

KALA RAKSHA ANNUAL REPORT

1st April 2008 31 March 2009



In Celebration of 15 Great Years

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CONTENTS

KALA RAKSHA ANNUAL REPORT.....	3
CRAFT PRODUCTION.....	4
DESIGN INPUT	4
THE KATHA COLLECTION	5
PRODUCTION AND ARTISAN BENEFITS	5
MARKETING	7
MARKETING STRATEGY	7
SALES AND DEVELOPMENT	7
FUNDING.....	11
KALA RAKSHA CAPACITY BUILDING	11
KALA RAKSHA VIDHYALAYA	11
MEMBERSHIP AND STAFF.....	11
INTERNS AND VOLUNTEERS	11
BUILDINGS AND GROUNDS.....	12
THE PERMANENT COLLECTIONS AND DOCUMENTATION.....	12
RESEARCH AND DOCUMENTATION	12
BUILDING COLLECTIONS	12
SOCIAL WELFARE	13
EDUCATION	13
HEALTH EDUCATION.....	13
SAVINGS AND INSURANCE PROGRAM	13
KALA RAKSHA VIDHYALAYA.....	14
IMPACT	16
OUTREACH	17
EVENTS	17
LECTURES	17
SEMINARS.....	17
PUBLICATIONS	17
GUESTS	18
HONORS.....	18
PROSPECTUS	18
AUDITED ACCOUNTS.....	19

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Kala Raksha was registered as a society and trust under the Societies Registration Act 1860 and Public Trust Act 1950, respectively, in Bhuj, Kutch on 26 August 1993. As its name implies, the trust's mission is to preserve and protect traditional arts, primarily through the establishing of community centres and assisting artisan cooperatives.

Trustees, Kala Raksha employees and members of our artisan cooperatives have been working throughout the year to further Kala Raksha's growth. To this end, two Trustee Meetings were held this year, an informal meeting during the Kala Raksha Vidhyalala Mela in Tunda Vandh on 20 Dec 2008, and a meeting in Ahmedabad on 18 January 2009.

This year, Kala Raksha celebrated the completion of its 15th year. For the 15th anniversary we held a program for all artisans and staff on 26 August in Tunda Vandh. Top earning artisans from each group were honoured. All Kala Raksha members were presented with a specially made commemorative clock.

Fifteen years ago, Kala Raksha began with one artisan speaking up. “Why are you studying us?” she asked. “Why don’t you HELP us?”

Thus began a movement of artisan initiative, artisan participation, and focus on deep issues. In fifteen years, Kala Raksha’s team has grown and achieved international recognition. Our artisans have taught their traditions in America and Australia, and expressed ideas with new traditions to audiences that include the United Nations.

Kala Raksha has become a forerunner in realms important for sustainability. We were one of the first NGOs to use only natural materials, primarily natural dyes, and cloth bags. This is important for our Environment. Using low tech natural alternatives considers long term resource costs. It enables artisans to sustain their traditions, and preserves non-renewable resources.

Kala Raksha established the first village textile museum in Kutch, and the first design school for artisans. These are steps toward strengthening the artisans’ most important resource—Creativity. Insuring that artisans actively create builds their economic, cultural and spiritual capacity.

This year will be remembered for the honours we have achieved in our 15 years: the UNESCO Seal of Excellence, the Sir Misha Black Medal for Design Education, Kala Raksha artisans teaching in Australia and sitting across the table with international experts at UNDP.

CRAFT PRODUCTION



Design Input

This year Kala Raksha held several design workshops, in addition to the design input provided through Kala Raksha Vidhyalaya. In May, through association with AIACA, Aid to Artisans representative Jane Griffiths conducted a design workshop to develop products for the New York Gift show. Three collections of accessories were designed.

In August, Design and Production Coordinator and KRV Permanent Faculty member Harish Bhanani conducted a workshop for KRV Alumni in preparation for the annual Dastkar Nature Bazaar. This year, we decided to use the Dastkar theme for our own annual collection as well. The artisans created motif banks for this year's theme of Butterflies and Flowers. Kala Raksha Vidhyalaya Visiting Faculty member LOkesh Ghai designed a collection of garments for the year. The butterfly motif bank was utilized in these garments as well as accessories. Four volunteers from Lady Irwin College and the Indian Institute of Craft and Design helped develop the collection. The Lady Irwin volunteers followed up with assistance at this year's Delhi solo exhibition.



With generous support from the COMO Foundation, in November Kala Raksha began internships for ten women graduates of KRV. The intention of the internships is to create value and offer utility for the education that alumni have received. The graduates have an opportunity to exercise their skills, and Kala Raksha benefits from design input. The first of two groups of five women each, working on a stipend basis, began to develop new collections. In a new venture, Kala Raksha plans to market the products as limited edition artisan designs. The first group created two collections this year: a women's ensemble on the theme of butterflies, developed with Spanish designer Stefanie Bacon, and a shawl and stole collection. In March, another workshop was held to develop a collection of accessories on the theme "Fruits of Summer."



The Katha Collection

This year, Kala Raksha artisans created the third in the Katha Collection series. In April the show, “The Ripple Effect” on the theme of water, was installed in the Artists Center, Mumbai. In conjunction, a Special Event, **Voice Lessons: The Role of the Narrative in Matters of Art**, was held on 10 April at Jnanapravaha. KRV Project Director Judy Frater introduced the short documentary film “Needle Art,” produced by Bestseller Fund. A discussion with narrative artists Meghiben Meriya and Raniben Bhanani followed.

In December, the collection was shown at UNDP in Delhi. A seminar on water was organized in conjunction with this event. Experts in various aspects of water enjoyed a lively and enlightening session with Kala Raksha artisans and staff. In February 2009, the Water exhibition was held again at India International Center in Delhi.



Production and Artisan Benefits

This year 73 orders were completed, and stock worth Rs.45,06,525 was produced. Two new artisan groups were added from Meghpar and Gandhidham. Wages for artisans in 17 villages totaled to Rs.22,87,299. Wages accounted for 50.7% of the total value of production. Group-wise break-ups for wages and sales follow. While the most wages are distributed to suf/ narrative/ patchwork artisans, in terms of sales, Rabari work nets the most income. Otherwise, the distribution of wages and sales is in balance.

Group	Annual Wages	%	Group	% sales
suf-patchwork	828,762	36	Rabari	38.43%
Rabari	760,907	33	Suf-patchwork	34.20%
Jat	432,885	19	Jat	12%
pako	201,050	8.8	Paako	5%
Mutava	63,695	2.8	Leather	2.60%
	2,287,299	100	Mutava	0.77%

At the Kala Raksha 15th anniversary celebration in August, the highest earners in each group, and the all time highest earner for the year were honoured. The following list illustrates that if women can work steadily they can earn RS 2,850 to RS 3,875 per month.

Artisan Highest Earner	Village	Annual Wages
Kankuben Hamir-	Kotay	46,500
Patchwork group		
Babraben Moru	Sumrasar Sheikh	44,500
Raniben Bhikha	Sumrasar Sheikh	
Nilaben Bhimji	Sumrasar Sheikh	
Suf group		
Shantiben Mansukh	Pragpur II	41,250
Nirmala Moru	Sumrasar Sheikh	
Basiben Parsottam	Pragpur II	
Kachhi group		
Lakhiben Vanka	Tunda Vandh	40,400
Jaliben Vaja	Tunda Vandh	
Namaben Thavar	Tunda Vandh	
Jat group		
Fatmabai Amad	Sumrasar Jatwali	39,800
Sakinabai Ibram	Sumrasar Jatwali	
Sarifabai Hasam	Sumrasar Jatwali	
Dhebaria group		
Devalben Bhura	Kotay	38,400
Soniben Jesa	Kotay	
Sartaniben Bhacha	Varnora	
Paako group		
Savitabai Sumra	Khavada	34,200
Sarabai Jamin	Udo	
Saj nabai Bhoja	Khari	

MARKETING

Marketing Strategy

With the focus of sales again distributed between orders and exhibitions, Kala Raksha searched for new venues in Delhi and Mumbai. There was an attempt to coordinate design to be appropriate for several venues. This year we also began to explore how best to incorporate the resource of Kala Raksha Vidhyalaya graduates. The IRMA OTS interns worked on this, providing a market strategy for KRV developed products, and at the same time initiated updating our product catalogue with new designs.

Sales and Development

Kala Raksha markets products by exhibitions, orders and sales at our Centre and franchise shops. Sales for the year totaled to RS 66,96,686, about 55% percent of last year's sales. This is primarily due to the large corporate gift order Kala Raksha enjoyed last year. In comparison to sales in 2006-07, the total sales decreased by about 5%. Of total production, 71.6% was sold, as compared to 93.6% last year. This again results from comparatively more dependence on exhibitions this year. Focus on orders can streamline production. While order sales were down by almost a third, exhibition sales more than doubled. Franchise shop sales, primarily at Rann Riders, increased by 60%. Center sales dipped by almost 20%, to the level of two years ago. International sales increased by over 100% this year due to Kala Raksha's opportunity with our Australia workshop tour.

	Year 2008-09		Year 2007-08		% Increase
Total Sales	6,696,686		12,192,689	%	-45
Order Sales	2,897,408	43	9,242,777	77	-300
Exhibition Sales	1,590,050	23.7	774,357	6.32	100
Centre Sales	1,272,790	19	1,612,715	13.16	-20
Shops	289,288	4.3	181,000	1.5	60
International Sales	647,150	9.6	316,210	2	100

A detailed analysis of sales with four year comparison follows.

Detail	Year	Year	Year	Year
	2008-09	2007-08	2006-07	2005-06
Exhibition Sales				
DELHI				
Delhi solo	679,000		614,444	722,000
Nature Bazaar	160,590		279,340	300,700
Dastakari Haat		114,516		
AWA		36,950	18,360	37,000
UNDP Exhibition-Delhi	45,040	55,610		
Delhi-Craft council	13,021			149,000
IIC Delhi	2,500			
India Heritage Foundation		27,010		
KRV Mela-Delhi			170,000	
Dastkar-Delhi				89,660
AWA-Delhi				81,090

MUMBAI				
Mumbai solo	270,000	220,971	466,000	526,000
Narrative-Mumbai	103,730		194,000	308,270
KARVADA	118,639			
NGO Mela, Mumbai			29,560	
Trunk Show-Mumbai		23,740	25,000	
Mumbai-Coffe group		31,100		
Fabindia-Mumbai			153,000	
AHMEDABAD				
Fabindia-Ahmedabad	26,700		113,220	
Fabindia-Ahmedabad		136,480	117,600	
NRI-Ahmedabad		3,690		
BANGALORE				
Bangalore-Dastakar			136,690	189,440
AIACA-Bangalore		50,000		
OTHER METROS				
Dastkar-chennai bazaar	91,250			
Embassy of Chille	59,900			
Dastkar-Jaipur			57,720	
Naturel Dye,Hyderabad			81,090	
Kolcutta CCWB				42,290
LOCAL				
KRV Mela	16,660	27,940	49,290	
IFFCO-Gandhidham		7,290		
Ilark Hotel		39,060		
Sharadotsav	3,020		5,660	9,570
Total Exhibition sales	1,590,050	774357	2510974	2455020
Centre sales	1,272,790	1,612,715	1,265,012	1,027,992
Order sales	2,897,408	9,242,777	2,304,228	2,202,997
USA sales-May	182,164	316,210	267,165	459008
USA Sales-Sep			553,899	151,000
USA Sales -Dec				80,550
Australia- Oct	464,986			
Rann Riders	111,718	46,320	113,350	137,210
Garha Safari				2540
Ilark Hotel	177,570	102,800		
Total	6,696,686	12192689	7022893	6516317

Order Sales

Domestic sales accounted for the majority of sales by order. Of 73 orders filled by Kala Raksha this year, 68.5% were for domestic clients. The highest order sales were in April, June and July, months in which other sales are low, helping to ease the cash and production flow.

Analysis of Order Sales		
Total Orders	2,897,408	%
Domestic Sales	1,984,724	68.50%
International Sales	1,002,684	31.50%

Customers retained included Fabindia, Maiwa Handprint (Canada), Handmade Expressions (USA), Fabric of Life (Australia), Carole Douglas (Australia), COMO Foundation (Singapore), Dhooop (Mumbai), Central Cottage Industries (Delhi), Bilal Guru- Cochin, Prabha Shiyani –UK, and Taj Safaris-New Delhi.

Customers new to Kala Raksha this year included Sati Putre, Country & Eastern, Margaret Welsh, Lateef Shah, Ettl Dobson, Mary Rincon, Mrunal Patel, Exxalt, Maya Somaiya, Manita Sen, and Radhika Gajjala. A list of top orders follows:

Top Ten Customers		
No.	Name	Order in Rs.
1	Desert Artisans	3,72,000
2	Maiwa	2,77,735
3	Taj Exotica	2,41,450
4	Handmade Expressions	1,42,485
5	Sati Putre	124,600
6	Margaret Welsh	105,718
7	Bilal Guru	104,344
8	Country & Eastern	101,230
9	Lateef Shah	88,545
10	Taj Safari	62,025

Exhibition Sales

Kala Raksha attended 11 exhibitions this year. For this year's solo exhibitions, we tried new venues in both Delhi and Mumbai. Both venues were good, and sales were slightly higher than in recent years. Kala Raksha began a new collaboration with the newly formed KARVADA (Kala Raksha Vidhyalaya Artisan Designers Association) at the Dastkar Nature Bazaar and the Mumbai Solo exhibition. However, exhibition sales continue to lag behind those of 2005-06. Economic recession has taken a toll. At the same time, competition has increased. The answer seems to be more attention to appropriate design development and search for appropriate market niches. Delhi is still the best market for Kala Raksha, followed by Mumbai. A venue wise analysis of exhibitions follows.

Exhibition Summary		%
Delhi	900,151	56.6
Mumbai	492,369	30.9
Ahmedabad	26,700	1.7
Other Metros	151,150	9.5
Local	19,680	0.08
TOTAL	1,590,050	98.78

International Sales

Kala Raksha had two international opportunities this year. In May, we participated for the fourth year in the Pacific Northwest Folklife Festival in Seattle, followed by trunk shows in Seattle, Baltimore, and New York, and sales to Museums in Washington and California. In September, Kala Raksha enjoyed very good sales in conjunction with two week long workshops in Geelong and Bunbury, Australia.

Center and Franchise Sales

Center sales were good throughout the year, with peak sales from October through March. However, Kala Raksha could gain by capturing more of the tourist market in Kutch. Sales at the Hotel Ilark shop increased by nearly 75%, and sales at the Rann Riders shop more than doubled.

Analysis of products sold shows that accessories and home furnishings accounted for over 77% of sales. Quantity wise best sellers were small products under RS 200, with the exceptions of one Kutch Kinara evening bag, a suf dupatta ordered by Fabindia, and our chopad game. Top sellers amount wise included these three products, some small products, and the Pabi bag, our Snakes and Ladders game, and quilts. In previous years, higher value products, notably garments, netted a substantial portion of sales. Focus on developing more appealing higher value products and searching niches for them can help to increase sales in the future.

Category	Amount	%
Accessories	3606,760	51.50%
Home Furnishings/ Narrative	1832,065	26.17%
Games	726,580	10.37%
Garments/shawls	398,100	5.68%
Gifts	247,750	3.53%

Top 10 products quantity wise

Product	Qty	Rate	Amount
CON J-1 ct	660	100	66000
BGL5 Dap-1 ct	563	190	106970
Toys	555	160	88800
DPT S-1 sl/m	437	700	305900
Gupdx R-4 sl/d	397	790	313630
Leather card holder	275	60	16500
Chopad	213	1050	223650
BGL5 S-1 ct	212	130	27560
BGL3 J-1 ct	206	290	59740
BGL5 R-1 ct	200	130	26000

Top 10 products Amount wise

Product	Qty	Rate	Amount
DPT S-1 sl/m	437	700	305900
Gupdx R-4 sl/d	397	690	273930
Chopad	213	1050	223650
Snakes & Ladders	144	960	138240
BGL5 Dap-1 ct	563	190	106970
Pabi Bag-medium	155	590	91450
Toys	555	160	88800
BGL2dx R-4 sl/d	101	850	85850
Q-1 MPW-1 ct doubl	15	4890	73350
Q1 MPW-1 ct 60x90	23	2890	66470

FUNDING

Kala Raksha Capacity Building

This year, Kala Raksha received grants from Bestseller Fund and COMO Foundation for capacity building. Bestseller contributed RS 206,500 to support expansion of marketing associated with the development of Kala Raksha Vidhyalaya. COMO Foundation contributed RS 144,000 for the establishment of internships for Kala Raksha Vidhyalaya graduates. Both grants have enabled Kala Raksha to begin to coordinate the work of the Trust and the Vidhyalaya, which is a priority.

Last year Kala Raksha received a grant from Seagate through Melcole Public Relations to further our documentation work, expand our museum collections, upgrade the images of the museum data base, and create a film on the traditional understanding of design. During this year, we accessioned new objects, completed upgrading the museum images, and filmed the footage for the film. The grant is yet to be fully utilized.

Sir Dorabji Tata Trust provided a grant to Kala Raksha for post production of the film on traditional design and to produce an animated film based on the narrative work of Kala Raksha artisans.

UNDP provided a grant to hold a narrative exhibition and seminar on issues of water.

Kala Raksha received two grants from Australian textile forums: RS 172,273 from the Australian Forum for Textile Arts, Ltd, and RS 133,017 from Fibers West. These grants funded a month long tour including two week-long workshops in Rabari and narrative arts.

Kala Raksha Vidhyalaya

Kala Raksha Vidhyalaya has been functioning since 2005. It was initially funded by UNESCO, Development Commissioner Handicrafts, Bestseller Fund, COMO Foundation and Eileen Fisher. The funders mentioned had all made donations on a project basis. The Trust must raise funds for the project every year. In 2008-09, RS 25,44,048 was received. Funders included: Adani Foundation, All Together Now International, Art Action, Bestseller Fund, COMO Foundation, Friends of Kala Raksha USA, Project Marigold, and Unniti Foundation.

MEMBERSHIP AND STAFF

In April Babulal Bhanani, Production Manager, resigned. In July, driver Rama Kaya resigned and Sajan Rabari was hired. In December, Driver Kanji Gadhvi resigned and Kalpesh Rabari was hired. In September Permanent Faculty member of KRV Virendra Vegad resigned to pursue his own business. In March 2009 Project Leader of KRV Ghatit Laheru resigned due to family issues.

Interns and Volunteers

Kala Raksha enjoyed a number of interns and volunteers this year. In June- July two Institute of Rural Management interns, Sharda Gautam and Suman Kumar conducted their Organization Training Segment at Kala Raksha. Their project was to strengthen the link between Kala Raksha and Kala Raksha Vidhyalaya. They worked on developing a Marketing Strategy for KRV products. July also brought Karishma Shahani, a student at the London College of Fashion to develop a limited edition collection with KRV alumni.

Unfortunately, she was unable to complete the project due to personal reasons. In September, Lady Irwin College volunteers Richa Yadav and Trisha Kakkar, and Indian Institute of Craft and Design volunteers Seema Mandatia and Deepika Shokin worked on developing new collections for Kala Raksha's annual solo exhibition and the Dastkar Nature Bazaar. In November, designer Stefanie Bacon worked with the COMO KRV graduate interns to develop a butterfly collection of garments and accessories.



BUILDINGS AND GROUNDS

Buildings and grounds completed two much awaited and appreciated projects this year. In July our café and canteen was completed. With this a parking shed was also built. In December, Kala Raksha's former guest house was transformed into a store room for finished products. Buildings and Grounds also supervised renovation on the Kala Raksha craft village at Dhordo for the annual Rann Utsav.



THE PERMANENT COLLECTIONS AND DOCUMENTATION

Research and Documentation

In May the Seagate grant was formally launched with a program held in Ahmedabad. Representatives from Seagate came from Singapore and Delhi for the event. During the year, priority was given to upgrading the images in the Museum Collection data base and archival scanning of transparencies. Researchers for completing the documents on embroidery styles were contacted. With funds from both Sir Dorabji Tata Trust and Seagate, filming for the project on traditional understanding of design was done in Sumrasar, Tunda Vandh, Bhadli, Ajrakhpur, Bhujodi and Bhuj.

Building Collections

The Seagate grant also funded accessioning of objects worth RS 86,000 for the Museum. Forty-eight Rabari, Thar Parkari and other embroidered objects were digitally photographed and accessioned. Twenty-three new library books were also accessioned this year.

SOCIAL WELFARE



Education

The READ sponsored Library is successfully functioning. Total income from the library- dedicated copy machine project was RS 13,415. Expenditure for the year was only RS.8,641. Librarian Nandlal Bhanani also held tuition and computer classes for Sumrasar Sheikh primary school children. During the vacation period, 18 students learned basic computer programs.

Health Education

Nandlalbhai also organized a live demonstration of 108 Emergency service in Sumrasar Sheikh and Sumrasar Jatwali villages. People were taught how to call the service and what it can provide.

In June, 30 women from Sumrasar Sheikh participated in a Health Awareness and disease prevention workshop, with a focus on the AIDS Red Ribbon Express. Gitaben Nimavat, the Local Nurse, and Damjibhai Chad, a Malaria specialist, assisted as Resource Persons.

Savings and Insurance Program

Currently one savings group is functioning in Sumrasar Sheikh. The Parkar Mahila Bachat Mandal, with 12 members, has a Balance of RS 48,594.

Through the Rajiv Gandhi Shilpi Swasthya Vima Yojna instituted by the Development Commissioner Handicrafts in association with ICICI Lombard, Kala Raksha opened 135 insurance policies. The break up was 17 artisans in Sumrasar Jatwali, 20 artisans in Tankanasar, 31 artisans in Kukadsar, 47 artisans in Sumrasar Sheikh, and 20 artisans in Khari and Khavada. Benefits in the scheme cover the Artisans, Husband and 2 children

Kala Raksha also succeeded in consigning 300 artisan shareholders for Fabindia's innovative artisan owners program.

KALA RAKSHA VIDHYALAYA

This year marked the completion of the third year of Kala Raksha Vidhyalaya. In December 2008, thirteen men and seven women artisans graduated from the year long program. A complete report for the year is available. Excerpts are presented here.

One highlight of this year was the development of visits to individuals' homes in the Market Orientation class. In a three day field trip to Ahmedabad the students visited the homes of potential buyers and interacted with them to know their taste, economic status etc.



On return, the students made visual presentations of their experience, and described types of markets and customers through a system of symbols. For homework, each student prepared two products for two different individuals they had met, and for one store they had visited. For both the men's and women's sessions, this exercise proved to be a watershed in learning to innovate with fresh and appropriate ideas.



Another highlight was the institution of collaboration with urban design students in Course 5- Collection Development and Finishing. .



Three students from Pearl Institute of Fashion in Jaipur worked with the KRV students under supervision of LOkesh Ghai, Niyati Panchal and Virendra Vegad to develop a variety of final collections. The goal was to engage them as product designers to assist the KRV students in developing collections. An important point which emerged was that the products should highlight their respective crafts. The Pearl students developed products, from which the KRV students selected. After a presentation for an in-house jury, patterns were made. For homework, students created prototypes for collections. The collaboration added capacity to product development within the course, and also an important element of interaction with peers from the urban sector.



In the presentation course, new levels were achieved as the students developed their own logos and brands. Using graphic media, the students learned the importance of editing, simplification and abstraction. They began by creating symbols for their identities. Finally, each student created a name for his business. Added to his symbol, this completed a logo.



Padmashree Hakubhai Shah, renowned painter, folklorist and author, was chief guest for the annual Convocation. Other speakers included Laila Tyabjee, Subrata Bhowmick, Ashoke Chatterjee and two alumni: Varshaben Pratap and Azizbhai Khatri. The awards for Best Collection this year went to Rameshbhai Vankar and Kuverben Rama Rabari. A highlight of the event was the presence of Mallika Sarabhai as special guest for the fashion show. As a grand finale, Mallika danced the ramp wearing a bandhani abho from Suleman Khatri's collection.

Impact

To date, the first graduates have demonstrated through development of more sophisticated collections and participation in national marketing venues that their design capability and efforts to reach new markets have increased. The performance of alumni as mentors also clearly demonstrates that the content of the course taken was absorbed and can be effectively conveyed to others. This year, KRV graduates formed an Alumni Association, KARVADA (Kala Raksha Vidhyalaya Artisan Designers Association) to forge policies and activities to maximize the benefit of working together. The group meets monthly to discuss design and marketing issues and opportunities. To date they have experimented with direct sales at this year's Dastkar Nature Bazaar in Delhi, and at Kala Raksha's annual solo exhibition in Mumbai. Sales and orders for new designs have been very encouraging among the alumni. Suleman Khatri's final collection Abhas have been sold in Ahmedabad and shown in China. Chaman Vankar has been invited to participate in workshops in Canada.

OUTREACH

Events

The Annual Rann Utsav. This year included two Rann Utsavs. Kala Raksha operated its Heritage Village in Dhordo in February and December 2008.

Lectures

Project Director, KRV, Judy Frater presented a lecture on the importance of narrative work in establishing value for traditional art at Jnanapravaha, Mumbai in April 2008, and an informal lecture on the development of narrative at India International Center, Delhi in February 2009.



Seminars

In September, Kala Raksha artisans Raniben Ratilal Bhanani, Lachhuben Raja Rabari and Rajabhai Pachhan Rabari, along with KRV Advisor Ali Mohamad Isha, Marketing Executive Nilesh Priyadarshi, and KRV Project Director Judy Frater, all traveled to Australia. The program, very well organized by The Australian Forum for Textile Arts, included teaching week-long workshops in Rabari Embroidery and Narrative Appliqué, and Bandhani, in both Geelong at the annual TAFTA Forum, and Bunbury, at the Fibers West Forum. The team received a wonderful response in both venues. The programs included daily lectures, sales, and a variety of entertainment in addition to the workshops.

In December 2008, artisans Meghiben Meriya, Harkhuben Bhojraj, Gangaben Ratilal, and Bhagwatiben Lakshman, Marketing Executive Nilesh Priyadarshi, Librarian Nandlal Bhanani, and KRV Project Director Judy Frater attended a seminar at UNDP on water. The artisans participated confidently in discussions.

In December 2008, KRV Project Director Judy Frater presented a paper on Kala Raksha Vidhyalaya for the Deshkal Society workshop on Sustainable Livelihoods for Marginalized people, held in New Delhi.

Publications

Honouring an Expert, by Nandini Jal in *People*, Business India 22 February 2009

“*Narrative Wall Hangings: Tale of Artisans*,” by Medhavi Gandhi in *Power of Creativity* Vol. 3 March 2009

Guests

Each year, Kala Raksha receives many honoured guests. This year, we were especially happy to host Noorjehan Bilgrami on her first visit to Kutch. The world renowned expert on ajrakh and natural dye presented a film on Pakistani craft traditions and spoke informally to KRV students at Tunda Vandh. She also visited Kala Raksha Center and presented the Trust with several traditional textiles and her book on crafts of Pakistan. Jill Hepenheimer from the Santa Fe Weaving Gallery, the Elmendorfs from the Textile Museum, Washington D.C., Carole Douglas from Australia, and Jamini Ahuja from Mumbai are a few of our guests this year. In December, 18 Students from Honors Program International (Boston) visited Kala Raksha Vidhyalaya.

Honors

This year, Kala Raksha received the 2008 UNESCO Seal of Excellence Award for our collection of small narratives developed for the Bestseller Fund last year. Deviben Samat was presented with the Crafts Council of India Kamla award for promising young artisans. Judy Frater was awarded the “Pillar of Hindustani Society” from TransAsian Chamber of Commerce and Industry, and the Sir Misha Black Medal for distinguished service in Design education. The medal is conferred by the Royal College of Art, the Faculty of Royal Designers for Industry of the RSA, The Design and Industries Association and The Chartered Society of Designers, and the Royal Academy of Engineering, U.K. This is the only international award for design education, and as such is likened to the Nobel Prize for design education.

PROSPECTUS

As our fifteenth year ends, we look ahead to the next fifteen. Kala Raksha continues to face increasing competition from industrialized crafts. Levelled sales is an indication of the need to mobilize appropriate design development and marketing. An increasingly sophisticated market desires innovation. Kala Raksha has answered that need with a fresh solution that will keep the artisan at the center of art. The challenge we face now is how to best utilize all of the potential we have just begun to tap. The need to leverage design as an answer to raising the value of craft remains critical. Opportunities to continue to explore and experiment with research, and especially the international recognition Kala Raksha has received this year make us hopeful to meet these challenges successfully. If one artisan’s voice can start a movement like Kala Raksha, then our voices together can carry us to a wonderful future!

KALA RAKSHA

SUMRASAR – SHEKH

TALUKA BHUJ – KUTCH.

AUDITED ACCOUNTS FOR THE

YEAR ENDED 31-03-2009.

LAXMIKANT THAKKAR & CO.,

CHARTERED ACCOUNTANTS
1ST FLOOR, BEENA TOWER,
STATION ROAD, BHUJ - KUTCH. 370 201.
MOBILE NO.98252 24889

*2009/4
Sd/-
30/3/09*

LAXMIKANT THAKKAR & CO.,

CHARTERED ACCOUNTANTS

1st Floor, Beena Tower, Station Road, Bhuj - Kachchh

Phone No. (O) 221449, 220710

AUDITORS REPORT

Name of the Public Trust: **KALA RAKSHA**
 AT POST SUMRASAR SHEIKH, TALUKA BHUJ - KUTCH
 Registered No. **F - 258 (KUTCH)**

We have audited the Account of the above referred Trust for the year ended **31-03-2009**
 and beg to report as under:

- 1 That the account are maintained regularly and in accordance with the provision of the act and the Rules.
- 2 That Receipts and disbursements are properly and correctly shown in the account.
- 3 That the Cash Balance and Vouchers are in the custody of the Manager or Trustee on the date of the audit in agreement with the accounts.
- 4 That Books, Deeds, accounts, Vouchers and other documents and records required by us were produced before us.
- 5 That an inventory, certified by the trustees, of the Movables of the Trust has/has not been maintained.
- 6 That the manager/Trustee appeared before us and furnished the necessary information required by us.
- 7 That no property of Funds of the Trust were applied for any object or purpose other than the objects or purpose of the Trust.
- 8 That the amounts outstanding for more than one year are Rs. 5,95,759.00 and the amount written off are Rs.82,800.00
- 9 That no lenders were/ware not invited for repairs or construction as the expenditure involved did/did not exceed Rs.5000, since it is Under supervision of Trustees.
- 10 That no money of Public Trust has been invested contrary to the provisions of Section 35.
- 11 That no alienations of Immovable property have been made contrary to the provisions of Section 36.

We have further to Report that :

PLACE : BHUJ
 DATE : 25-09-2009

FOR LAXMIKANT THAKKAR & CO.,
 Chartered Accountants

Shaw
 (L.M. Thakkar)
 B. Com, F.C.A.
 Membership No 38388



LAXMIKANT THAKKAR & CO.,

CHARTERED ACCOUNTANTS

1st Floor, Beena Tower, Station Road, Bhuj - Kachchh

Phone No. (C) 221449, 220710

THE BOMBAY PUBLIC TRUSTS ACT, 1950

SCHEDULE IX C

(Vide Rule 32)

Trust Registration No. **F - 258 (KUTCH)**Name of the Public Trust : **KALA RAKSHA**

Statement of Income liable to contribution for the year ending 31-03-2009

	Rs.Ps.	Rs.Ps.
Gross Annual Income as per I & E A/c.		4,488,095.96
Details of Income not chargeable to contribution under section 58 and Ruls 32 as per B.S.		
(i) Donation received during the year from any source...	118,502.50	
(ii) Grants by Government and Local authorities.....	4,092,838.00	
(iii) Interest on sinking or Depreciation Fund.....		
(iv) Amount spent for the purpose of education.....		
(v) Amount spent for the purpose of medical relief.....		
(vi) Deduction out of income from land used for agricultural purposes :		
(a) Land Revenue and Local Fund Cess		
(b) Rent payable to superior landlord		
(c) Cost of production, if lands are cultivated by ...		
(vii) Deduction out of income from lands used for non agricultural purposes :		
(a) Assessment Cesses and other Government or Municipal Taxes		
(b) Ground rent payable to the superior landlord		
(c) Insurance premium		
(d) Repairs at 8.1/3% of gross rent of building		
(e) Cost of collection at 4% of such income		
(viii) Cost of collection of income or receipts from securities, stock, etc at 1% of such income		
(ix) Deduction on account of repairs in respect of buildings not rented and yielding no income at 8.13% of the estimated gross annual rent		
Exempt	4,211,340.50	
(x) Income liable to contribution Trustees		276,755.46

PRAKASH R. BHANANI
(Chief Executive)

Kala Raksha

Date : 25-09-2009

Place : Bhuj - Kutch

As per our report of even date
FOR LAXMIKANT THAKKAR & CO.,
Chartered Accountants




Sham B.Com, F.C.A.

L.M. Thakkar)

Proprietor

Membership No.38389

LAXMIKANT THAKKAR & CO.,			
CHARTERED ACCOUNTANTS			
1st Floor, Beena Tower, Station Road, Bhuj - Kachchh			
Phone No. (O) 221449, 220710			
Registration No. F - 258 - (KUTCH)			
THE BOMBAY PUBLIC TRUSTS ACT, 1950			
SCHEDULE IX (Vide rule 17 (1))			
Name of the Public Trust : KALA RAKSHA			
AT POST SUMRASAR SHEIKH, TALUKA BHUJ - KUTCH			
INCOME & EXPENDITURE ACCOUNT for the year ending 31-03-2009			
EXPENDITURE	AMOUNT	INCOME	AMOUNT
To Expenses in respect of		By Rent Accrued/Realised	
Properties			
Rates taxes, cesses			
Repairs and Maintenance			
Salaries		By Interest Accrued/Realised	
Insurance		On Securities	
Provision for Depreciation		On Loans	
Other Expenses		On Bank Account :	
		Interest Received on BOB SB A/c	25,703.00
To Establishment Expenses		Interest Received on ICICI Bank	47,393.00
To Remuneration to Trustees	144,000.00	Interest Received on AXIS Bank	23,270.00
To Legal Expenses		Interest Received on I.T. Refund	156.00
To Audit Fee, Tax Consultant Fee	19,000.00		
To Contribution and Fees	50,000.00	By Dividend	
To Amounts written off			
(a) Bad debts	82,800.00	By Donations in Cash or kind	
(b) Loan Scholarship		General Donation	
(c) Irrecoverable Rents		Foreign 11647.50	
(d) Other Items		Domestic 106855.00	118,502.50
		Donation to corpus	
To Miscellaneous Expenses			
To Depreciation		By Grant	
To Amount Transferred to		As per schedule 'I'	4,092,838.00
Reserve or specific Funds			
Transfer to Corpus Fund	-		
By Income from Other Sources		By Income from Other Sources	
As per Income & Expenditure		As per Income & Expenditure	
Account	-	Account	180,233.46
To expenditure on objects		By Transfer from Reserves	
of the Trust			
(a) Religious			
(b) Educational			
(c) Medical Relief			
(d) Relief of Poverty			
(e) Other Charitable objects			
As per schedule 'II'	3,955,524.00		
To Surplus carried to		By Deficit carried over to	
BALANCE SHEET	236,771.96	Balance Sheet	
	Total Rs. 4,488,095.96		Total Rs. 4,488,095.96
Trustees 1 <i>L.M. Thakkar</i>		As per our report of even date	
PRAKASH R. BHANANI (Chief Executive) <i>Kala Raksha</i>		FOR LAXMIKANT THAKKAR & CO., Chartered Accountants	
Date 25-09-2009		<i>L.M. Thakkar</i>	
Place : Bhuj - Kutch		(L. M. Thakkar) B. Com, F.C.A. Membership No. 38389	
			

LAXMIKANT THAKKAR & CO.,			
CHARTERED ACCOUNTANTS			
1st Floor, Beena Tower, Station Road, Bhuj - Kachchh			
Phone No. (O) 221449, 220710			
Registration No. F - 258 (KUTCH)			
THE BOMBAY PUBLIC TRUSTS ACT, 1950			
SCHEDULE VIII (Vide rule 17 (1))			
Name of the Public Trust : KALA RAKSHA			
BALANCE SHEET as at 31-03-2009			
Funds & Liabilities	Amount	Assets	Amount
<u>Trust Fund or Corpus</u>		<u>Immovable Properties & Furniture and Fixtures :</u>	
Balance as per last Balance Sheet As per schedule 'A'	11,156,963.96	As per Schedule 'D'	11,240,248.76
<u>Other Earmarked Funds</u> (created under the provision of the Trust Deed or Schemes or out of the Income)		<u>Investments / Book Value / Market Value</u>	
Depreciation Fund :		<u>Loans :</u>	
<u>Corpus Fund</u>		Secured	
Sinking Fund :		Unsecured	
Reserve Fund :		Good	
As per schedule		Doubtful	
<u>Loans/ Secured / Unsecured</u>		Loan Scholarship	
From Trustees		Other Loans	
From Others		<u>Advances :</u>	
BOB Sumrasar CC A/c	477,099.78	Shava Rupa Galal	320,000.00
		GEB Security Deposit	15,000.00
		Telephone Deposit	1,200.00
		ICICI Bank Deposit	67,972.00
		GEB Deposit	300.00
		Sundry Debtors	
		As per Schedule 'E'	2,668,514.10
<u>Liabilities</u>		<u>Income Outstanding</u>	
For Expenses As per schedule B	1,119,270.00	Rent :	
For Advances for Goods		Interest :	
Commissioner of Cottage Industries, Gujarat state (Grant)		Other Income :	
		Grant Receivable	
		DCH Workshop Grant	425,000.00
		Rannotsave Exp. Receivable	300,000.00
		TDS Receivable (Refund)	7,550.00
<u>Income & Expenditure Account</u>		<u>Cash and Bank Balances</u>	
As per Schedule 'C'	8,168,681.54	As per Schedule 'F'	2,867,294.42
		Stock In Hand	3,008,936.00
Total Rs.	20,922,015.28	Total Rs.	20,922,015.28
The above Balance Sheet to the best of my/our belief contains a true account of the Funds and Liabilities and of the Property and Assets of the Trust.		Income outstanding (if the accounts are on cash basis) : Rent Interest As per our report of even date FOR LAXMIKANT THAKKAR & CO., Chartered Accountants	
Trustees PRAKASH R. BHANANI (Chief Executive) <i>Kala Raksha</i> Date : 25-09-2009 Place : Bhuj - Kutch		<i>Shanu</i> (L.M. Thakkar) B. Com, F.C.A. Membership No. 38389 Proprietor	

LAXMIKANT THAKKAR & CO.

CHARTERED ACCOUNTANTS

1st Floor, Beena Tower, Station Road, Bhuj-Kachchh

Phone : (O) 221449 : 220710

KALA RAKSHA


SUMRASAR-SHEKH, TALUKA BHUJ

INCOME & EXPENDITURE ACCOUNT (1) FOR THE YEAR ENDED 31.3.2008

TO	AMT-RS.PS.	BY	AMT-RS.PS.
OPENING STOCK :		SALES	6,696,686.80
FINISHED GOODS	929,734.00	LESS : SALES RETURN	160,681.00
RAW MATERIAL GOODS	501,284.00		6,536,005.80
SAMPLES	217,064.00		
WORK IN PROCESS INVENTORY	147,031.00		
CONSIGNMENT GOODS	213,928.00		
PURCHASE	1,870,981.50	RAFFELE TICKETS INCOME	32,950.00
WAGES TO CRAFTMEN	2,287,299.00	STUDENTS FEES	35,000.00
STITCHING CHARGES	348,245.00	ZEROX INCOME	19,542.00
DEMO.CUM EXHIBITION EXP.	444,799.60		
SALARY & ALLOWANCE EXP.	516,295.00		
ADMINISTRATION EXP.	88,573.85		
BANK CHARGES & DD COMMIS.	28,616.39	CLOSING STOCK ON HAND:	
CENTRE EXP.	11,485.00	RAW MATERIAL GOODS	684,590.00
COMPUTER EXP.	30,521.00	WORK IN PROCESS INVENTORY	378,135.00
GIFT TO ARTISANS	110,995.00	FINISHED GOODS	1,533,717.00
INSURANCE EXP.	11,037.00	SAMPLES	241,004.00
INTEREST ON CC A/C	36,321.00	CONSIGNMENT GOODS	171,490.00
PACKING & SHIFTING EXP.	93,998.00		
POST & REVENUE STAMPS	44,450.00		
STATIONERY & PRINTING EXP.	8,054.00		
SUPERVISION SALARY & TA	207,445.00		
TRANSPORTATION CHARGES	137,519.00		
TRAVELING EXP.	194,278.00		
CANTEEN EXP.	125,810.00		
COMMUNICATION EXP.	22,661.00		
ELECTRICITY BILL EXP.	27,392.00		
REPAIR & MAINTENANCE EXP.	21,711.00		
VEHICLE MAINTENANCE EXP.	67,931.00		
DESIGN PATEN EXP.	101,148.00		
PHOTOGRAPHY EXP.	5,625.00		
HEALTH & EDUCATION EXP.	1,495.00		
HEAD TEACHER SALARY & ALLO	60,000.00		
WEEKLY TRAINING EXP.	42,467.00		
DESIGN SCHOOL EXP.	44,405.00		
MARKETING EXPENSES	15,214.00		
ADVERTISEMENT-PUBLICITY EXP.	190,687.00		
SALE DISCOUNT	36,618.00		
WEBSITE EXP.	29,883.00		
LIBRARY & MUSEUM EXP.	38,263.00		
PRODUCTION EXP.	45,716.00		
DRY CLEAN EXP.	21,733.00		
DYING EXP.	43,657.00		
RANNOTSAV EXP.	29,830.00		
SURPLUS TRFD. TO I&E A/C.(2)	180,233.46	DEFICIT TRFD. TO I&E A/C.(2)	-
TOTAL	9,632,433.80	TOTAL	9,632,433.80

AS PER OUR REPORT OF EVEN DATE.
FOR LAXMIKANT THAKKAR & CO.

CHARTERED ACCOUNTANTS



L.M. THAKKAR

(B. COM., F. C. A.)

MEMBERSHIP NO. 38358

PROPRIETOR



25/09/2009

FOR KALA RAKSHA



PRAKASH R. BHANANI

(Chief Executive)

TRUSTEE Kala Raksha

LAXMIKANT THAKKAR & CO.
 CHARTERED ACCOUNTANTS
 1st Floor, Beena Tower, Station Road, Bhuj-Kachchh
 Phone : (O) 221449 - 220710

KALA RAKSHA
 SUMRASAR-SHEKH, TALUKA BHUJ.

INCOME & EXPENDITURE ACCOUNT (2) FOR THE YEAR ENDED 31.3.2009

TO	AMT-RS.PS.	BY	AMT-RS.PS.
AUDIT FEE EXP.	14,000.00	INTEREST RECD. ON :	
TAX CONSULTANT FEE	5,000.00	BOB SB A/Cs :	
PUBLIC TRUST OFFICE		BHUJ & SUMRASAR BRANCHES	25,703.00
CONTRIBUTION FEE	50,000.00	AXIS BANK MADHAPER	23,270.00
TRANSFER TO CORPUS FUND		I.C.I.C.I. BANK	47,393.00
COORDINATOR SALARY EXP		DONATION TO CORPUS	
HON. SALARY EXP.	144,000.00	INTEREST ON I.T. REFUND	156.00
OTHER CHARITABLE		GENERAL DONATIONS :	
EXPENSES :		Foreign Donation	11,647.50
As per schedule 'II'	3,955,524.00	Domestic Donation	106,855.00
BED DEBTS WRITE OFF	82,800.00	GRANT RECD. :	
EXCESS OF INCOME OVER		As per schedule 'I'	4,092,838.00
EXPENDITURE TRF. TO BALSHEET	236,771.96	SURPLUS TRFD.	
		FROM I & E A/C. (1)	180,233.46
	4,488,095.96		4,488,095.96

AS PER OUR REPORT OF EVEN DATE.

FOR LAXMIKANT THAKKAR & CO.
 CHARTERED ACCOUNTANTS

Sham
 L.M. THAKKAR
 (B. COM., F. C. A.)
 MEMBERSHIP NO. 38358
 PROPRIETOR

DATE: 25-09-2009
 PLACE: BHUJ - KUTCH



FOR KALA RAKSHA

P. R. Bhanani
 PRAKASH R. BHANANI
 (Chief Executive)

TRUSTEE
Kala Raksha

KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ.

SCHEDULES RELATING TO INCOME EXPENDITURE FOR THE YEAR ENDED 31-3-2009

SCHEDULE 'I' SHOWING GRANT RECEIVED :-

01. DOHRABJI TATA GRANT	500,000.00
02. NEFT - UNDP GRANT	378,000.00
03. UNNITI GRANT	90,000.00
04. ADANI GRANT	50,000.00
05. SETU GRANT	15,000.00
06. BEST SELLER GRANT (FCRA)	1,225,264.00
07. ART ACTION - ARTVENTURE GRANT (FCRA)	978,252.00
08. COMO FOUNDATION GRANT (FCRA)	262,538.00
09. FRIENDS OF KALA RAKSHA USA (FCRA)	184,518.00
10. TAFTA - AUSTRALIA WORKSHOP GRANT (FCRA)	172,273.00
11. FIBRES WEST ORG. - AUSTRALIA WORKSHOP GRANT (FCRA)	133,017.00
12. PROJECT MARIGOLD GRANT (FCRA)	56,666.00
13. ALL TOGETHER NAW INTERNATIONAL	47,310.00
TOTAL	<u>4,092,838.00</u>

SCHEDULES 'II' SHOWING OTHER CHARITABLE EXPENSES :-

01. SCHOLERSHIP EXP. (UNNITI)	25,000.00
02. SEAGATE PROJECT EXP.	130,413.00
03. DOHARABJI TATA PROJECT EXP.	222,000.00
04. NARATIVE EXHIBI. WORKSHOP PROJECT EXP.	195,511.00
05. DESIGN SCHOOL PROJECT EXP.	344,994.00
06. BEST SALLER PROJECT EXP.	1,191,091.00
07. COMO FOUNDATION PROJECT EXP.	154,538.00
08. KALA RAKSHA VIDYALAY PROJECT EXP.	222,773.00
09. ALL TOGETHER PROJECT EXP.	47,310.00
10. ARTVENTURE PROJECT EXP.	979,968.00
11. MARIGOLD PROJECT EXP.	136,686.00
12. AUSTRALIA WORKSHOP EXP.	305,240.00
TOTAL	<u>3,955,524.00</u>



LAXMIKANT THAKKAR & CO.
CHARTERED ACCOUNTANTS
1st Floor, Beena Tower, Station Road, Bhuj-Kachchh
Phone : (O) 221449 : 220710

KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ

BALANCE SHEET AS ON 31-03-2009

LIABILITIES :-	AMT-RS.PS	ASSETS :-	AMT-RS.PS
TRUST FUND OR CORPUS :- As per Schedule 'A'	11,156,963.96	FIXED ASSETS :- As per Schedule 'D'	11,240,248.76
CORPUS FUND		LOANS :-	
SPECIFIC FUND :-		DEPOSITS :-	
LOANS :-		Telephone Deposit	1,200.00
Bank of Baroda,		GEB Security Deposit	15,000.00
Sumrasar Branch C.C. A/c.	477,099.78	ICICI Bank Deposit	67,972.00
CURRENT LIABILITIES :-		GEB Deposit	300.00
CREDITORS :-		ADVANCE :-	
As per Schedule 'B'	1,119,270.00	Advance for Land Purchase to Shava Rupa Gagaj	320,000.00
ADVANCES :-		CURRENT ASSETS :-	
		TDS 06-07 (Refund)	752.00
		TDS 08-09 (Refund)	6,798.00
OTHER :-			7,550.00
Commissioner of Cottage Industries, Gujarat State (Grant)		DEBTORS :-	
		As per Schedule 'E'	2,668,514.10
INCOME & EXPENDITURE ACCOUNT :-		GRANT & EXP. RECEIVABLE :-	
As per Schedule " C "	8,168,681.54	DCH Workshop Grant	425,000.00
		Rannotsave Exp. Receivable	300,000.00
		CASH & BANK BALANCE :-	
		As per Schedule 'F'	2,867,294.42
		CLOSING STOCK :-	
		As per Trading A/c.	3,008,936.00
	20,922,015.28		20,922,015.28


AS PER OUR REPORT OF EVEN DATE

FOR LAXMIKANT THAKKAR & CO.
CHARTERED ACCOUNTANTS


(L. M. THAKKAR)
(B. COM., F. C. A.)
MEMBERSHIP NO. 38389
PROPRIETOR



FOR KALA RAKSHA


PRAKASH R. BHANANI
(Chief Executive)
Kala Raksha
TRUSTEE

DATE: 25-09-2008
PLACE: BHUJ - KUTCH

KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2009

SCHEDULE 'A' SHOWING TRUST FUND OR CORPUS :-

BALANCE AS PER LAST BALANCE SHEET	10,971,431.96
ADD : TRANSFER FROM INCOME & EXPENDITURE ACCOUNT	185,532.00
TOTAL	<u>11,156,963.96</u>

SCHEDULE 'B' SHOWING LIABILITIES :-

CREDITORS :-

1. CREDITORS FOR GOODS :	
1] BURMAN & COMPANY	29,406.00
2] DWAKRA GROUP SUMRA SAR	24,000.00
3] ISMAIL MOHAMED KHATRI	102,331.00
4] KALANJALI BANDHEJ	7,340.00
5] KARVADA	57,959.00
6] KHATRI ERSHAD ADBULGANI	15,350.00
7] KHATRI MOHAMEDBHAJ SIDDIQUEBHAJ & Co.,	12,183.00
8] KHATRI MOHD. SHARIF SUMAR	6,896.00
9] KHATRI SULEMAN UMARFARUK	65,200.00
10] KHATRI UMARFARUK ARAB	80,750.00
11] KUTCH SANITARY STORE	52,107.00
12] M/S. KHATAJ VALJI & CO.,	15,793.00
13] MURALE SAREE EMPORIUM	34,595.00
14] NAHER TRADING Co.,	16,922.00
15] PRINT VISION	27,300.00
16] S. M. KHATRI	3,241.00
17] VANKAR VISHRAM VALJI	9,965.00
18] WEAV CRAFT Co.,	27,417.00
	<u>588,755.00</u>



KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ.

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2009

SCHEDULE 'B' SHOWING LIABILITIES :-

II. CREDITORS FOR SERVICE :		
1) CHALLENGE LOGISTICS PVT. LTD.	35,992.00	
2) OM ENTERPRISE	800.00	
3) TARUN DEEP GIRDHER	22,400.00	
4) BISHAKHA SHOME	27,000.00	
5) SHITAL NAIK	20,000.00	
	106,192.00	
III. LIABILITIES FOR EXPENSES :		
1) BONUS PAYABLE TO EMPLOYEES	19,500.00	
2) EMBROIDERY CHARGES PAYABLE TO ARTISANS	159,497.00	
3) EMPLOYEE SALARY PAYABLE	45,385.00	
4) EDUCATION CLASS MATERIALS PAYABLE	55,672.00	
5) MATERIALS FOR PRODUCTION OF PROTOTYPES PAYABLE	34,781.00	
6) HON. SALARY PAYABLE	25,000.00	
	339,835.00	
IV. CREDITORS FOR STITCHING EXPENSES:		
1) BHAVNABEN MERIYA	11,013.00	
2) HARISH MACHCHAR	10,461.00	
3) ISHWAR M. BHANANI	3,423.00	
4) RAJESH S. BHANANI	7,614.00	
5) RAMESH M. DHORIYA	6,238.00	
6) RANJIT U. BHANANI	4,562.00	
	43,311.00	
IV. ADVANCE FOR GOODS FROM:		
1) ALISON J. SATASI	28,252.00	
2) MRUNAL PATEL	12,925.00	
TOTAL	1,119,270.00	

SCHEDULE 'C' SHOWING INCOME & EXPENDITURE A/Cs/-

Balance As per last year Balance Sheet	8,117,441.58	
Add: Deposit Received Back		
Add: Excess of Income over exp. for the year As per Profit & Loss A/c.	236,771.96	
	8,354,213.54	
Less: Grant Received from DCH in earlier year returned back (Un Utilised)		
Less: Transfer to Trust fund or Corpus as per Sch.A	185,532.00	185,532.00
	8,168,681.54	



KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ.

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2009

SCHEDULE 'D' SHOWING FIXED ASSETS :-

1	LAND :		
	As per Last Balance Sheet		171,360.00
2	BUILDING CONSTRUCTION :		
	As per Last Balance Sheet	589,462.03	
	Add: During the year (New Canteen & Sed)		
	Against Kala Raksha Fund	21,108.00	
	Against FCRA Grant	<u>44,284.00</u>	654,854.03
3	EQUIPMENT & MACHINERY :		
	As per Last Balance Sheet	133,884.00	
	Add: During the year		
	Stock Storage Cupboard	<u>43,540.00</u>	177,424.00
4	MUSEUM COLLECTION :		
	As per Last Balance Sheet		220,155.00
5	OFFICE EQUIPMENT :		
	As per Last Balance Sheet		220,562.50
6	COLLECTION OF DESIGN SAMPLES :		
	As per Last Balance Sheet		59,456.00
7	SIR RATAN TATA PROJECT ASSETS		
	As per Last Balance Sheet		421,049.23
8	SOLAR EQUIPMENT :		
	As per Last Balance Sheet		534,000.00
9	VEHICLE A/C		444,267.00
10	VEHICLE BAJAJ SCOOTER		29,960.00
11	LIBRARY & GUEST HOUSE :		
	As per Last Balance Sheet		500,796.00
12	LIBRARY & GUEST HOUSE EQUIPMENT :		
	As per Last Balance Sheet		139,022.00
13	FURNITURE GUEST HOUSE & LIBRARY		
	As per Last Balance Sheet		33,126.00



KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ.

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2009

SCHEDULE 'D' SHOWING FIXED ASSETS :-

14	<u>KALA RAKSHA VIDHYALAYA :</u>		
	[A] DESIGN SCHOOL LAND		800,000.00
	[B] ARTISANS DESIGN SCHOOL BUILDING As per Last Balance Sheet		4,512,746.00
	[C] STUDENT GUEST HOUSE As per Last Balance Sheet		795,815.00
	[D] EQUIPMENT As per Last Balance Sheet Add: During the year (Projector, Dress Forms etc.) Against FCRA Grant	60,495 00	
		<u>76,600.00</u>	137,095.00
	[E] FURNITURE As per Last Balance Sheet		104,063.00
	[F] VEHICLE A/C As per Last Balance Sheet		530,098.00
15	<u>KRV & MUSEUM - DCH GRANT ASSETS :</u>		
	[A] COMPUTER SYSTEM As per Last Balance Sheet		357,550.00
	[B] TOOLS & EQUIPMENT As per Last Balance Sheet		246,850.00
	[C] DISPLAY STRUCTURE SYSTEM As per Last Balance Sheet		150,000.00
	TOTAL ASSETS		<u>11,240,248.76</u>



KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2009
SCHEDULE 'E' SHOWING SUNDRY DEBTORS :-

SR.NO.	NAME	AMT-RS.PS
01]		
02]	ALL INDIA ARTISANS & CRAFTWORKERS WELFARE ASSO	31,429.00
03]	AXIS BANK CREDIT CARD SALE	177,073.00
04]	BOB CARD LTD.	31,000.00
05]	CENTRAL COTTAGE INDIA	40,273.40
06]	CHANDRA MANI	4,000.00
07]	DASTKAR	30,160.00
08]	DESERT ARTISANS HANDICRAFT	67,900.00
09]	DHOOP	39,818.00
10]	EITHER OR	29,090.00
11]	EUPHORIA ART EMPORIUM	111,644.00
12]	EXXALT	11,964.00
13]	FEB INDIA OVERSES PVT. LTD.	1,840.00
14]	JAGMOHAN SINGH	3,190.00
15]	KETIE BHUJWALA	26,990.00
16]	KUSUM SACHHAR	10,000.00
17]	LINDEX INDIA	7,970.00
18]	MADRAS CRAFT FOUNDATION	15,190.20
19]	MAYA SOMAIYA	7,460.00
20]	NALLI TRUST	2,400.00
21]	NOVICA ARTS & HANDICRAFTS	76,233.00
22]	PRABHA SAHANI	7,040.00
23]	PUJA KHANDELWAL	5,370.00
24]	RAAN RIDERS DASADA	79,480.00
25]	RANN RIDER SHOP	87,176.00
26]	SACRED WORLD MEDIA PVT. LTD.	25,000.00
27]	SAGITA SHAWNAY	5,150.00
28]	SAPTPARNI	6,300.00
29]	SETU THE BRIDGE TO ARTISANS	102,215.00
30]	SHILPI	5,970.00
31]	SIMANTINI DHUNU	1,860.00
32]	SOPHIE AHMED	42,530.00
33]	TAJ SAFARI LTD.	56,645.00
34]	THE CHOICE FASHION PVT. LTD.	23,200.00
35]	TRIBAL ROUTE	4,120.00
36]	TRIBES	90,138.00
37]	TWINS	8,532.00
38]	UMA CHANDRU	5,780.00
39]	USHA SRIKANT	1,490.00
40]	ABC HOME FURNISHINGS INC.	59,132.00
41]	CAROLE DOUGLAS	37,232.00
42]	CATHERINE LE GAL	21,246.00
43]	COMO HOTEL & RESORTS	163,801.00
44]	FIONA EISENHauer	10,581.00
45]	FOOD FOR LIFE	8,323.00
46]	INGRID KHAN	3,000.00
47]	JOSS GRAHAM ORIENTAL TAXILES	204,494.00
48]	JULIA ZAGAR	52,612.00
49]	MAIWA HANDPRINTS LTD.	34,938.00
50]	MARGARET WELSH	16,923.00
51]	MICHELE WIPPLINGER	29,656.00
52]	OPUS 204	26,053.00
53]	ORCHID RESORTS MANAGEMENT PVT. LTD.	16,113.00
54]	RADHIKA GAJJALA	10,642.00

C / F 1,978,366.60



KALA RAKSHA
SUMRASAR-SHEKH, TALUKA BHUJ

SCHEDULE SHOWING FOR BALANCE SHEET AS ON 31-03-2008
SCHEDULE 'E' SHOWING SUNDRY DEBTORS :-

56]	SATI EXPORT	51,100.00
57]	SEENCER MUSEUM OF ART	25,284.00
58]	SMITHSONIAN INSTITUTION	32,613.00
59]	TAJ EXOTICA RESORT & SPA	68,078.00
62]	TAXTILE CENTRE	160,754.00
63]	THE DHARMA DOOR	139,569.00
64]	THE TEXTILE MUSEUM	97,085.00
65]	TRADITIONAL ART	6,290.00
66]	TRICIA STODDARD	35,580.00
67]	TRISH GRIBBEN	17,512.00
	ADVANCE FOR GOODS & SERVICE TO:	
68]	JAIN THREAD HOUSE	1,425.00
69]	MARUTI COURIER SERVICE	11,542.00
70]	THE KLIN PRODUCT PVT. LTD.	315.50
71]	SANGABHAI	25,000.00
72]	VIRENDRA VEGAD	18,000.00
	TOTAL	<u>2,668,514.10</u>

SCHEDULE 'F' SHOWING CASH AND BANK BALANCE :-

CASH ON HAND WITH SHRI P. R. BHANANI	373,688.00
BANK OF BARODA, SUMRASAR BRANCH	1,122.00
BANK OF BARODA, SUMRASAR BRANCH (MEDICAL FUND A/C)	14,416.00
BANK OF BARODA, MUMBAI A/C	7,833.68
BANK OF BARODA, J. C. BHUJ	297,553.00
BANK OF BARODA, SB A/C BHUJ BRANCH	467,498.27
ICICI BANK BHUJ BRANCH	1,560,339.50
AXIS BANK MADHAPER	144,843.97
	<u>2,867,294.42</u>

