

BI-HABAWALK INC.

BI-HABAWALK IS PLEASED TO INTRODUCE NEW YORK TO DYNAMIC AFRICAN DANCE AND DRUMMING PROGRAM.

MIYA MI WOE ("COME LET'S DO IT!") IS DEDICATED TO CROSSING CULTURAL AND ECONOMIC BOUNDARIES AS IT PROVIDES YOUTH AND ADULTS ALIKE WITH HIGH ENERGY, FUN CLASSES IN AFRICAN DRUM, DANCE, AND FOLK MUSIC. WE ARE COMMITTED TO INSPIRING YOUNG PEOPLE AND HELPING THEM GAIN DISCIPLINE, CONFIDENCE, AND CONSTRUCTIVE SOCIAL VALUES THROUGH THE POWER OF THE ARTS, THIS PROGRAM ALSO INCREASES FITNESS THROUGH THE STRETCHING, STRENGTHENING, AND CONDITIONING IMPACT OF THE DANCE TECHNIQUES.

BI-HABAWALK INC.

Knowledge is power, Seize the opportunity.

Join our efforts as a participant, volunteer or donor.

CONTACT:

SUZY 212-283-5453
ABASS 718-300-3425

**IF WE DON'T HAVE IT
WE CAN GET IT**

**SERVING YOUTH IN HARLEM
AND THE BRONX THROUGH
EDUCATION AND THE POWER OF
THE ARTS, AND
PRIDE IN CULTURAL HERITAGE.**

**BHWalk promotes personal growth,
counter destructive peer pressure,
and enhances positive social
behavior.**

Serving youth in Harlem and the Bronx through education and the arts inculcating pride in cultural heritage.

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Think about this – what is your dream for:
Yourself? Your family? Your community? Your country? Your world?

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COURAGE AND CONFIDENCE



This program is designed to encourage target participants to dream beyond the often-oppressive conditions of unfulfilled life, to provide a safe and stimulating home environment, discipline, reduce drug and alcohol abuse and teen pregnancy. The ultimate goal is to enable program participants provide for themselves and lead emotionally rich, socially responsible lives.

IF WE DON'T HAVE IT WE CAN GET IT

Bi-Habawalk is pleased to introduce New York to a dynamic dance and drumming program. *Miva mi woe* ("Come let's do it!") is dedicated to crossing cultural, economic, boundaries as it provides youth and adults alike with high energy, fun classes in African drum, dance, and folk music. In particular, we are committed to inspiring young people and helping them gain discipline, confidence, and constructive social values through the power of the arts. Another important benefit to participants is enhanced fitness produced by the stretching, strengthening, activities of the dance techniques.

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