

The First Gender Museum in Ukraine and Eastern Europe is an Innovation Centre for Interactive Gender Education and an Incubator of Gender Projects

Project description

Goal of the project is to convert the Gender Museum into an Incubator of Gender Projects, as a Centre of Women Leadership and Innovative Education Centre.

Tasks:

- To prepare facilities for effective work of an “incubator”;
- To attract gender experts and volunteers;
- To create institutional basis for work.

Project beneficiaries: 350 thousand of young people who study at higher school in Kharkiv.

Activities:

- Finishing refurbishment in the Museum;
- Purchasing the necessary equipment for organizing workshop and training in the Museum;
- Organizing strategic planning session for a Centre of Women Leadership and Innovative Education Centre.

Timeframe: four months (approximately since 1 of March 2014).

Description of the Gender Museum:

The idea of the first and the only gender museum in Ukraine was born in 2006 in Kharkiv on the initiative of gender sensitive community. The First Gender Museum in Ukraine and Eastern Europe – Museum of Women’s and Gender History – has been created on the initiative of gender sensitive community and under support of the UNDP Equal Opportunities and Women’s Rights in Ukraine Programme, the Ukrainian Women’s Fund, the Global Fund for Women.

Partners are the Ukrainian Women’s Fund, the Global Fund for Women, Ukrainian and international NGOs dealing with gender issues; international network of women’s and gender museums.

The Museum aims at gender education, strengthening cultural links between Ukraine and other countries, consolidation of women’s movement, attracting journalists’ and community’s attention to the women’s and gender issues.

The main task is to collect exhibits which are able to reflect the gender construction process and to prove that (a) gender issues are not only women's problems but the whole society's problems; (b) instead of all the positive social changes women and men are being suffered gender discrimination; (c) women's and gender movement in Ukraine and the world isn't an episodic phenomenon but a natural process lasting during centuries.

Museum collection includes about 3,000 exhibits from different part of Ukraine and other countries such as: Italy, USA, Sweden, Poland, Georgia, Lithuania, Vietnam, Germany, Korea, and Finland. There are documents, books, textbooks, toys, CDs, personal belongings of people dealing with gender issues, souvenirs, different tools of women's work, photos etc.

The Museum provides education activity through temporary exhibitions and presentation using virtual version of the Museum www.gendermuseum.com – flash technology providing an opportunity to use information even without internet access. From the beginning about 1,000 events were arranged in different cities and countries: Kharkiv, Kyiv, Dnipropetrovsk, Lutsk, Lviv, Bonn, Buenos Aires, Goteborg, etc.

In 2008-2013 activity of the Museum took place at the Region Gender Resource Centre which was a part of Department on Family, Youth and Sports Issues of Kharkiv Region State Administration. The Museum worked in forms of temporary exhibitions in the Centre's premises and other places in Kharkiv and Ukraine.

In the period of October 2012 till July 2013 the Museum allocated its exhibitions in different premises including Centres of Gender Educations at Universities. The exhibitions were used for gender education of students at Kharkiv National Pedagogical University by G.S. Skovoroda, Kharkiv National University of Architecture and Construction, Kharkiv National University of Agriculture by Petro Vasylenko etc.

In 2013 the Museum has got premises. The Ukrainian Women's Fund launched fundraising initiative "Women support women" to provide refurbishment and create exhibition in the new premises. The refurbishment was completed and two exhibitions (permanent interactive exhibition and another one dedicated to 70 anniversary of liberation of Kharkiv from Nazi) were created. On 26 August 2013 the Gender Museum was unveiled. From this date about 200 persons visit the Museum each month.

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Estimated budget (5 November 2013)

Expenses	Prices in \$	Number	Days	Total Units	Total amount in \$
1. Refurbishment of another part of premises					2,000
2. Purchase of equipment					2,300
2.1. LCD projector	1,100	1		1	1,100
2.2. Monitors	150	4		4	600
2.2. Spot lights	30	20		20	600
3. Purchase of furniture					1,870
3.1. Chairs	25	14		14	350
3.2. Shelves	30	8		8	240
3.3. Showcases	160	8		8	1,280
4. Strategic planning session					1,200
4.1. Moderator	500	1	2	2	1,000
4.2. Handouts and stationary	5	10	2	20	100
4.3. Coffee-break	5	10	2	20	100
5. New exhibition development					1,230
5.1. Printing materials	200				200
5.2. Poster creation	20	10		10	200
5.3. Leaflets development	0,5	1,200		1,200	600
5.4. Video clip development	230				230
In total					8,600