counseling and human relations, and a master's degree in experimental psychology, both from Villanova University. All of these degrees were acquired while working and raising two sons.

I teach in both the undergraduate and graduate programs, and during the last five years, I have been privileged to watch and be part of the growth of education in the UAE. I especially am impressed with the Emirate women who have skyrocketed in their conceptual understanding and their ability to apply information in their jobs all while working full time and raising children. They seem to possess a confidence and presence that one could only hope to have. Most of the women and men have gone to same-sex government schools until they pursued an undergraduate degree. When many students come here to Hamdan Bin Mohammed eUniversity, they most likely have never been in the presence of the opposite sex other than a very close relative.

The blended-learning approach used here in the university ([www.hbmeu.ac.ae](http://www.hbmeu.ac.ae)), with both physical and virtual classes, has

proven to be a challenge for me to make the subjects I teach come alive with both platforms. The courses are Organizational Behavior, Team Work, Change Management, Leadership in Quality, Organizational Consulting, Psychology, Knowledge Management, Social Responsibility, Business and Society. The courses that address the intersection of people and systems are what I would call the "fun" courses. And it is "fun" to introduce topics that are at first very new but embraced quickly by this generation. All classes are in English and the "learners," as they are referred to, have to pass a proficiency test in English before entering. English is taught from a very early age, and my meager attempts at Arabic are wasted because the students are anxious to speak English. Because I have been the only native English speaking person in the University for its first four years, I notice they like using their "American-Cinema" English with me.

In addition to teaching, much of my time is spent advising and doing research. There is also a great deal of administrative work that comes with a new university that has 17 academic programs. In my role as faculty member, I have focused on developing new courses in Leadership and in Life-Long Learning; created workshops for students in communication, time management and teamwork; and served as faculty representative on the University Council, Academic Council, and various conference committees. The best part of my job is involving students in new ways to think critically while being self aware, developing social intelligence, and applying these skills to their real world activities.

Recently, I had the opportunity to volunteer in a government girls' school with a mentoring program to help develop interpersonal and leadership skills for a select group of 10th and 11th graders. This has been a great break from the university world. The girls here remind me so much of my days at Baldwin, as they live through that in-between age with all its awkwardness, angst, and curiosity. It is here that my background as a therapist becomes very useful.

**"I wanted to always be in an environment where I could learn through these different perspectives, tastes, and thought processes and to be with people who share that insatiable same curiosity."**








Hamdan Bin Mohammed  
eUniversity (HBMEU)  
celebrates its first  
graduating class.

“The girls here remind me so much of my days at Baldwin, as they live through that in-between age with all its awkwardness, angst, and curiosity.”

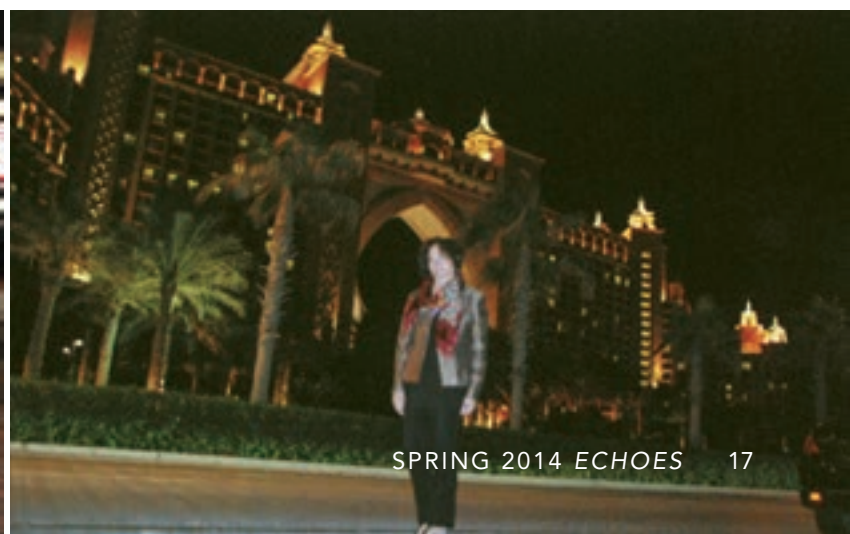
I am so fortunate to be working with a group of faculty who are my colleagues, but also my extended family. Everyone comes from a different country – Mauritius, Pakistan, Egypt, Syria, Palestine, India, Iran, Portugal, Iraq, France, and Lebanon to name a few. Everyone speaks and teaches in English but with different accents and the students, who are used to such diversity, are quite good at understanding everyone, better than I at times. In getting to know everyone’s stories, I have learned so much. For instance, from my colleague Dr. Ahmed Al Nakeeb, I’ve learned how in his late teens he had to flee his country Iraq and how the ravages of war can leave real scars on the psyche. Yet, he has coped by writing poetry and maintaining a wonderful sense of humor that keeps us all laughing. In the midst of all these varying perspectives, I have come to understand much about globalization and different “Gulf” views (there is not just one, as many Westerners have a tendency to believe).

While working here with the local Emirate population, I have learned as much as I have taught as educator and advisor in the Business School. The gracious and welcoming nature of the people and the environment here in Dubai and the UAE has made the transition of my skills and background relatively easy. I enjoy the energy of the undergraduate students, as well as the seriousness of the graduate students in their endeavors to raise their educational level while ensuring they will contribute in a leadership role to a strong future for Dubai and the UAE.

I strongly believe that by being here, in my very own small way, I am making a contribution to world peace or at least world understanding. I know there are so many misunderstandings we all have about each other, and although I hardly represent all Americans, I hope I give an impression that I truly care and am willing to listen, learn, and share what I have to teach. I have learned that when you peel away all the facades, we are more alike than we are different.

Baldwin, I thank you for instilling in me a foundation and appreciation for learning of all kinds. I am trying to honor you by paying it forward. 

Keenan (Kenni) Durkin Crane, PhD '62, is an assistant professor at Hamdan Bin Mohammed eUniversity (HBMEU) in the UAE. For more than 20 years, Dr. Crane has coached leaders in Fortune 500 corporations, family businesses, and not-for-profit organizations to develop leadership, interpersonal, and social skills while facilitating a smooth transition during corporate and cultural changes. Her background includes a successful career as director of organization and management development at CIGNA Property & Casualty, where she helped restore distressed profit centers through leadership, coaching, counseling, and group development. Before joining HBMEU, she was a professor at Villanova University, Drexel University, and West Chester University. Dr. Crane's areas of expertise include executive coaching and counseling, group and system effectiveness, change management, leadership assessment and development, culture and needs analysis, individual and group effectiveness, 360° feedback assessments, and program design and customization.





A photograph of three young children standing in front of a chain-link fence. The child on the left is a young girl with curly hair, wearing a colorful patterned dress. The child in the middle is a young boy wearing a light blue long-sleeved shirt and grey pants. The child on the right is a young boy wearing a green long-sleeved shirt with a whale pattern and green shorts. Behind the fence, the shadows of three adults are visible, suggesting they are standing behind the children. The scene is outdoors on a paved surface.

# MAKING A DIFFERENCE: A LABOR OF LOVE

By Amy Saler Ostroff '85

"Shadows of Change," a photo taken by Jon Ostroff with faceless volunteer construction workers standing behind children who are the future of South Africa, signifying our commitment to making a difference for this community and others in the coming years.



Just the other day, I was laughing with Karen Zeitlin Grant '85 and Emily Klebanoff '85 about my pathetic athletic abilities. I started Baldwin in the ninth grade and spent the next four years trying to avoid getting whacked by hockey sticks or breaking a nail in volleyball. My fellow non-athlete classmate, Rochelle Rudolph Weiss '85 and I took it as a badge of honor that we were the only seniors in volleyball class. You see, back then there was A, B and C squad ... and class.

Of course, those days are now far behind Rochelle, who is now conquering many athletic challenges. Maturity has earned me a bit more confidence than I used to have, but I wonder how things would have developed if all the incredible options that Baldwin offers today were available back then. I would have loved the dance team or golf.

Baldwin may not have groomed me for a Division I scholarship, but the school has had such a tremendous impact on so many other areas of my life. I consider my Baldwin classmates among my dearest friends. I spent five great years working in the Advancement Office, and Baldwin alumnae have become an integral part of my most recent endeavor of starting Love to Langa, a public charity that raises funds for the education and well-being of orphans and disadvantaged children in the townships surrounding Cape Town, South Africa.

I came to Baldwin a bit shell-shocked by the public junior high school experience. I was intimidated to speak up in class and was shy around boys. When I visited Baldwin, it struck me as a safe escape from the social pressures that were building around me. It took me a while to gain my footing and voice, but senior year found me as an editor of the *Hourglass* newspaper and comfortably part of the crowd. We were lucky that



Love to Langa's South African board member Kissmea Adams, Jon Ostroff and Amy Saler Ostroff '85 outside the Love to Langa classroom prior to completion.



Participants in Love to Langa's Photography for Change program.



Completed Love to Langa classroom



Amy Saler Ostroff '85 and Blessing, a student at Philippi Children's Centre.

our class came together and the special magic happened, where everyone drops the attitudes and starts truly enjoying each other.

Upon arrival at Northwestern University for a journalism degree, I was surprised at how many of my bright classmates struggled to put an essay together. My Baldwin training was further evident when I would look around at hands raised in classes and rarely saw other female hands joining mine.

After graduation, I lived in New York City for several years doing public relations at a financial services company that is now Credit Suisse and marketing at Prudential Securities. I met my ex-husband and moved to New Hampshire where I had stints in magazine editorial work and sales before getting a great job as marketing and communications director at United Way. When my marriage ended, I was seven months pregnant and my boss had just given me the terrific news that he would allow me to work from home three days a week after my maternity leave. It was a great deal, but all I wanted was to come "home" and have the baby near my

family. Trying to make the best of a bad situation, I also decided to give myself the gift of a year off of work to be with my son.

When Charlie was eight months old, I was just starting to think about what I would do next when Stephanie Cohn Schaeffer '85 called to tell me about an opening in the Baldwin Alumnae Office. If you know Stephanie, she can be pretty persuasive, and the next thing I knew, I was sitting in former Head of School Blair Stambaugh's office. It didn't feel like an interview but rather a warm visit with a family friend. Clearly, coming "home" included Baldwin.

I loved my years as Baldwin's Alumnae Director, even as colleagues teased me about my green juice to ward off illness due to reunion-planning stress. Despite the headaches, I gained a lot of satisfaction from bringing alumnae back to Baldwin, especially those who had never come back before. More often than not, they would find their return to be both healing and joyful. It was not an easy job, but it had many rewards.

When Charlie was five, I married Jon Ostroff, who was living a bit further than I wanted to commute, so I left Baldwin and spent the next few years as a volunteer for Art Goes to School and as the PTO president at my son's elementary school. I was keeping an eye out for the next thing, but wasn't sure what it would be.

The seed for my charity, Love to Langa, was germinated in 2008 when Jon and I first visited South Africa. We spent time in Langa Township near Cape Town and were very taken by the spirit of the people there — especially the children. We also were impressed with the increased impact that our dollars would have in South Africa. We met a woman who had taken up to 35 AIDS orphans into her home and wanted to help her.

The following year, we took our own three children back with us to experience first-hand how good it feels to help others. We raised money from family and friends, collected coats and other items, and took a group of children from the orphanage on a field trip to the Two Oceans Aquarium and to lunch at a restaurant. It was a spectacular



Amy Saler Ostroff '85 and Carmen Lennon '95 at Love to Langa's advanced screening of *Mandela: Long Walk to Freedom* on Dec. 16, 2013.

experience for everyone and we knew we were onto something. When we returned home and told friends and family about the trip, many wanted to continue to contribute financially, but the offer often came with a question: "can I get a tax deduction?" That was really the impetus for starting the charity. It happened organically, not out of any grand plan. I got a family friend to help me file the registration documents and Love to Langa officially became a U.S. 501(c)3 public charity in 2010 under the original legal name, Organization to Aid African Orphans.

Things were great with the orphanage for a while and we funded several projects there, including an annex to their building, vehicle repairs, a garden, and scholarships. We also were able to sponsor another meaningful field trip for a group of 50 from the Township to Robben Island, the World Heritage Site where Nelson Mandela was incarcerated. None of the children or grannies that participated had ever been there and the tears were flowing for all.

Sadly, despite all my best intentions, serious communication issues arose. Because I was only able to travel to South Africa once a year, it was difficult to have the complete confidence I needed to ensure proper stewardship of our donors' funds. Over several months of trying desperately to make things work, the orphanage director and I had a devastating and complete breakdown in our relationship. I have since learned that as frustrating and heartbreaking as the situation was, it was far from unique. In impoverished communities where resources and money are scarce, it is always

"Any time I am in the company of other alumnae, I am energized by the warmth and intellect that surrounds me. We are smart, engaged, and capable women!"

difficult to regulate how donations are spent. In a situation where beneficiaries have no business background and struggle daily with securing a number of basic needs, the necessity of financial accountability can be lost in translation. It was certainly a learning opportunity and highlighted the importance of developing a relationship with an established local Non-Government Organization (NGO) with the resources, connections, and experience to avoid such pitfalls in the future and ensure that Love to Langa's efforts, time, and energy are optimized.

Thankfully, we connected with Southern Africa Sustainable Development Initiative (SASDI) when we were in South Africa in 2012 through a recommendation from Habitat for Humanity. We knew from the start they were the answer to our challenges. Initially, we hoped they would help us work more effectively with the orphanage, but once it became clear that the relationship had to end, we realized that perhaps the goals of the organization might need to shift a bit.

Fundamentally, our dream to help as many children as possible would be achieved through this partnership. SASDI is driven by motivated Southern Africans who are committed to developing the region in a transformational manner. They work in partnership with local and international corporations, NGOs, churches, and other organizations to develop and implement high impact Social Investment Projects that deliver meaningful results to all stakeholders. SASDI focuses on fundraising, project management, and leadership






Baldwin Class of 1985. Ellen Anderson Roney '85 is first row, first on right. Amy Saler Ostroff '85 is second row, first on right.

so much more than I ever thought we would.

My Baldwin connections continue to play a role in my life and with Love to Langa. Classmate Ellen Anderson Roney '85, who works for Nike in Portland, OR, recommended us to GlobalGiving, Nike's corporate giving partner. That was a couple years ago, and now I'm happy to say that Ellen is Love to Langa's Treasurer.

We gained another Baldwin alumna as a board member when I saw a Facebook post from Carmen Lennon '95, who was lamenting the end of a rewarding volunteer assignment at a nonprofit in California. Carmen is now Love to Langa's vice president. And that's not all. Love it or hate it, Facebook can do great things. Stacey Englander Turner '88 was volunteering at a University of Pennsylvania program in Botswana a few months ago when she contacted me about visiting our projects in Cape Town. She has caught the "Love to Langa" bug, and has expressed interest in getting involved with our projects.

I really had no idea as a Baldwin student what an incredible continuing resource the School would be throughout my life. Baldwin truly is a network, and you only have to reach out to realize its power. Any time I am in the company of other alumnae, I am energized by the warmth and intellect that surrounds me. We are smart, engaged, and capable women!

For the students of today, my advice would be not to worry about your career if you don't have a clear idea of what you want to do yet. You have all the tools you need to jump on your passion when it finds you. Keep your eyes and heart open. Don't be too proud to admit you don't know how to do something and ask for help. Everything you do will lead you to where you are supposed to be. Just watch out for those hockey sticks and you will be fine. 

Amy Saler Ostroff '85 is the co-founder and president of Love to Langa. To learn more about this charity, visit [lovetolanga.org](http://lovetolanga.org).



## Other Love to Langa projects include:

### PHOTOGRAPHY FOR CHANGE WORKSHOP:

This program brought at-risk teens from three different Townships together for a six-week exploration of different themes such as home, community, and dreams. The resulting photographs are being assembled into a coffee table book and will be featured at an exhibition we are planning for September in Philadelphia.

### TEACHER TRAINING WORKSHOPS:

Many Township early childhood teachers are uneducated themselves. They are hungry for opportunities to increase their skills and provide a better learning experience for the children in their care. A generous donor sponsored Love to Langa's first Reporting Workshop for teachers on January 30, and it was a tremendous success.

### SCHOLARSHIPS:

With many parents making the equivalent of \$200 a month, \$30 a month in school fees is beyond reach. We are currently sponsoring five children to attend school and are looking to expand this program.

### EARLY CHILDHOOD CENTRES:

We continue to fundraise for a community hall at the Philippi Children's Centre that will provide income to the school as well as a resource to the community. Someday, we hope to build a school of our own.

development, as these are three crucial skills, often found lacking in the development sector. Their projects are usually construction-based and seek to either improve or expand the facilities of an organization or individual doing phenomenal work in the community. The goals for their projects are to work to alleviate poverty, develop the community, and build leadership.

Last April, Jon and I were part of a SASDI team build with The PRINCE2 for Africa Foundation from the Netherlands, which renovated and expanded an early learning center in Philippi, a poor farming community. Boy, was it hard work! Pushing a wheelbarrow full of bricks over uneven ground, loading, and unloading in the hot sun was a little much for us. Our aging backs could only endure a couple days of it before we happily took SASDI Director Stuart Hendry up on his invitation for Jon to speak to his Entrepreneurship class at the University of Cape Town. The highlight, however, was knowing that our donors had funded a classroom at the school.

This has all truly become a labor of love for me. I am fortunate that I don't need to contribute financially to my family, so I am able to run Love to Langa on a volunteer basis. I make every effort to pinch the pennies as much as possible so our donors' funds are maximized. Frankly, I really didn't know what I was doing when I started, but I knew I could figure things out and look for help when I needed it. Baldwin taught me the tenacity to keep going and look for alternatives when things didn't seem to be working out. I'm so thrilled that I kept at it, as we are doing

# CLOSING THOUGHTS

During this 125th year celebration, The Baldwin School's French Exchange Program is also celebrating a milestone. For 25 years, Baldwin has co-sponsored this program with Notre Dame de Mongré in Villefranche, France, working with our neighbors at The Shipley School. Josiane Mariette, Baldwin's French coordinator and Upper School French and Arabic teacher, shares her thoughts on the program's past, present, and future.

## **Tell us about Baldwin's French Exchange Program.**

Every other year, Baldwin's Upper School French students experience total immersion in the French culture by traveling to the Lyon region of France for two weeks to live with a family and attend Notre Dame de Mongré High School. Excursions are arranged to visit Lyon, the Beaujolais, and Provence. A three-day stay in Paris also is planned, in addition to visiting le Château de Versailles.

Students experience first-hand life in France while living with French families, attending classes and touring the country. The following year, the French students come to live with our students, attend Baldwin, and experience the same type of cultural exchange. The connections between the French and Baldwin families have developed into long-lasting friendships.



Josiane Mariette posing at Bateau Mouche on the Seine with her daughter Michelle Mariette '17.

## **How has the program evolved over the years?**

Conceived in 1989, the program continues in its popularity. While the coordinators and students have changed over time, the essence of the program remains vital and strong. Each exchange year has its own feel and personality. For example, one year, we were touring the Cathédrale Notre-Dame de Paris, when I noticed all the Baldwin girls gathered in a circle with a great sense of excitement. I discovered the girls recognized and surrounded the American actor, Justin Long, with whom they were posing for pictures.

## **What is unique about our French Exchange Program?**

The special friendship and the long-term relationship bond our schools together in a profound way. Through this continual shared experience, the coordinators and chaperones from each school have developed strong professional relationships, fond memories, and enduring friendships. Our French students eagerly await their turn to participate in this exciting program, beginning in Middle School. As a result, the

French Exchange Program has become a tradition and a highlight of their French studies.

## **What are some of your special memories from the exchange program?**

I will always remember the expressions of awe on the faces of the students who were seeing France for the first time and the impeccable behavior of our Baldwin girls—I received numerous compliments from the parents of the French correspondents regarding how well-mannered and mature our girls are. They are truly ambassadors for Baldwin. I also have fond memories of having my daughter accompanying me since the age of five and her excitement in traveling with these “older” girls and building wonderful memories.

## **What lessons do our Baldwin girls take away from this experience?**

The students are able to explore and live in France, as well as experience all they have been learning in class through French language and literature. They discover a different culture through language, art, history, food, and music. They seize

countless opportunities for personal growth and maturity, as they navigate their way through this life-enriching experience. They are in a total immersion experience, and as a result they achieve growth through living as part of a French family.

## **What lessons have you taken away over the years?**

Our students thrive to learn beyond books. They are always willing to take risks, get out of their comfort zone, and apply all they learn at school when interacting and speaking French with their host families' members. I have learned the importance of friendship beyond borders and am always impressed with the openness of our students who genuinely embrace others and are willing to experience a different way of life.



Students pose in front of Notre Dame de Mongré High School in March 2013 during their French Exchange program.



# Celebrating 125 Years of Baldwin

Every day at Baldwin, we celebrate bright, independent thinking girls. In the classroom, on the field, on the stage, in the lab, and everywhere else on campus, our exceptional faculty members are teaching students through outstanding programs and with remarkable technology. Baldwin embraces advancement and progress while remaining true to its history. The tradition of excellence in education is as important today as it was in 1888.

The 125th Anniversary is the perfect time to celebrate the faculty, classmates, and friends who continue to influence your life; the environment that was both challenging and supportive; and the bond all Baldwin alumnae share.

**Celebrate Baldwin today by ensuring the tradition of excellence continues.** Gifts to The Baldwin Fund enhance academic and student life, support faculty salaries and ongoing professional development, further campus improvements, and allow for cutting-edge technology upgrades.



Please make your gift to the  
2013-2014 Baldwin Fund  
today by returning the enclosed  
giving envelope or online at  
[www.baldwinschool.org/gift](http://www.baldwinschool.org/gift).

## *Thank you for your generosity!*

Contact Kaitlin Devine, director of The Baldwin Fund,  
at [kdevine@baldwinschool.org](mailto:kdevine@baldwinschool.org) or 610-525-2700, ext. 275  
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# Baldwin

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# CELEBRATE WITH US!

Alumnae, students, parents, parents of alumnae, grandparents, former and current faculty, and Baldwin friends — ALL are invited to join the celebration of Baldwin's 125th Anniversary Celebration, May 3, 2014.



- › 11th Annual Alex Wake 5K Run and 1 Mile Walk
- › Parade of Decades with Mummers, horses, and classic cars!
- › Spring Festival featuring Best of Philly food trucks, mini-golf, moon bounce, obstacle course, carnival games, antique photos, Baldwin build-a-bear, and much more!
- › Ruth Hochberger '68 Speaker Series
- › 125th Anniversary Affair:  
A Party 125 Years in the Making!

Don't miss this spectacular day. There is still time to RSVP.

Visit [baldwinschool.org/reunion\\_2014](http://baldwinschool.org/reunion_2014) or contact Jackie Harkins at [jharkins@baldwinschool.org](mailto:jharkins@baldwinschool.org), 610-525-2700, ext. 231. Be a part of Baldwin's history and come celebrate with us!