**FUTURE WITHOUT VIOLENCE**

**Project Description**

“Future without Violence” - series of Forum Theater performances and thematic movie screening-discussions the aim of which is to empower young people from Armenia to understand the impact of culture as a generational and cultural force and to become active actors and able peacebuilders in their own society.

Participants are young people (ages 16 to 35) from Armenia.

Organizers:

**Armine Zakaryan** – Project Manager My name is Armine Zakaryan. I was born in 1980. In 2003, I graduated from Vanadzor State Pedagogical Institute with a diploma in historian. From 2004 until 2005, I was involved in a youth club called "ErAk" that dealt with mobilization and activation of local young people. From 2005 until 2008, I worked at Vanadzor State Pedagogical Institute as a coordinator of the cabinet of social science. In November of 2009, I started my work at Peace Dialogue NGO with a monitoring project focusing on the peaceful settlement of the Nagorno-Karabakh conflict. Since 2010, I have been involved in Peace Dialogue’s long-term Let's see, Choose, Change project. In that project, I helped organize many workshops and trainings, which gave me numerous tools and capacities working with youth. One of my responsibilities in the project is to organize multilateral meetings between young people from the societies involved in the NK conflict. Three regional meetings have been organized so far. The aim of these meetings was to create a safe space for young people to come together, to learn how to mobilize their peers, to foster critical thinking, and to give them different tools and capacities of conflict transformation, as well as make them active citizens involved in the peacebuilding process.

**Anna Zakaryan** – responsible for preparation of Forum Theater performances and thematic movie-screenings, as well as choosing the topics which are more actual and urgent.

I was born in 1988 in Yerevan. In 2008, I graduated from Vanadzor State Pedagogical Institute with a diploma in English Language Teacher. In 2011 I was participated in a training "Newspaper theatre" and "Forum theatre". The training was organized by Peace Dialogue NGO in the framework of the same NGO’s three years program "Let's see, Let's Choose, Let's Change ". After the training I was working with the youth living in Vanadzor, we performed several acts concerning Gender issues and domestic violence. Since 2012 till now with the local partner World Vision /Alaverdi and Stepanavan/ we created "Forum theatre" groups at high schools in six different villages. The students were taught the methodology of Forum theatre; together we performed more than thirty performances. the main topic that the students were interested and wondered were problems at schools; teacher-student relations, domestic problems; siblings or parent-child relations, and problems in society; social problems, human rights problems. This process is ongoing, we still planning to continue to work with other schools too. In 2012 in the framework of Joint Civic Education program, which is initiated by Theodor-Heuss-Kolleg of the Robert Bosch Stiftung and the MitOst Association, I had one week Forum theatre training in Stavropol city in Russia. With the group we performed three acts, the topics were the integration of different ethnic groups in Russian society, indifference issue at families and youths who are addicted to drugs. In 2013 in Istanbul I studied "Rainbow of desire" another method from the Theatre of the oppressed. In the framework of Delta program, organized by German organization OWEN. In 2014 with the Forum theatre group that exists in Peace Dialogue NGO, organized several meetings at high schools in Vanadzor city. Through Newspaper theatre and Forum theatre we show and discuss the Rights and duties of conscripts in an Army. The meetings were in the framework of the same NGOs program "Safe soldiers for a safe Armenia"

**Arthur Manoukyan, Kara Ghazaryan** – staff members of “Peace Dialogue” Ngo should be responsible for documentation of the whole process.

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| **Expenses** | **Prices in $** | **Number** | **Days** | **Total Units** | **Total amount in $** |
| 1.1 honoraria for the project facilitator | 25 | 1 | 15 | 15 | **375** |
| 1.2 honoraria for documentation of the process | 20 | 1 | 15 | 15 | **300** |
| 1.3 per diems for forum group actors | 10 | 7 | 10 | 70 | **700** |
| 2.1 coffee breaks for the participants | 5 | 20 | 15 | 300 | **1500** |
| 2.2 coffee break and meal for the Forum theatre actors’ group | 10 | 7 | 10 | 70 | **700** |
| 3.1 Transportation fee for the participants | 4 | 20 | 15 | 300 | **1200** |
| 4.1 materials for performances | 10 | 5 | 10 | 50 | **500** |
| 2.1 coffee breaks for the participants | 5 | 20 | 15 | 300 | **1500** |
| 2.2 coffee break and meal for the Forum theatre actors’ group | 10 | 7 | 10 | 70 | **700** |
| 3.1 Transportation fee for the participants | 4 | 20 | 15 | 300 | **1200** |
| 4.1 Rent of a room for preparation of forum performances | 20 | 1 | 10 | 10 | **200** |
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|  |  |  |  |  | **Total budget for the project is**  **9375 $** |
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