

## **BUILDING COMMUNITY**

Story Tapestries, a 501c3, is a leading education organization that supports youth

and community development utilizing:

- arts
- literacy strategies
- STEAM (Science, Technology, Engineering, Arts and Math)
- social development

Collaborative programs use innovative methods to prepare tomorrow's workforce and develop sustainable community support systems.



### **OUR VISION**

To be a full-service organization serving youth at every stage of their lives and in every environment school, home, and in the community. We aim to serve Pre-K through High School students as well as support the transition to **secondary education** and the workforce.



### **EMPOWER**

Educators feel reinvigorated and reconnected to what inspired them to teach.

Students build their confidence and learn to take pride in their own work.



## **EDUCATE**

### Youth demonstrate

(as reported by their teachers)

25-50% improved test scores

25% increased attendance (ave. 90%) & classroom engagement

80% increased understanding of academic material

## **ENGAGE**

Story Tapestries is on track to reach 15% more people each year with direct programs. To achieve this growth rate and impact more lives, we collaborate with strategic partners who are committed to reaching aligned goals.





#### **OUR MISSION**

Story Tapestries, a 501c3, combines arts, literacy strategies, and STEAM with social development to educate and empower children and adults to create a self-sufficient community and learning environment. These custom designed programs, made accessible to all, promote a multi-literate society and the development of successful community members.

#### **REGIONS SERVED**



Area





**# OF ORGANIZATIONS SERVED** 





# OF INDIVIDUALS SERVED BY SPARK VS. INTENSIVE **PROGRAMS** 





20% vs. 80%

100%



of programs are funded by the public through grants, donations and community collaborations.

1 million + reached from 2010 to today

individuals







358,000 Individuals

138,000

220,000

Children

2021 Projections

#### % OF STUDENTS SERVED IN OUR **FOCUS DEMOGRAPHICS:**







**ESOL** 

34.3%

**ESOL** 

24.4%

ESOL 30.1% Special Needs

11.7%

21.1%

10.8%

32.60%

65.5%

Performing below grade level 47.1%



Low-income 60.3%

Low-income 99%

Low-income 90.4%

## WHO WE SERVE

We prioritize serving youth in our home communities (Montgomery and Prince George's Counties, Maryland, Greater DC metro area) at risk for not completing high school due to a wide range of challenges. We also reach underserved communities in West Virginia, North Carolina, Delaware and more.

We especially seek to serve youth who:

- are living in poverty
- are performing below grade level per standardized tests
- speak English as a second language

## WHAT WE DO

- Performances for all ages
- Literacy initiatives (spoken and written word and financial)
- Artists-in-schools
- After-school and summer programs
- Workforce development
- Professional development
- Community engagement events















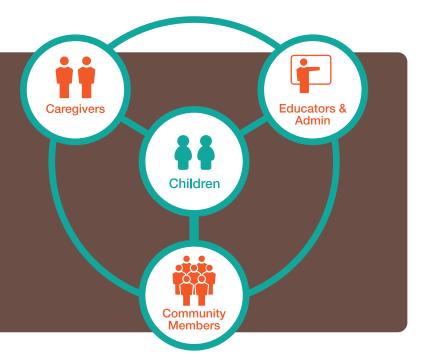


## **Empower. Educate. Engage.**

#### **HOLISTIC APPROACH**

We believe that children should be at the center of any approach to creating a brighter future for our communities. We can have the greatest impact on a child's development by taking a holistic approach, involving and interacting with those who also support their development: caregivers, educators and school administrators, and community members.

- Caregivers
- Educators & Administrators
- Community Members



#### **COLLABORATIVE PROJECT PROCESS**

Consistent with our mission, we collaborate with individuals and organizations to design projects that will provide sustainable community growth and development. The overarching goal of our work is to design a blueprint for programming that incorporates an integrated network of partners who will collectively support growth for the entire community. Each step in the cycle is essential to fostering quality programs, capable of addressing the changing needs of the community.

- Story Tapestries
- Program Collaborators
- Program Participants



## **CORE VALUES**

Arts are the Bridge - The arts have the power to break down barriers and create the possibility for sharing and learning.

**Power of the Word** - Literacy is the key that creates conversation and learning. It is the foundation for building skills in other academic areas like Science, Technology, Engineering, Arts and Math (STEAM).

Access for All - Every person should have access to tools and resources that can help them learn and contribute to their communities.

**Community Building** - Long-lasting change requires the collaboration of a wide range of community members.

Start With Your Neighbors - Building community with the person to your right, and the person to your left, is the first step.

## **Scaling up requires COLLABORATION** Some current key collaborators:

**STRATHMORE** 

















# Paving the way strategies on our Road Map to guide us for the next 5 years:



- ◆ Strategic Partnerships align with like-minded organizations to leverage resources, skills and networks to serve a greater number of youth by providing intensive programs that improve their chances for academic and life success
- ◆ Demonstrate Impact through Data consistently and accurately collect data that demonstrate quantitative and qualitative programming results
- ◆ Reflective Process implement systems for continuous learning involving internal and external resources in the analysis
- ◆ Board and Leadership Development recruit new talent and invest in the personal and professional growth of existing Board members and staff



"I highly recommend Story Tapestries as a company to donate to and help grow to reach even a larger community of people."

- Natalie R., donor





### **PRIOR TO COVID-19:**

- ★ Over 1 million individuals reached at 1,300 sites since 2010; 350,000+ reached in 2020
- ★ 78,000 Montgomery County youth reached in 2020
- ★ 60% of programs take place in Montgomery County, Maryland
- ♣ 90% of programs are for economically challenged and diverse youth
- **★** 90% of programs are free or low-cost to the community
- \* Our team of artists reflect and represent the children they teach
- \* Programs are delivered using our Collaborative Project Process, partnering with likeminded nonprofits who provide complementary services

#### **POST COVID-19:**

- Created Magical World of Words 4 Facebook live stories every Wednesday (1,000+ viewers each week, 1,300+ followers)
- \* 15 films created aligned with the DCPS Fine Arts curricula and produced by Washington Performing Arts then broadcasted on DC public access TV and WPA's website
- \* 1,000 kids and families and 4,000 isolated seniors received Activity Kits with art supplies
- \* 118 online classes and 237 performances offered for free, reaching 10,930 participants
- \* 6 weeks of fully-funded summer enrichment weeks; 3 directly supported by MCPS

#### **OUR MANTRA AT STORY TAPESTRIES**

### **EMPOWER:**

- **Students** build their confidence and learn to take pride in their own work.
- **\* Educators** feel reinvigorated and reconnected to WHY they teach.
- \* Parents/caretakers feel connected and involved in their child's growth.

### **EDUCATE & ENGAGE:**

Arts experiences have the power to:

- Break down barriers of language and disparities
- Increase cultural understanding and responsiveness
- \* Engage multiple senses and promote multiple means of expression so every individual has a "voice"





### Watch how our artists pivoted programs:

### **Asynchronous videos:**

For PreK - https://youtu.be/DXS8QfOuRXU

For the whole family - https://youtu.be/r-8TjvPjei0?t=461

### A synchronous lesson for early elementary students:

(watch from 6'00" - 11'05")

https://zoom.us/rec/share/

9cl4NbKh80BLWNLxzkHtUe05O5rfeaa8gHIZ fMJnU6G0xKIWo9 IUicJ5g3y8sFh

#### **Magical World of Words with Carrie Sue Ayvar:**

https://www.facebook.com/watch/?v=504816980191039

#### Thank you message from a 1st grader:

https://youtu.be/UVKTloKZNjE

#### In their words

after a virtual artist-in-residency:

"In Regie's workshop, it was clear to me that Regie not only fostered a safe space for the teachers to express themselves and be fully engaged, but he explicitly taught how to create that safe space for sharing."

> - Marlo Castillo, PGCPS, Arts Integration Resource Teacher

## The laughter and tears of our tales weave the fabric connecting our community.

### PROVEN RESULTS online or in-person:

Educators report that as a result of our programs, students demonstrate

- \* 25-50% improve test scores
- \* 25% increase attendance and positive engagement
- \* 80% increase understanding of academic material

### SUPPORT YOUTH IN MONTGOMERY COUNTY WHO...

- \* Have been significantly impacted by COVID-19
- \* Are struggling to keep up with their academic development
- \* Speak a language other than English at home and/or have specific learning needs

