

BITONE CHILDREN'S CENTER

Annual Action Review 2009

Our Reference:

BCC/ARR/09

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SALUTATIONS:

Dear honorable members, supporters, and friends of Bitone Children's Center and Troupe, allow me to warmly welcome you all again to this year's Annual General Action Review. On behalf of the board, and Bitone children, I wish to congratulate you for all the great achievements thus far. We offer our heartfelt thanks for the financial, moral and physical support you have rendered. Your generosity has ensured our survival and we can only hope for the best in the coming years. Thank you so much!

With excitement, I am happy to inform you that our children have continued to gain self-confidence, awareness and look towards becoming better future citizens—productive and self-reliant. The Bitone Troupe has acquired and exhibited incredible performance skills in music, dance, and folklore. Our well interwoven artistic presentations have not only thrilled Ugandan audiences, but have been recognized internationally. We sincerely thank our esteemed supporters who have offered us performance opportunities and to all of you who have contributed towards this achievement. We are committed to serving you all as we embrace and empower the children's lives leading our nation and elsewhere towards peace and economic prosperity.

One of the most amazing elements of Bitone Center is the manner in which Bitone children embrace daily life. Moments of joy and happiness rock the dusty yard minute by minute, month by month—each breathe of life. The willingness and desire to share their skills, stories, smiles, jokes and dreams with everyone around them illustrates their empowerment. Bitone has established itself as a home for artistic dialogue, peace, unity and individual growth. Values of trustworthiness, sincerity, tolerance, empathy and interpersonal intelligence continue to grow in each child every day.

We are now in transition from our start up phase to yet another exciting level leading us towards sustainability. Therefore, we are still counting on your usual support and we would like to thank you in advance for considering partnering with us!



Branco Lawrence Sekalegga
Executive Director



Hassan Kayemba
Managing Director/Co-Founder

As a non-profit organization, we cannot overemphasize the essential role that our devoted sponsors play in ensuring our future success and stability. At this precious moment, allow me to thank Rotary Clubs of Kampala East in Uganda and Traverse Bay Sun rise Club in Michigan for sponsoring the 2nd Matching Grant. Please continue and consider increasing your support of our on-going efforts. Your support will provide us with the means to successfully continue to conduct children's educational and outreach projects.

More so, we would like to thank each individual who has assisted financially, spiritually, emotionally and physically. Thank you so much for promoting our goals and vision. We also pledge to continue empowering Bitone children as well as captivating our audiences with an excellent repertoire of music, dance and folklore that uplifts the spirit and touches the soul. We are privileged and honored that you have chosen to value children and the language of music. Your efforts will continue to establish Bitone Center as an efficient rehabilitation center and a cultural treasure in our community.



Esther Namujukwa
Human Resource Manager

Executive Summary:

The Project headquarters are situated in the Lugoba village, Kawempe Division in Kampala District, Uganda. Due to the effects of civil war in the north, the HIV/AIDS scourge and growing poverty, this district represents a community of great need. Children remain especially affected, many who are orphaned, lack proper nourishment and lack the financial ability to attend school.

Our Mission:

Bitone means “*talents*.” The mission of Bitone Children’s Center is to restore the hopes and enhance the quality of life of disadvantaged Ugandan children who are traumatized by the death of their parent(s), loss of home, war, disease, or economic hardship.

Our vision:

By providing basic food and shelter, a nurturing environment, and academic education, in addition to training in traditional Uganda dance, music and theater, our children’s lives can again become meaningful and joyful. A unique aspect of Bitone’s approach is its emphasis on helping children and youth heal through instruction and performance in traditional African performing arts.

Overall Bitone Project Objectives:

Our core objectives are to provide outreach to displaced orphans and underprivileged Ugandan children. Initially, we provide food, shelter, clothing, access to school, and counseling/mentoring.

Subsequently, we seek to rehabilitate Ugandan disadvantaged children through music, dance and folklore, allowing them to develop skills and aptitudes for their future. While providing our children with rehabilitation, healing and expression through art, their performances help build a future of job opportunities, self-sustainability and empowerment.

In addition, Bitone strives to create artists, musicians and leaders who can work to create peace for the future generations of Uganda and elsewhere in the world. The Bitone Troupe (involving Bitone children) also strives to perpetuate awareness and appreciation for traditional Ugandan culture and folklore through local and international partnerships with arts and youth communities.

By providing intellectual education and interaction through music, children's voices will reverberate again - offering strength to talk about their past with assurance. Through performances, children gain self-confidence to recognize their life dreams and aspire to achieve them in a peaceful and economically viable manner. The long term goal of the project is to reduce economic divide within the country of Uganda, and transition these children's lives from dependence to economic independence.

Problem Need:

According to UNICEF, there are an estimated 2.2 million orphans in Uganda. Nearly 65 percent of the nation's youth fall under the category of "orphans and other vulnerable children." Half of the country's orphans have lost one or both parents to HIV/AIDS. According to the Millennium Development Goal (MDG) indicators, about 40% of the Ugandan population lives below the poverty line. Many children in Uganda have been traumatized by war, HIV/AIDS, poverty and many other social constraints. As a result, many young lives have been lost and many of the remaining have lost hope, home, and meaning in their lives. Although many charity organizations have provided food and health services to support thousands of victims, the vicious circle of the growing poverty in Uganda cannot be broken without innovative solutions. In poverty, children are the hardest hit as they are often forced to sacrifice education for work in order to survive. Too often, they end up on the streets and engaged in criminal acts, further diminishing their future and crippling the country's economic viability.



Ultimately, Uganda needs sustainable, entrepreneurial approaches that can facilitate children with practical skills for future job creation and leadership opportunities. By providing therapy, a nurturing environment, and an academic education in music, our children's lives can again become meaningful, productive, and joyful.

More so, there is currently no music school for children in Uganda. The few performance troupes in Uganda only target elite, talented community members and youth and operate on a part-time, casual basis. This therefore completely eliminates the inclusion of the children who have been most

profoundly affected by the social and economic hardships. A full time, comprehensive therapy and training program, ensures that success is a viable option for these often overlooked and forgotten children. This makes the “Bitone stand out from the crowd.”

While thousands of orphans are unable to receive education, the percentage of unemployed graduates keeps on growing each year, putting the country in an economic tragedy. Furthermore, Uganda is endowed with a rich cultural heritage. These art forms have not been economically explored as a means to provide therapy and empower children with practical skills such as job creation, job security, and most importantly, empowerment.



Francis Katimbo
Bitone Administrator

The Bitone project goal is to increase the number of students enrolled in the program from 24 to 50 within the next three years. Once project sustainability is reached for 24 students, it is our intent to expand the Bitone Center and/or replicate it in another part of Uganda. It is the intent of the project to develop a sustainable partnership that will eventually help Bitone establish its own revenue capacity. Income generation will be achieved through additional grant writing, volunteerism, NGO partner agencies, and in the form of profits from Bitone art, CDs and performances. All crafts are solely designed and made by children enrolled in the Bitone project.

Project Beneficiaries:

The project currently benefits the 24 Bitone children, the surrounding community of Kampala and Uganda as a whole. The project also benefits any existing family members of the children and the approximate 8 volunteers, staff and trainees of the children—music instructors, dance instructors and psychologists. The project also enriches audiences and local communities in Kampala and in the home villages of the children. The project aims to contribute to academic research and scholarship in the arts. Ultimately, Bitone will enrich the nation of Uganda as a whole and other citizens who donate their time, money and love.

More so, the project has fostered international partnerships and the educational and cultural exchanges by sharing music and dance talents across the word. Since its inception, Bitone artistic talents have been shared in Spain, Kenya, Ethiopia, USA, and United Kingdom through performances, workshops, conferences, seminars, and craftsmanship activities.

Bitone Partnerships and Projects

Partnership with Rotary International

With the partnership of Traverse Bay Sun Rise Rotary Club in Michigan and Kampala East Rotary Club in Uganda, the World Community Service (WCS) grant was developed for the years 2008 and 2009 to assist the Bitone Center stabilize their programs, by providing humanitarian aid in the form of school housing support, food sustenance, school tuition, medical, dental and eye check-ups and follow up. The grant also provided organizational and administrative support in the form of communication and transportation to support the Bitone programs. The project supported 24 disadvantaged children 13 girls and 11 boys ranging in age from 8 to 18. By providing the assistance to offset costs to the center, the grant provided additional time to staff and partners to evaluate and improve Bitone's efforts to plan for a sustainable organization.



Rtn. Joseph Kigula –Kampala East Rotary
(During his visit at the Bitone Center)

The project provided supplemental humanitarian aid to the children at Bitone, and has allowed the administrators to grow sustainable programs, network with partners and conduct short and humanitarian aid focused on five areas of support;

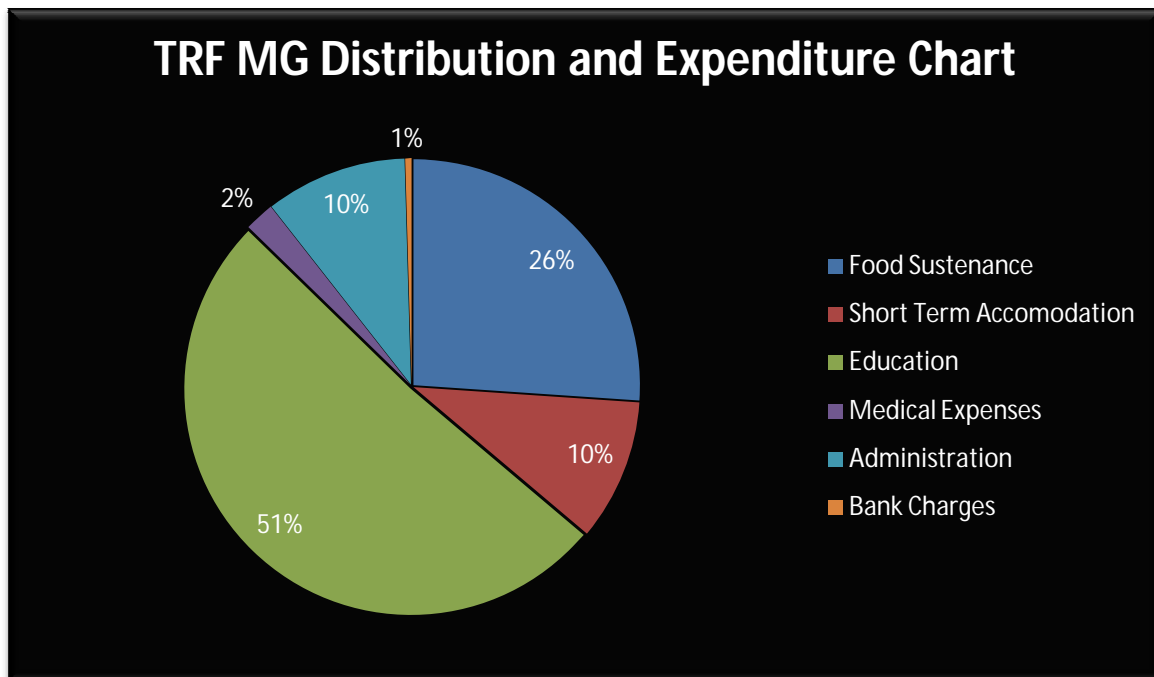
- 1) Food Sustenance: Increased nutritional intake per child through improved food quality, coordinated bulk food purchase strategies, and on-site food storage and preparation; supplemented charcoal fuel purchases; matron/cook reimbursement.
- 2) Accommodation : Assisted Bitone in supplementing short term lease payments at the current facility and allowed for investigation into future alternative facilities and locations; supplemented utility (municipal electricity and water) payments; supplemented lease payments for additional building used for the boy's quarters.
- 3) Education Tuition / School Supplies : Provided supplemented funds for children's school tuition payments for primary and secondary school students for fall '08, spring '09 and fall '09; assisted Bitone staff in identifying affordable schools that provide a quality education; assisting in the development of Bitone student database to better track student's academic records, aptitudes and aspirations.

- 4) Medical / Dental / Eye care: Provided funds to secure medical physicals and urgent care, eye examinations and follow-up care, and dental check-ups and follow up care; evaluation and networking with health care providers and clinics to negotiate future services and group discounts for children’s future health care.
- 5) Operational and Administrative Expenses: Provided supplemental funds to continue communication with Rotary and other partners with internet airtime, transportation costs for children to health clinic locations and agencies; maintenance of the Bitone website and fund-raising promotional materials for the Troupe and Home.

Through the WCS Grant (2009) the international and host Rotary club partners worked together to accomplish additional supportive activities and tasks including:

- Evaluated current conditions, facility and programs, including onsite visits and evaluation by several Rotary clubs in Kampala in the process of preparing another WCS grant proposal during VSG process.
- Assisted with the evaluation and updating of the Bitone center long-term “business” plan, and conducted several strategic planning processes and sessions with business leaders, Bitone staff, and other partners and supporters to develop goals and objectives to reach sustainability for Bitone.

BITONE WCS GRANT 2009



Community Assessment Impact

Although the measurable impact was intended for the 11 boys and 13 girls currently at the Bitone center, there is no doubt that the project has and will continue to benefit many others in the Lugoba village (location of the center) Kawempe Division and even people of the City Kampala and Uganda. It has also enriched international music, youth and educational communities including Albion College, Project Focus, Greenville High School, Bob Sykes, and Traverse Bay area in Michigan.

Rotarians and other Bitone supporters have experienced many occasions at the center when neighbors and people of the village support the efforts being made at the center. On site rehearsals draw neighborhood children who watch and support the Troupe. In addition, school administrators, vendors, health clinics and the landlady support the Home and Troupe by allowing payment deferments and cost reductions in support.

Bitone children attending local school and church also pass their promise of hope and love through their enthusiastic pursuit of education, musical training, their faith and commitment to each other and their community.



Bitone Joanita (Center), Mary and Hassan interact with a community member at the center after an evening music and dance rehearsal. (Photo by Eva Namutebi)

The Bitone Troupe has gained support of the Arts and Music community locally, regionally and internationally. This is exemplified by increased opportunities to perform and participate in performances, festivals and competitions. This aspect is evidenced by Bitone’s recent invitation to participate in a prestigious music/dance festival hosted by the East African Theatre Institute (EATI) in Addis Ababa Ethiopia. This effort has raised visibility of the Bitone center, its mission and empowerment of Bitone children. These performances have contributed to the stability, skill development and self-esteem of Bitone children in addition to highlighting their extraordinary musical and dance capabilities.

BITONE TROUPE IN ACTION



“Oh music! music! music!
 the heartbeat of my life,
 the rhythm of my hope,
 the melody of my voice,
 with you
 I smile, I laugh
 I speak, I remember
 from you
 I hope, I live

~~~~~  
 “Oh dance, dance, dance!  
 the harmony of my life  
 the key to my health  
 with you  
 I dance, I jump  
 You make me strong  
 You make me surrender  
 by you  
 I am empowered,  
 Because of you,  
 I live again  
 Oh music! Oh dance!  
 In YOU we UNITE.”





**Grant Buhr, Chicago IL**  
*Producer, Bitone Music Department*

In support of the children's education and musical training, a California based supporter and audio engineer Grant Buhr has helped Bitone produce two audio music album recordings. The proceeds generated will directly benefit the center and also support the Troupe's performance equipment.

*" I believe that the world needs to hear Bitone's music and story. I have lost count of how many tears of joy I have witnessed from Bitone's growing fan base, and how many people have used words like "healing" and "transformative" while explaining their listening experience. What Bitone has taught me is that our respective cultures can and need to engage in mutually beneficial relationships and I greatly look forward to playing my role in facilitating that exchange"*

**You may access the Bitone music Album on Sale at:**

<http://www.myspace.com/bitonetroupe>

### **Partnership with Global Giving:**

We wish to thank you all who supported us during the Global Giving Project Challenge. Bitone is now a member of Global Giving community! Global Giving, an international non-profit, matches dedicated, tenacious individuals who are driving change in their communities with donors who are seeking sustainable projects to support. Global Giving projects range from running orphanages and schools, to helping survivors of natural disasters. GlobalGiving connects these "good idea people" with the "generous giver people" and help projects of all sizes receive donations of all sizes.

Due to generous donations from all of our supporters, Bitone was able to obtain a permanent spot on the Global Giving website. Donations are being accepted on this site to support the center.

Now that Bitone is part of GlobalGiving community, we are hopeful that the project will continue to receive your full support. Our total funding goal is **\$ 67.000** which will allow the Center to acquire performance needs including costumes, and sound machines. With this momentum, the center is energized to continue with its rehabilitation programs to the children. We are very hopeful that our goal will be achieved. Bitone children are extremely excited to continue sharing their stories, struggles, challenges, successes, talents, future dreams and desire for peace to all of you. To make a donation to our program on Global Giving site, please check us out at:

<http://www.globalgiving.org/projects/bitone-25-ugandan-disadvantaged-children/>



**LEFT:** Miss Eva Namutebi –the Children’s Psychotherapist being welcomed by the kids amidst joy for a parenting session!


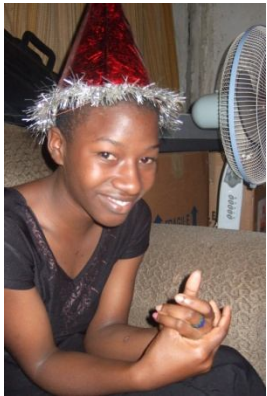
Life is Sweet at  
BITONE



**RIGHT:** Hellen from UK having a good time with Joanita and Jane-Rose

## Who are the Bitone Children?

|  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
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|  | <p><b>Joseph Mayanja</b> (age 14) is from Kyotamugavu in Luweero district. He is the sixth of eight siblings. His parents separated when he was 2 years old. His mom who used to be a subsistence farmer is currently bedridden with hernia and liver complications. Joseph is in Primary 7. He admires fine artists and would like to become one. He is talented in acting and playing musical instruments. His hobby is science adventure.</p>                                                                                        |
|  | <p><b>Sylvia Nansumba</b> (age 12) was born in Kande, Luweero with two brothers. Her parents separated when she was 5 years old. She stayed with her grand mom who was too poor to take care of her before she was rescued by Bitone. She is in Primary 7 at Guiding Star Primary School where she heads the children’s disciplinary committee. Math is her best subject and dreams of becoming an Engineer. Sylvia is a talented dancer, singer and loves acting. She enjoys being in a company of her friends and loves studying.</p> |
|  | <p><b>William Sembatya</b> (age 11) hails from Baamunakika, Luweero district. He has 23 siblings. His dad lived a polygamous life which exposed him to contract HIV/AIDS. His older brothers Steven and Grant are also members of Bitone Center. William is in Primary 4 in which he is the class prefect. His best subject is S.S.T and he would like to become a pilot in future. He is talented in dancing, instrument playing, and reading novels.</p>                                                                              |





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|    | <p><b>Angel Ndagire</b> (age 10) was enrolled in Bitone in 2007 after going through several abuses from her dad and attempts of rape from her distant relatives where she had fled for help. Her mom died when she was so young. Even though she is the youngest at the center, Angel commands a mature mind with her exceptional talent in poetry, dance and art craft and design. She is in Primary 6 and wants to become a medical doctor. She enjoys, travelling, swimming and watching cartoons.</p>                                                                                                                                                                  |
|    | <p><b>Sebastian Lutalo</b> (age 16) comes from Bufumbanswa in Luweero district. His dad died when he was 5 years old. His mom is a subsistence farmer. He is in Senior 3 at Kawempe Royal College where he is the chairman of the science discussion group. His favorite subjects are Chemistry, Physics, and Math. After travelling to Ethiopia in 2008, he admired the pilot and wants to be an aircraft Engineer and Pilot in future. He is a talented instrumental player and loves acting. His hobbies are playing soccer, reading novels and science adventure.</p>                                                                                                  |
|   | <p><b>Aisha Blessed Nabitosi</b> (age 16) was born in Kazinga Bweyogerere. Her parents divorced when she was 2 years old and lived with her grand mom but missed parental love. When she lost her father in 2008, she received partial educational support from Vision International but could not afford other related school and personal needs. She then joined Bitone for further assistance. She is in Senior 6 studying science subjects and would like to become a pharmacist. She is a devoted Christian, an amazing singer and composer of gospel music. Aisha loves dancing, acting and debating. Travelling is one of her hobbies.</p>                          |
|  | <p><b>Rosco Kayongo</b> (age 17) was born in Namawojja village in a musical family of 10 children and he is the sixth born. Two of his older sisters lost their lives due to family conflicts. Both parents are alive but cannot support the family. Rosco has travelled to Ethiopia, Kenya, and Tanzania with Bitone Troupe as a performer. He is in Senior 4 at Kawempe Royal College where he is the Sanitary Prefect and the head of Entertainment. Commonly known as “Mr. Smart”, because of his love for tidiness, Rosco is a talented music composer, instrumentalist, and an exceptional dancer, and trainer. He would like to become a professional musician.</p> |




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|    | <p><b>Gloria K. Pichan</b> (age 16) was born in Pader village in Nebbi district in Northern Uganda. Due to the political instabilities, her parents were separated before they both died. Gloria lost many years of school before joining Bitone. Her young sisters Joanita and Angel are also members of Bitone Children’s Center. She is in Senior 4 and her favorite subject is Biology. She is passionate about becoming a professional Medical Doctor after her education to help those suffering from various diseases. At Bitone, she is an icon of self respect and a “young mother” to the young ones. Talented in dancing, art craft making, and designing, Gloria also loves travelling, watching movies, reading and telling stories.</p> |
|   | <p><b>Steven Kyobe</b> (age 14) was born in Kyotamugavu in Luweero district. His polygamous dad divorced their mother when he (Steven) was young. Steven then dropped out of school but soon was rescued by Bitone. Currently his dad is bedridden with HIV/AIDS. Steven is in Primary 7 and enjoys studying science. At school, he is the leader of the disciplinary committee. At Bitone center, he is the leader of instrument training sessions. Steven is an amazing instrumentalist and a great dancer. He loves listening to songs and traveling. He wants to be a musician.</p>                                                                                                                                                               |
|  | <p><b>Brenda Nakigozi</b> (age 13) comes from a family of 19 children in Luweero –a district that was hit hard by political instabilities and HIV/AIDS scourge. Brenda missed many years of school before joining Bitone. She is in Primary 4. A great singer and dancer, Brenda dreams to be a musician.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|  | <p><b>Grant Kaboggoza</b> (age 17) was born in a polygamous family of 23 children. He missed school for many years. Parents are still alive but infected with HIV/AIDS and cannot support their family. Grant is in Primary 6 at Guiding Star Primary School where he is the class monitor and the Entertainment Prefect. He wants to become a politician. He loves composing songs and currently poses to have 5 albums thus far!☺ As a virtuoso player of instruments, Grant also enjoys dancing and acting. He loves soccer and a staunch supporter of Manchester United. At school, he is loved by everyone because of his heart to help others.</p>                                                                                              |
|  | <p><b>Junior Kiiza</b> (age 16) was born in Karongo in Hoima district. At the age of six, due to family land wrangles, his dad was poisoned and died. His mom is a subsistence farmer. Junior is in senior one and loves studying Biology, Physics and Math. He is the head of disciplinary committee and wants to become an Engineer. He is a great dancer and a games and sports lover. In future, Junior wants to help disadvantaged children.</p>                                                                                                                                                                                                                                                                                                 |

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|    | <p><b>Deborah Nabatanzi</b> (age 19) was born Lungujja in Kampala district. She is the last born in a family of five siblings. Due to family conflicts, her parents divorced when she was 13 years old. She is the oldest of all Bitone youth and currently studying at Kampala International University pursuing a degree in Human Resource Management. At the center, she acts as a role model and a mother to her young sisters and brothers. Talented in dancing, costume design and singing, Deborah enjoys listening to music, travelling and making friends.</p>           |
|    | <p><b>Godfrey Sekitto</b> (age 17) was born in Mpigi district in a family of 8 children. When his mom lost her life to AIDS in 1998, Godfrey dropped out of school and he struggled for several years looking for survival in the village. He is in Primary 7 at Guiding Star Primary School where he enjoys studying Math. At Bitone, he is a proficient music instrumentalist, a leader and loves soccer as his favorite hobby. Godfrey dreams of becoming a professional Engineer. He is also in-charge of instruments welfare and home security affairs at the center.</p>    |
|   | <p><b>Damalie Nabanakulya</b> (age 18) comes from a family of 25 children. She was enrolled at Bitone Center in 2004. Her parents divorced when she was one year old and never received dad's love. She is in Senior 5 and her favorite subject is History. Her dream is to become an actress. As an excellent dancer, she has travelled to Spain and Ethiopia with Bitone Troupe. She is passionate about making peace in communities.</p>                                                                                                                                       |
|  | <p><b>Elizabeth Nantongo</b> (age 17) was born in Nkokonjeru—one of the villages that is hit hard by HIV/AIDS scourge. Her father died when she was 3 months old. She missed many years of school before joining Bitone. Liz sat for her final year of high school and is pending University enrollment this year and hopes to pursue a degree in community psychology. At Bitone, she is the lead soloist of Bitone Troupe music and dance productions. Liz is also a talented composer of gospel music and loves dancing. She is the head of the youth group at her church.</p> |
|  | <p><b>Joanita Suubi Afochian</b> (age 15) comes from Northern Uganda. Both parents died when she was young. She is in Primary 7 and English is her favorite subject. She served as the school head girl last year and currently, she is the class prefect. She wants to become a lawyer to defend the innocents. Joanita is an exceptional dancer and loves acting and designing. At Bitone, she is the secretary to the children's committee.</p>                                                                                                                                |



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|    | <p><b>Steven Sseguya</b> (age 16) hails from Mpigi district and he is the last born with one sibling. Parents divorced when he was 2 years old and has not seen his dad in the last 7 years. He spent some years on village streets before joining Bitone. He is in senior one and loves English and Literature. At school, he is the student’s counselor on academic issues. He is passionate about computers and wants to be an IT expert. He is a lovely dancer, instrumentalist and likes debating and making friends.</p>                                                                                                                                               |
|    | <p><b>Augustine Namiti</b> (age 14) comes from Bunafu village in Eastern Uganda’s Iganga district. He is the second born with nine siblings. Both parents are alive but too poor to support him. He is the only family member who is receiving education. He is the class prefect of Primary 5 and loves science and math subjects. Travelling to Ethiopia with Bitone Troupe in 2008 encouraged him to excel in his education. He wants to be a bank manager and a musician. He is the lead xylophone accompanist of Bitone dances. He enjoys reading books and he is a peace maker 😊</p>                                                                                   |
|   | <p><b>Mary Mirembe Nakimera</b> (age 12) was born in Kawempe village in Kampala district. She is the youngest with one sibling. Mary has never seen her dad since her parents separated when she was five months old. Her mom is alive but struggling with illnesses and cannot support her. Mary is currently in Primary six and her favorite subject is science. She hopes to become a journalist in future. Mary is a lovely dancer and enjoys making art craft and design. She is also passionate about making friends. In her free time, she enjoys reading children’s stories.</p>                                                                                     |
|  | <p><b>Jane-Rose Ayebare</b> (age 12) was born in Kiyana in Luweero district in a family of four children. She lost her dad to HIV/AIDS when she was nine months old. Her mom struggled to raise her but could not afford to take her to school. Jane-Rose is currently in Primary 6 at Guiding Star Primary School and her best subject is science. She wants to become a professional musician and hopes to help the suffering children when she grows up. She is an excellent singer and was the lead soloist of “<b>All is full of Love</b>” (cover song) of the Bitone first Audio Album. She has travelled to Spain and Ethiopia with Bitone Troupe as a performer.</p> |

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|   | <p><b>Aisha Nandujja</b> (age 16) was born in Lukomera village in a family of 12 children. Her parents separated when she was 10 years old. Although both parents are still alive, they cannot take care of the family. Aisha is the only child in her family that goes to school. She is in senior four although struggling with mild hearing and sight complications due to historical family related issues. Aisha loves studying Luganda language and dreams of becoming a lawyer. She is an excellent dancer.</p>                                                          |
|   | <p><b>Mary Nansamba</b> (age 17) comes from Lusenke village in Bukalagi in south west Uganda. She is the sixth born in the family of seven children. Both parents are peasants. Currently her dad is struggling with hernia complications and cannot support the family. Mary is in senior five at Kawempe Royal College where her favorite subject is Divinity. She hopes to become a journalist. Talented in dancing, singing and art craft design, Mary is a role model for self respect and discipline. Her hobbies include making fun, travelling and watching movies.</p> |
|  | <p><b>Noah Tumusiime</b> (age 13) was born in Mpambire in Mpigi district and he is the latest kid to enroll in Bitone. When his mother died, Noah dropped out of school and spent a few years on streets looking for survival. He missed many years of school before joining Bitone. He is now in Primary 4 and his favorite subject is science. He wants to be a musician in future. He is talented in mending and playing drums. His hobby is soccer.</p>                                                                                                                     |

## Updates from the Albion College Bitone Project 2009

Written by Kaylee Pope

The Albion College Bitone Project had quite a busy and successful semester. At the beginning of this term, we worked hard to play our part in the Global Giving campaign by sitting in the Kellogg Center (the student center) to raise funds. We've also worked to recruit new members to our cause. With several of our members graduating, it's important to keep our numbers up and recruit some underclassmen that will be able to commit to the project for the next several years. Now that we are an official student organization, this was much easier.

Last semester, the group campaigned for official organization status to the student senate and did so successful. What does this mean for the Bitone Project? We are now able to budget for funds for on-campus events as well as garner support from the students and staff. We're planning on using this budget money later this month (November) to host an appetizer social in order to raise awareness for the Bitone Project here on campus amongst the students, staff and faculty.

Additionally, the group traveled to Ann Arbor on October 24 to help host the Gulu Walk in the city. This even helped to raise awareness of the conflict in Northern Uganda. At the same event, we worked to collect letters and signatures to the US government to encourage our representatives to take action and resolve the conflict. Overall, we've had a very successful semester and look forward to many to come.

For more information on the Albion College Bitone Project, feel free to send me an email at [kpr12@albion.edu](mailto:kpr12@albion.edu). You can also join us on Albion College Bitone Project Facebook on the following link: <http://www.facebook.com/home.php#/group.php?gid=112645316554>

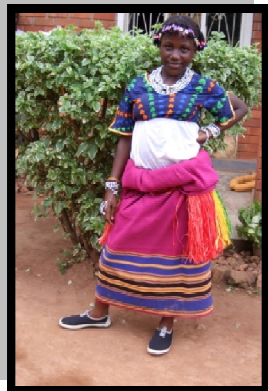


## Performances and Workshops 2009

- Bitone performed on the World Culture Day staged at the Uganda National Theatre on 21<sup>st</sup> May 2009. The performance involved traditional Ugandan dances and music.
- On 30<sup>th</sup> May 2009, the Bitone children performed in front of Burundi President Pierre Nkurunziza during his three-day visit to Uganda. Uganda's own President Yoweri Museveni was also present and the kids had a chance to greet and interact with him.
- Bitone initiated a Penpal program between the children of Greenville School in Virginia with the Bitone children in which children on both ends have an opportunity to express their cultures, dreams, life aspirations, and daily life experiences.
- Art craft Design: Bitone Children were able to hold five training workshops in which they learned various skills in art craft design. The project was also used to offer the children an opportunity to express themselves through designing beaded necklaces and bracelets.



**Some of the Bitone youth reflect on the experience in their own words:**



*"I am Afochian Suubi Joanita. On Saturday May 30th 2009 I was the happiest person in the all world because it was my first time to go to the state house and what I saw I had never seen it. First of all, I shook the hands of the president. That made me happy because many people want that but they cannot get it. I thank God for that. It was good and interesting and I never knew we had a beautiful place like that in Uganda. So president I pray to God that he gives you more life forever and ever".*

*"My name is Sseguya Steven. I thank God and praise Him for having given me this great chance. In my entire life I had no hope of visiting and stepping into the state house, but on 30th May, 2009 our group Bitone children's Troupe got a great spectacular show which we performed with verve and vitality at the statehouse. This is the same day we met his excellence the president of Uganda and we managed to take photos and also shake hands together with him, which filled me with happiness and excitement. I felt great enthusiasm for having visited the president and I will never forget this great day".*



**Brief Information about Uganda**



Smaller than the state of Oregon, the Republic of Uganda is one of the continent's most fertile and resource-rich areas. Uganda is home to more than **30 million people – 50% of whom are under the age of 15**. Uganda embraces **50 different ethnic groups and kingdoms**, each with venerable and distinct governing systems, languages, beliefs and cultures. These distinctions make it difficult for Ugandans to establish effective political communities for peace and economic development of the country. Since 1987, the Lord's Resistance Army (LRA) has been engaged in brutal armed rebellion in the north of the country. Operating from bases in southern Sudan, LRA insurgents have inflicted terrifying violence on the population.

In particular, the LRA has abducted tens of thousands of children and at clandestine bases, terrorized them into virtual slavery as guards, concubines, and soldiers. Thousands have died and an estimated 2 million Ugandans have been displaced by the conflict.

Although Uganda's economy has shown some progress and relative peace in the north is being observed, the continued growth and stability depends on raising the standard of living of all of its citizens especially children who have been profoundly affected. **The average Ugandan lives on US \$1 a day.** Ugandans need expanded access to education, healthcare and employment, upgrading the country's communications and manufacturing sectors, and continued political and legal reform. None of this can be accomplished, however, without addressing the greatest threats facing Uganda today – diseases (HIV/AIDS), illiteracy, child neglect and unemployment.

AIDS is a leading cause of death in Uganda, devastating the 25-40 year-old segment of the population. 60% of all people living with HIV/AIDS in the country are women. In Uganda today, 1 million children under the age of 15 have lost one or both parents to AIDS. The disease has had severe and long-term impacts on the family and community structures which previously nourished a highly developed generational transfer of knowledge, resources and culture.

Uganda was the first country in Africa to feel the full impact of virus which emerged in the fishing villages and along the trucking routes in the southwestern part of the country in the late 1970s. Uganda was also one of the first nations on the African continent to implement policies and programs to combat the HIV/AIDS epidemic, serving as a model for reversing this worldwide health crisis.

Partnerships between government, non-governmental, and community-based organizations and the private sector have been vital to mitigating the impact of Uganda's crisis. In the last decade, Uganda has reduced HIV infection rates from 30% of the population in 1993 to 5%. However, this decline is due in part to the death of HIV/AIDS victims as much as it reflects the aggressive and effective campaign to curtail new infections.

Uganda's crisis is far from over. Continued vigilance to ensure a declining rate of HIV infection, children and youth empowerment etc. are so crucial even as Uganda struggles to provide care and comfort for the sick and secure the basic rights to food, shelter, medicine and education for its children. HIV/AIDS will continue to impact Uganda for generations to come.

It is against this background that Bitone Children's Center seeks to address some of these issues through providing outreach to disadvantaged children, educational opportunities as well as healing and expression through music and dance.

## Summary of BITONE Results 2009

- Increased self-worth, hope restoration and enhancement of Bitone children's lives.
- 2009 saw six (6) Bitone children sit for their National Examinations in their respective levels. Elizabeth completed her high school and is now pending university enrollment. Aisha, Mary and Damalie also successfully completed their O-level (senior four) and are now enrolled in senior five. Other candidates included Junior and Steven who sat for their primary living examinations. They have begun their senior one. We wish them success in their academic ambitions.

- Ability to secure steady and better education, housing, nutritional balance and health care management with the 2<sup>nd</sup> MG Grant.
- Increased stabilization of Bitone administrative operations.
- International Resource Development through Executive Director and Managing Director.
- Continuous success in physical and psychological rehabilitation using art therapy.
- Leadership empowerment and organizational skills from both the center and schools where the children take lead roles as class prefects or heads of entertainment and healthy departments.
- Cross cultural education and exchange through the visitors that come at the center, along with partnerships with International arts and music groups.
- Increased skills in performance, crafts designing and house work activities.
- Increased local and national performances of music, dance and theatre.
- High school graduation of Bitone 2<sup>nd</sup> eldest youth; Elizabeth Nantongo
- Acquisition of 6 triple beds and 1 double duo bunk bed; a physical resource for improving Bitone accommodation issues.
- Increased collaboration and partnerships with various groups of people, organizations and individuals. Some of the collaborations fostered include Project Focus in Chicago, Albion College in Michigan, Greenville High School in Michigan, as well as Traverse Bay Sun Rise Rotary Club.
- Bitone 2<sup>nd</sup> audio music album produced by Grant Buhr from Los Angeles, USA. The album is yet to be launched in USA. Meanwhile, you may support us by purchasing our 1<sup>st</sup> Album, a full 15-tracks audio CD on [www.myspace.com/bitonetroupe](http://www.myspace.com/bitonetroupe)
- Collaboration with theatre institutions in workshops, festivals, seminars, round table discussions etc. These include: Uganda National Theatre, Eastern Africa Theatre Institute [EATI], Kampala Ballet School etc.

## Featured Story at Length:

### Angel Ndagire (Age 10 years)



Born on Christmas Eve, Angel never knew that her own dad would cause her to hate her life in the later stage of her growth. *“With little love from my dad, my mom struggled to save my life before she lost hers to HIV/AIDS. At this stage, I had just turned 4 years. Left alone with my young brother, my dad forced me to dig, cook, and fetch water from the water source 4 kilometers away from our miserable house”* said Angel. As if that was not enough, Angel was forced cultivate and take care of the marijuana in her father’s garden. If Angel delayed or failed to do some of these activities, her dad punished her heavily accompanied with beatings. Angel suffered all these horrible situations for a period of 4 years until she was rescued and taken away by her cousin sister in 2006. At this stage, Angel dropped out of school due to lack of school fees and other related needs. Sadly, moving at her cousin’s place

brought more misery to Angel. Her distant male relatives aged 20-30 years used to stay at the same house. **“It is unbelievable that two of these old men, many times attempted to rape me” Angel reveals.** At this stage, Angel was 8 years old. Her cousin immediately transferred her to a family friend who was also married. Worst of all, the husband also attempted to rape her. At this time Angel’s emotions, dreams, happiness, and sense of worth were all greatly lost! Attempts to find a safe, new life and happy family were all futile until 2007, when Bitone miraculously rescued her from these incredible situations. Angel is now receiving rehabilitation at Bitone Center and has started regaining her sense of worth in life! She is gradually becoming empowered and can afford a SMILE. Angel has highly developed her talent in dance, poetry and singing, as well as values of self respect, self confidence, leadership and art craft designing. **“In future, I want to become a medical doctor, an entertainer and a volunteer in children’s centers,” says Angel.** Her hobbies and interest include travelling, living in a company of fellow kids, watching cartoons, swimming, singing and dancing. Currently, Angel is 10 years old and the youngest of all children at the center. Despite her tender age, Angel is a great inspiration and a role model at the center. At her school, she is an icon for discipline, self respect and a leader. *We love you Angel!*

### Bitone 2010-2011 Strategic Plan:

1. **Solar Cookers:** In an attempt to reduce the costs spent on charcoal, Bitone seeks to obtain 3 solar cookers for cooking purposes. Every month, Bitone spends about \$115.00 on charcoal purchases. Acquiring solar cookers will also help address the global environmental issues such as global warming and respiratory healthy complications which are caused by deforestation and environmental pollution.
2. **Solar Powered Refrigerators:** Will help keep perishable foods longer. They will also assist in keeping water safe and clean for the children to prevent water-borne diseases resulting from lack of proper storage.
3. **Bitone Gardening:** Bitone seeks to improve the nutrition intake per child by renting land and grow vegetables and short seasonal fruits. Currently, due to high food prices, the kids are fed primarily maize flour, rice and beans which are also costly.
4. **Tuition Child Sponsorship Program:** On average, each child spends approximately \$150 USD every term of study, totaling about \$450 per child in a year. We would like to launch a child sponsorship program to provide education security for each child.
5. **Rain Water Storage Tank Combo:** Installing a water tank will ensure efficient water supply at the center for hygienic purposes –washing, cooking, showering etc.
6. **BioSand Water Filters:** They remove 95.0 to 99.0% of organic contaminants, including bacteria, viruses, protozoa, worms, and particle. Safe water produced by the filters is free of



discoloration, odor, and unpleasant taste, and can be used for drinking, food preparation, personal hygiene and sanitation. Most common home-based models can produce between 20 and 60 liters of water per hour. This would be an ideal resource for Bitone Center.

7. **Sanitary Closets:** Due to limited space, Bitone seeks to install modern dressers and storage space for Bitone children to keep their property safely and smartly.
8. **Sound Equipment for Bitone Performances:** We seek to obtain our own sound equipment so revenue received from Bitone Troupe performances is not absorbed by costly equipment rental. These include;
  - a. Amplifiers (02) –professional 4,000 Watts
  - b. Mixers (02) –Minimum 12 output channel
  - c. Microphones (15) –divided into cordless, clipped and cabled
  - d. Microphone stands: Minimum (10)
  - e. Speakers: Tops (4) and Bases (2)–full range (1,000 Watts)
  - f. Stage lights: Portable (1 full set)
  - g. Step down/Converter/Power stabilizer: 240 Voltage (2)
  - h. Speaker-ons, wires and cross-over for speakers (several)
  - i. Power generator (1)
9. **Performance Tours Program:** Bitone could become self sustaining through performance tours and workshops. So far, Bitone Troupe has won national and international recognition for their performance excellence. We believe that performance tours will help Bitone Center generate more revenue and at the same time develop more partnerships. Bitone seeks resources to develop international performance tours in the U.S., Europe and other countries to further foster international exchange and development.
10. **Western Musical Instruments:** Since its inception, Bitone Center’s emphasis has been using Uganda traditional musical instruments to provide artistic healing and expression. Our goal is to involve western musical instruments in this program so that our kids can compete favorably on international level. Learning western instruments will also enable them share and experience the western musical culture. Some of the instruments we are seeking to acquire include; Guitars, Pianos, Keyboards, Violins, Trumpets, Flutes, Saxophones and many others. This will also help promote and facilitate further educational and cultural international exchange with groups in the U.S., Australia, and U.K.
11. **Costumes:** Lack of adequate costumes has cost us spend a lot of money on costume hire for the music and dance performances. Most of the costumes used are traditionally made according to the authenticity of various cultural dances and CAN ONLY be purchased in Uganda. Our total budget for this item goes as far as \$3,000.

Costumes needed include; T-shirts [single colored e.g. white, red, blue, yellow etc], dancing shoes, shorts and trousers [single colored], bandanas, vests, stockings [long-heavy material] and other traditional uniforms. Bitone still needs about 12 different sets of dance costumes

12. **Children's Van:** Our operational annual accounts indicate that Bitone spends over \$3,500 on transport related activities. Mostly, transport budgets go towards transporting food staffs from the vendors, children for performances, hospitals, some of the students to their schools and other daily administrative/emergency activities. Purchasing a van will certainly help save much revenue, and eliminate inescapable risks involved for the children's emergency issues.
13. **Bitone Film Production:** As a two year strategic plan, Bitone seeks support in production of its ever first film in which Bitone children will express themselves and share their stories in a professional, educative yet entertaining way. Professional personnel, finance support and advice is being sought to enable us fulfill this project. The project will also generate revenue to the center to support the programs needs.
14. **Video and Photo Cameras:** These will aide Bitone's artistic works—dances, songs and other practical activities that are done at the center. These resources will help in documenting relevant materials that can be used for entertainment, archival and study purposes.
15. **Studio/ Computer Resource:** With the current music skills and repertoire built by Bitone kids, we are seeking resources to open up a music recording studio for children's technological resourcefulness. The studio will also be used as a resource for revenue by attracting local and international musicians who may wish to make recordings. The Computer resource will provide opportunities for the kids to learn basic computer applications, facilitate literacy and education research.
16. **Indoor and Outdoor games:** During leisure time, kids need to engage in such games for health purposes, and to boost the socialization aspect on which Bitone is built. So, we seek to acquire various children's and youth games that are appropriate to the cause.
17. **Resource Development:** We seek more resources for grant-writing and fund-raising tasks. Bitone hopes to institute a task force to aide in these processes. Ultimately, by obtaining initial funding sources, Bitone will work towards attaining sustainability.

### Ways to get involved:

- ❖ **Learn about Bitone:** Check out the following websites:  
[www.bitonechildren.org](http://www.bitonechildren.org)  
[www.bitonetruppe.blogspot.com](http://www.bitonetruppe.blogspot.com)  
[www.myspace.com/bitonetruppe](http://www.myspace.com/bitonetruppe)  
<http://www.youtube.com/watch?v=KdohNh763BM>
- ❖ **Give Back and Donations:** Please consider making a donation and send it to any one of the following addresses.

BITONE BANK ACCOUNT (UGANDA)

**Wire funds or make your check(s) payable to:**

Title of Account: **Bitone Children's Center**

Account Number: **1023292**

Bankers: **Barclays Bank Uganda Limited**

Branch: **Luwum Street**

Branch Code: **028**

Swift Code: **BARCUGKX**

P.O BOX 7075

Kampala, Uganda

BITONE BANK ACCOUNT (USA)

**Make your check(s) payable to:**

The Bitone Project

C/O Katherine DeVoursney

Vice President, Albion Bitone Group

Kellogg Center 4650

Albion College

Albion, MI 49087

Check memo: Bitone Project

E-mail: [krp12@albion.edu](mailto:krp12@albion.edu)

❖ **Plan a trip to Bitone Center in Kampala:** Contact

**Sarah Heddon**

Director, Bitone International Projects

P.O. Box 2581

San Jose, CA 95112

810 923 1879

[slheddon@gmail.com](mailto:slheddon@gmail.com)

❖ **Have a question about Bitone Music Albums?**

Grant Buhr

Bitone, Music Production Department

Chicago, Illinois

(773) 710 1810

[granttbuhr@gmail.com](mailto:granttbuhr@gmail.com)

❖ **BITONE Mailing Address:** Please send a post card, a letter or package to Bitone Children at:  
Bitone Children's Center and Troupe  
Lugoba Village, Kawempe



**Sarah Heddon during her visit at Bitone Center**

P.O Box 72557 Clock Tower  
Kampala, Uganda  
East Africa

## About Bitone Troupe



Bitone Troupe is essentially comprised of the children and youth of the Bitone Children's Center who range between 10 to 19 years of age. **The troupe of 24 young adult performers represent the promise and potential of Uganda's youth, 2.5 million of whom are orphans of HIV/AIDS, civil war and acute poverty.**

Through their performances, educational programs and community exchanges on performance tours, these goodwill ambassadors share their stories, promote the Ugandan culture and raise awareness of the plight of vulnerable children in their homeland. They are thriving proof of the **transformative power of art**, and of what is possible when children are provided with resources to succeed.

The troupe is a project of **Bitone Children's Center**, a non-profit organization that provides outreach to disadvantaged children offering them an opportunity to live a peaceful and productive life. The troupe's mission centers on providing both therapy to the children and practical performance skills mainly in Ugandan traditional music, dance and folklore for a future of job creation and economic development of the country.

The troupe's vision is that by providing artistic training in music and dance, our children's lives can again become meaningful and productive. We aim at providing the next generation of Ugandans to fully participate and assume leadership roles in their communities. The troupe performs on wedding, parties, corporate functions and stages concerts and tours. Our motto is that **"In Art We Unite"**

## Appendices:

### Bitone Projected Budget 2010/2011

| Item                            | Quantity per day             | Price per month    | Price in Ug.shs per year | Price in US dollar per year |
|---------------------------------|------------------------------|--------------------|--------------------------|-----------------------------|
| <b>Item 1 - Food Sustenance</b> |                              |                    |                          |                             |
| Posho (maize flour)             | 2kg. x 1,000/=               | 62,000/=           | 744,000/=                | \$ 437.64                   |
| Potatoes                        | 1 bucket 2,000/=             | 62,000/=           | 744,000/=                | \$ 437.64                   |
| Cassava                         | 1 bucket 2,000/=             | 62,000/=           | 744,000/=                | \$ 437.64                   |
| Rice                            | 2kg. x 2,500/=               | 155,000/=          | 1,860,000/=              | \$1,094.11                  |
| Beans                           | 3kg. x 1,500/=               | 139,500/=          | 1,674,000/=              | \$984.00                    |
| Peas                            | 2kg. x 2,000/=               | 124,000/=          | 1,488,000/=              | \$875.29                    |
| Food spices/ingredients         | 1 stock 2,000/=              | 62,000/=           | 744,000/=                | \$ 437.64                   |
| Sugar                           | 2kg. x 2300/=                | 142,600/=          | 1,711,200/=              | \$1,006.58                  |
| Bread                           | 4 loaves x 2,500/=           | 310,000/=          | 3,720,000/=              | \$2,188.23                  |
| Juice                           | 25kids x 200/=               | 155,000/=          | 1,860,000/=              | \$1,094.11                  |
| Salt                            | 1 sachet 300/=               | 9,300/=            | 111,600/=                | \$65.64                     |
| Obusera (millet flour)          | 1kg. x 800/=                 | 24,800/=           | 297,600/=                | \$175.05                    |
| Greens                          | 1 stock 2,000/=              | 62,000/=           | 744,000/=                | \$ 437.64                   |
| Fruits                          | 1 stock 4,000/=              | 124,000/=          | 1,488,000/=              | \$875.29                    |
| Charcoal                        | 1 stock x 5,000/=            | 155,000/=          | 1,860,000/=              | \$1,094.11                  |
|                                 | <b>SUB-TOTAL</b>             | <b>1,649,200/=</b> | <b>19,790,400/=</b>      | <b>\$11,640.61</b>          |
| <b>10%</b>                      | Fresh food contingency       |                    | 1,979,040/=              | \$1,164.14                  |
|                                 | <b>TOTAL ESTIMATED:</b>      |                    | <b>21,769,440/=</b>      | <b>\$12,804.75</b>          |
| <b>Item 2- Accommodation</b>    |                              |                    |                          |                             |
| Rent                            | Main House                   | 450,000/=          | 5,400,000/=              | \$3,176.47                  |
| Rent [Boys' Quarters]           | 2 Rooms                      | 300,000/=          | 3,600,000/=              | \$2,117.64                  |
| Electricity bills               | Monthly billed               | 90,000/=           | 1,080,000/=              | \$ 635.29                   |
| Garbage Collection              | Monthly billed               | 40,000/=           | 480,000/=                | \$282.35                    |
| Water bills                     | Monthly billed               | 100,000/=          | 1,200,000/=              | \$ 705.88                   |
|                                 | <b>SUB-TOTAL</b>             | <b>980,000/=</b>   | <b>11,760,000/=</b>      | <b>\$6,917.63</b>           |
| <b>10%</b>                      | Contingency                  |                    | 1,176,000/=              | \$691.76                    |
|                                 | <b>TOTAL ESTIMATED:</b>      |                    | <b>12,936,000/=</b>      | <b>\$7,609.39</b>           |
| <b>Item 3 – Education</b>       |                              |                    |                          |                             |
| <b>Tuition and Supplies</b>     |                              |                    |                          |                             |
| <b>(a) School Fees</b>          |                              |                    |                          |                             |
| -Elementary school              | 150,000/= x3 terms x 4 kids  |                    | 1,800,000/=              | \$1,058.82                  |
| -Middle school                  | 160,000/= x3 terms x 09      |                    | 4,320,000/=              | \$2,541.17                  |
| -High school                    | 200,000/= x3 terms x 10 kids |                    | 6,000,000/=              | \$3,529.41                  |

|                                         |                                         |              |                     |                    |
|-----------------------------------------|-----------------------------------------|--------------|---------------------|--------------------|
| -Tertiary Level/College                 | 600,000/= x 2 semesters x<br>2 students |              | 2,400,000/=         | \$1,411.76         |
| <b>(b) Scholastic Materials</b>         |                                         |              |                     |                    |
| <u>Exercise Books</u>                   |                                         |              |                     |                    |
| -Elementary (04 kids)                   | 3dz x 3 terms x 5,000/=                 | 98 –pages    | 180,000/=           | \$105.88           |
| -Middle school (09 kids)                | 12@ x 3 terms x 4,800/=                 | Black books  | 1,555,200/=         | \$914.82           |
| -High School (10 kids)                  | 15@ x 3 terms x 4,800/=                 | Black books  | 2,160,000/=         | \$1,270.58         |
| -Tertiary Institution (2)               | 10@ x 2 semes. x 4,800/=                | Black books  | 192,000/=           | \$112.94           |
| Pens                                    | 5@ x3 terms x 25x 400/=                 |              | 150,000/=           | \$88.23            |
| Regular Pencils                         | 3@ x3 terms x 25x 300/=                 |              | 67,500/=            | \$39.00            |
| Art Pencils                             | 3@ x3 terms x 25x 500/=                 |              | 112,500/=           | \$66.17            |
| Colors                                  | 1 packet @ x3 terms                     | 25x 1,500/=  | 112,500/=           | \$66.17            |
| Geometry Sets                           | 1 @ x3 terms                            | 25x 2,500/=  | 187,500/=           | \$110.29           |
| Reams of Paper                          | 1@ x3 terms                             | 25x 10,000/= | 750,000/=           | \$441.17           |
| Watches                                 | 25 x 5,000/=                            | Annually     | 125,000/=           | \$73.52            |
| Stockings                               | 25 x 2,500/=                            | 3 terms      | 187,500/=           | \$110.29           |
| School Shoes                            | 25 x 35,000/=                           | Annually     | 875,000/=           | \$514.00           |
| Sports Shoes                            | 25 x 20,000/=                           | Annually     | 500,000/=           | \$294.11           |
| School Uniforms                         | 25 x 35,000/=                           | Annually     | 875,000/=           | \$514.00           |
|                                         | <b>SUB-TOTAL</b>                        |              | <b>22,549,700/=</b> | <b>\$13,262.33</b> |
| <b>10%</b>                              | Contingency                             |              | 2,254,970/=         | \$ 1,326.45        |
|                                         | <b>TOTAL ESTIMATED:</b>                 |              | <b>24,804,670/=</b> | <b>\$14,588.78</b> |
| <b>Item 4 –<br/>Medical/Dental/Eye</b>  |                                         |              |                     |                    |
| Routine physical                        | 15,000/= x 25 kids                      | Routinely    | 375,000/=           | \$220.58           |
| Health Care follow-up                   | 30,000/= x 25 kids                      | Routinely    | 750,000/=           | \$441.17           |
| Routine dental check-up                 | 20,000/= x 25 kids                      | Routinely    | 500,000/=           | \$294.11           |
| Dental follow-up                        | 15,000/= x 25 kids                      | Routinely    | 375,000/=           | \$220.58           |
| Routine eye exam                        | 20,000/= x 25 kids                      | Routinely    | 500,000/=           | \$294.11           |
| Eye Care follow-up                      | 15,000/= x 25 kids                      | Routinely    | 375,000/=           | \$220.58           |
| First Aid Kit replenishes.              | 300,000/=                               | Per Semester | 300,000/=           | \$176.47           |
|                                         | <b>SUB-TOTAL</b>                        |              | <b>3,175,000/=</b>  | <b>\$1867.00</b>   |
| <b>10%</b>                              | Contingency /Emergency                  |              | 317,500/=           | \$186.76           |
|                                         | <b>TOTAL ESTIMATED:</b>                 |              | <b>3,492,500/=</b>  | <b>\$2,053.31</b>  |
| <b>Item 5 – Musical<br/>Instruments</b> |                                         |              |                     |                    |
| Drums sets –Buganda                     | 2 sets at 400,000/= each                |              | 800,000/=           | \$470.58           |
| Drum sets –Busoga                       | 2 sets at 300,000/= each                |              | 600,000/=           | \$352.94           |
| Xylophones –Buganda                     | 2 at 100,000/= each                     |              | 200,000/=           | \$117.64           |
| Xylophones –Busoga                      | 2 at 100,000/= each                     |              | 200,000/=           | \$117.64           |
| Adungu/bow harps sets                   | 2 sets at 350,000/= each                |              | 700,000/=           | \$411.76           |
| Tube fiddles                            | 10 pcs. at 25,000/= each                |              | 250,000/=           | \$147.05           |
| Shakers                                 | 6 pairs at 20,000/= each                |              | 120,000/=           | \$70.58            |



|                                                   |                                    |                    |                     |                    |
|---------------------------------------------------|------------------------------------|--------------------|---------------------|--------------------|
| Panpipes                                          | 5 pairs at 25,000/= each           |                    | 125,000/=           | \$73.52            |
| Flutes                                            | 6 pcs. at 20,000/= each            |                    | 120,000/=           | \$70.58            |
| Thumb Pianos                                      | 2 sets at 200,000/= each           |                    | 400,000/=           | \$235.29           |
| Bow Lyres                                         | 4 pcs. at 40,000/= each            |                    | 160,000/=           | \$94.11            |
|                                                   | <b>SUB-TOTAL</b>                   |                    | <b>3,675,000/=</b>  | <b>\$2,161.69</b>  |
| <b>10%</b>                                        | Contingency /Emergency             |                    | 367,500/=           | \$216.17           |
|                                                   | <b>TOTAL ESTIMATED:</b>            |                    | <b>4,042,500/=</b>  | <b>\$2,377.86</b>  |
| <b>Item 6 - Operating Administrative Expenses</b> | Air time, transport, support staff |                    |                     |                    |
| Airtime costs (internet, telephone etc.)          | Consolidated                       | 150,000/=          | 1,800,000/=         | \$ 1,058.82        |
| Transport Costs                                   | Consolidated                       | 200,000/=          | 2,400,000/=         | \$ 1,411.76        |
| Bitone Kids Matron                                | 1                                  | 150,000/=          | 1,800,000/=         | \$1,058.82         |
| Bitone Cook                                       | 1                                  | 150,000/=          | 1,800,000/=         | \$1,058.82         |
| Administrator                                     | 1                                  | 200,000/=          | 2,400,000/=         | \$1,411.76         |
| Security Guard                                    | 1                                  | 100,000/=          | 2,400,000/=         | \$1,411.76         |
|                                                   | <b>SUB-TOTAL</b>                   | <b>950,000/=</b>   | <b>12,600,000/=</b> | <b>\$7,411.74</b>  |
| <b>10%</b>                                        | Contingency /Emergency             | 95,000/=           | 1,260,000/=         | \$700.74           |
|                                                   | <b>TOTAL ESTIMATED:</b>            | <b>1,045,000/=</b> | <b>13,860,000/=</b> | <b>\$8,112.48</b>  |
| <b>GRAND TOTAL</b>                                |                                    |                    | <b>80,905,110/=</b> | <b>\$47,546.57</b> |

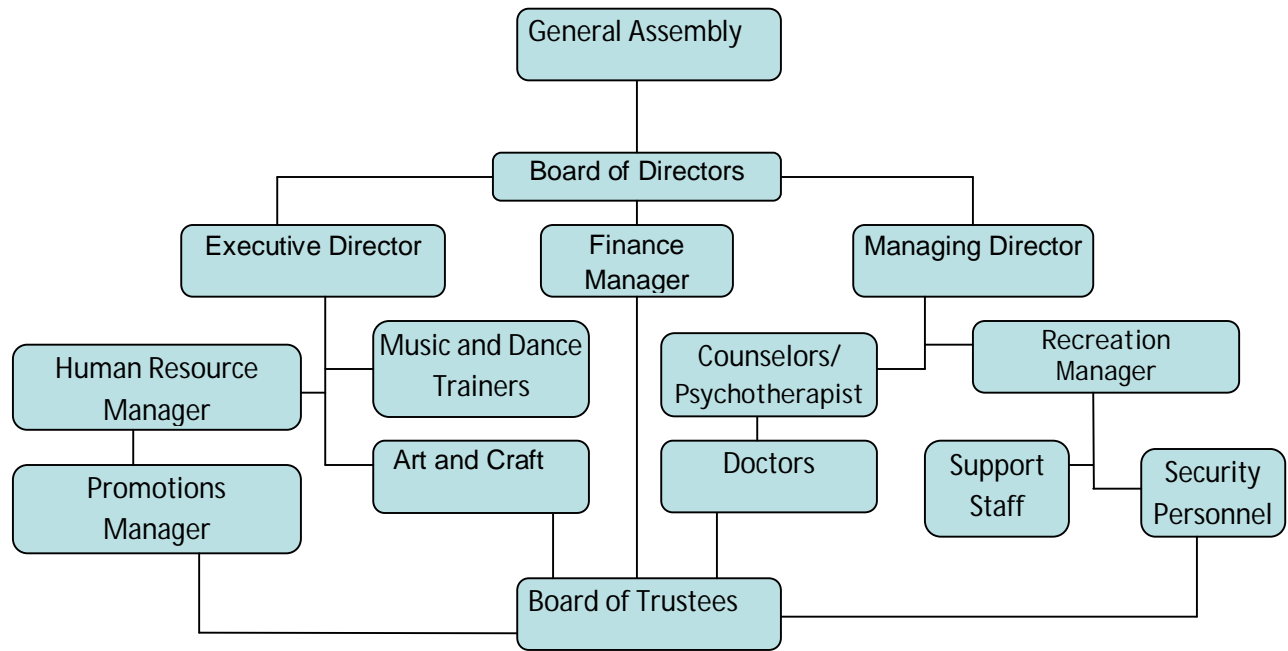


BITONE CHILDREN'S GROUP PHOTO 2009



### Bitone Administration Chart

Since its inception, the Bitone Children’s Center has been challenged by understaffing at all levels of operation due to lack of adequate finance. Currently, Bitone is in the process of instituting the various administrative department staff –including Board of Trustees, volunteers, managers, and promoters etc. This is an on-going process intended to strengthen Bitone programs.



**“IN ART WE UNITE”**